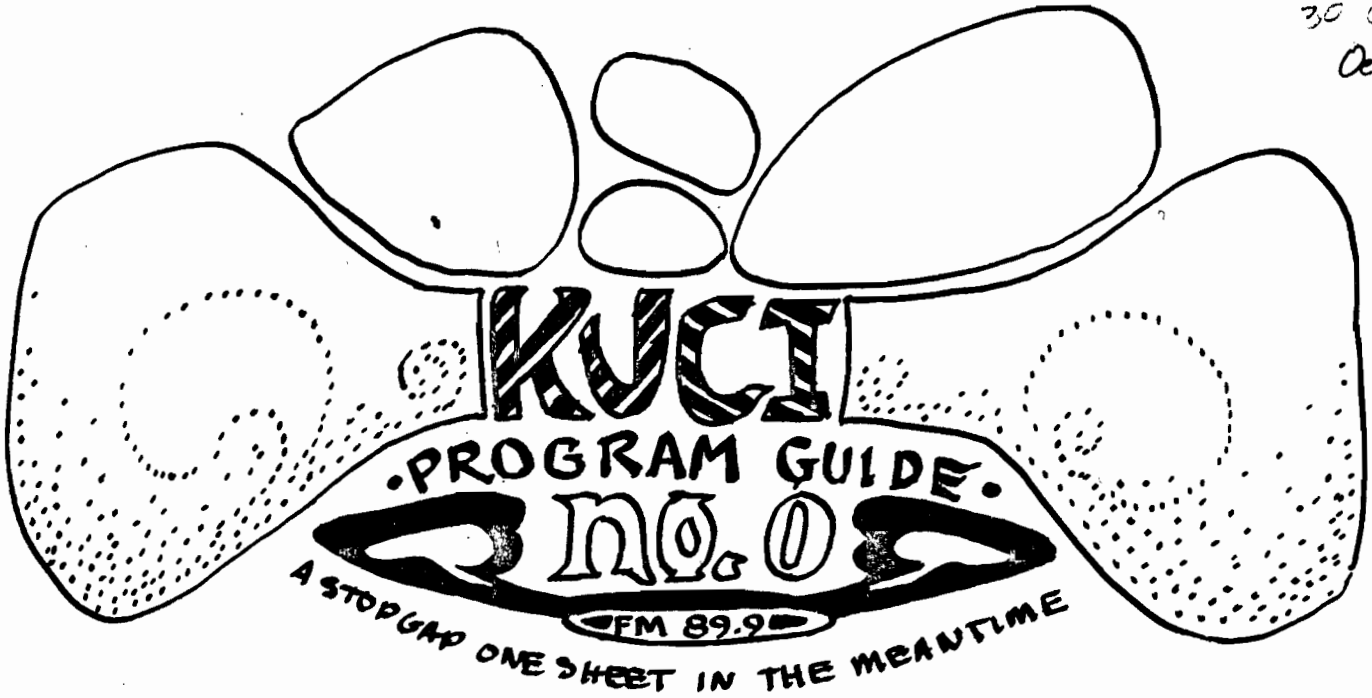


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30 Oct 1970
Oct 1969



THURSDAY, OCTOBER 30 THROUGH WEDNESDAY, NOVEMBER 5 (OR SO)

- Thursday--3:00 P.M. The station's staff makes things even harder by turning the transmitter on at three this afternoon, instead of letting this night's programming start at seven. Musical nonsense until six.
- 6:00 P.M. THE DAILY ALBUM OF THE LATE AFTERNOON AND/OR EARLY EVENING: "Harry", the latest release by Nilsson.
- 7:00 P.M. Alfie Encenas with a show for the United Mexican-American Students. This week Alfie will be interviewing a Chicano worker. Topic: Job Discrimination in the University. Plus South American jazz.
- 8:30 P.M. Ilga Jansons. Medieval, baroque, and oriental music.
- 10:00 P.M. And continuing into the depths of the evening. Buzz Gladstone with acid rock music for your dining and dancing pleasure.

- Friday--3:00 P.M. We call this show "Afternoon".
- 6:00 P.M. A special Halloween album: The program music for silent horror films amplified and distorted beyond recognition by Mauricio Kagel.
- 7:00 P.M. "OUTCRY!", a program of interviews, editorials, protest music, and Relevant News...presented by Anthony M. Sanders II and his schizoid lesser half, Charlie Charlie.
- 8:30 P.M. Jackie Clay. Playing never-heard-of music. Ethnic sometimes...cajun...jug band...folk banjo and guitar... bluegrass. Some call it grass roots. But I don't.
- 9:30 P.M. THREE DECADES OF JAZZ. An all-night extravaganza begun by Kent Keeling, continued at midnight by T. David Estes.

SPECIAL NOTE: In honor of Halloween and trick-or-treat traditions, all visitors today to our Plush Studios will receive a free crappy 45 rpm record autographed by

Weekend-- We start promptly at nine a.m. Saturday morning with "The Saturday Morning Kiddie Show" (Winnie-the-Pooh readings, campaigns to Bring Back Howdy Doody, and such), and continuing throughout the day. With a series of alternating rock and 1930's pop collages. And everything else imaginable, too. And approximately the same thing goes on Sunday.

Monday-- 3:00 P.M. Music to start a week by.
5:30 P.M. "Echoes of New Orleans," a show about Dixieland jazz presented weekly by Colin Bell.
6:00 P.M. Today's album is "Song Cycle", the Van Dyke Parks extravaganza reviewed as the greatest pop album of all time and which sold zilch copies.
7:00 P.M. YOU CAN'T GO HOME AGAIN. Station tyrant Gregg Wolford reads from Thomas Wolfe (collaging same with pop music) and lashes both Wolfe and himself for having a martyr complex. Also: The State of the Station, which is better this week.
8:30 P.M. Surprise. (To us all...)

Tuesday-- 3:00 P.M. 89.9 FM replaces the static on its frequency with music.
6:00 P.M. Stockhausen's MOMENTE.
7:00 P.M. The T. David Estes program, which introduces the element of taste into the programming of modern pop and blues.
10:00 P.M. G. Bryan Pinion Presents:

Wednesday-- 3:00 P.M. Oddities for your individual delight and delectation.
6:00 P.M. (Well, actually starting at 5:40) The ****COMPLETE**** uninterrupted "Tommy", a not-quite-opera but still extraordinary pop album by the Who.
7:00 P.M. Dennis Hord's show about movies. Featuring scathing in-depth reviews of the stuff you thought you kind of liked until you thought about it.
7:30 P.M. Time miracles That fragile moment when the brain

is singing: *furtive anarchies, exasperations of a big Boob made of wood; eccentricities of Erik Satie, musicmaker of the DADA art movement circa 1918, eccentricities of John Cage, musicmaker of the Abstract Expressionist art movement from the funky Fifties into our own nearly diseased decade. Records are augmented by my own adaptations of some short pieces by Cage.* Patrick

10:00 P.M. Rich Hulston with "The Music Thing," a program-in-exile from what used to be Underground 94--KTBT...

STATION VITAL STATISTICS

Call letters: KUCI Frequency: 89.9 FM Location: Physical Sciences 122, UCI
Telephone: 833-KUCI Special Request Line: DIAL-A-PRAYER

