



KUCI 88.9 FM Fall 1986

HELLO FROM OUR NEW GENERAL MANAGER

The new school year has started off great! I also would like to welcome the hundred new KUCI staff members, as well as congratulating our veterans on an excellent summer. Of course, with each new year comes new plans for making KUCI even better than before.

It's come to my attention that a number of listeners know very little about KUCI. For those of you who are curious, here's a few bits of information.

KUCI is a non-profit, non-commercial station, operated by a devoted staff of volunteers. (No, those 4am jocks are not getting paid.) We broadcast every day of the year, including Xmas and New Years Eve. Our primary funding comes from the

students of UCI via the student affairs department.

O.K. let's get to the point. Within the next few months we're planning on purchasing a new transmitter, creating crispier, clearer alternative tunes. How can you help? Glad you asked. Keep those eyes and ears open for upcoming KUCI benefit events. Hopes for the future include fundraising events such as a hot dog sale at Shell Oil's Grand Opening at Harbor and Wilson between November 6-9. Also, we're hoping to stage some benefit concerts and even (yikes!) a car wash. Show up and support your favorite station, KUCI. Well, go ahead, read this program guide, pin it on your wall and remember, any comments and suggestions are always welcome.

Robin Snyder
General Manager

Keep in touch with the
UCI Community!

Listen to the
KUCI Evening News...
Weekdays at 6:00pm



WISH YOU WERE HERE

"Down by Law"? Yes! Amazing! The best new movie I've seen since "Brazil." You know, it's directed by Jim Jarmusch, the guy who did "Stranger than Paradise." Now THAT was a great movie too! Anyway, this film, "Down by Law" that is, has more of Jarmusch's wonderfully bizarre brand of deadpan humor and again like "Stranger than Paradise" follows them wacky hi-jinx of three slightly sleazy, slightly shabby, but kinda adorable characters. This time though, instead of from New York to Cleveland to Miami, it's a New Orleans jail where our pals meet after being put in the same cell.

And what a collection of mugs! Tom Waits, the man with a cement mixer in his throat, plays an ex-DJ (!) whose girlfriend don't really like him too much. Also in the big roles are John Lurie, back from "Paradise" and crankier than ever as a would-be pimp, and Roberto Benigni who may never get another role but is absolutely perfect as a bewildered Italian immigrant

with a talent (?) for conversation. Every actor in the film has a face you'd like a double-size poster of, and jeez, SOMEONE oughta be marketing this movie.

I haven't said too much about the plot. That's because basically there ain't too much of it, and to give any of it is to give away damn near all of it.

Let's just say this is a movie about characters - remember those, boppers? The situation is really just an excuse to get these nutty dudelings together, and once they do, you'll be guffawing with gusto. This film marks Jarmusch as one of THE filmmakers of the 1980's, and since now we know "Stranger than Paradise" wasn't just a fluke, we'd better see some more press on this guy, like soon. Give him two more films and he's going to make a Best Picture, you wait and see. Get in on the ground floor (or I guess the second floor) and head off to "Down by Law" NOW. Hell, give me a call - I'll go again. Gotta split, cheese-eaters. **Eric Broome**

QUEENSRYCHE

The following is an excerpt of an exclusive interview with Geoff Tate, vocalist of Queensryche, by KUCI's Kevin Stockdale:

KS - Going back to the early days up in Washington, I believe you started out as The Mob, was it?

GT - Originally the five of us started out doing cover material in Scott's (Rockenfield) basement. We did about three or four shows and then we split up for a while, and got back together later under Queensryche.

KS - In terms of the lyrics and the ideas in the songs, where does the inspiration come from?

GT - They say you have your whole lifetime to write your first album, so it must have been from years and years of different experiences.

KS - What about the "Rage For Order" in itself, and Neue Regel, and trying for new heights? Is there an attitude that the band is trying to express?

GT - Well, what we tried to do with the album is write songs that dealt with the theme of Order, and we divided it into three different platforms, all dealing with order in your personal life. Songs that deal with personal relationships; order in the world sense of America and where it fits into the world spectrum and its dealings politically with other countries; and we've got order in a technological format, which is controlling the technology that we create, to a certain extent. We tried to divide it into those three platforms.

KS - Now, the technological aspect would lead into the song "Screaming in Digital." Exactly who is the "I" and "you" in this song?

GT - Well, the idea came about through playing with a computer for the first time. Having a new computer with no information in it . . . as you're programming it, you're teaching it what to do, like when you

have a child and you're raising this child and you're teaching it to function in a society and giving it information, giving it morals, social standards, and things like that. It's real similar to what you do with a computer, programming it, and there comes a time when the child turns against the parents and says "Look, I've learned what you've taught me. I agree with some information and I disagree with other parts of it, and I'm going to go my own way now." I sort of just took that idea and adapted it to the programmer programming the computer and the computer wanting to do its own thing. The programmer says "No, you can't, you can only do this because this is what you are."

KUCI's Metal Morality Show will continue to assault the airwaves every Friday night from 9pm until midnight. This is your opportunity to hear and feel three full hours of hardcore and underground heavy metal you just can't get anywhere else. Watch out for record giveaways and band interviews. Be on the alert for Impaler, Flotsam and Jetsam, Sentinel Beast, Dark Angel, and Megadeth.

**Live at
The Coach House
33157 Camino Capistrano
San Juan Capistrano
(714) 496-8930**

**David and David
November 6**

**Gil Scott Heron
Linton Kwesi
Johnson
November 8**

**Shriekback
November 26**

**Peter Murphy
December 12**

KUCI Management Staff Fall 1986

Robin Snyder	General Manager
Kevin Stockdale	Program Director
Hilare Brosio	Music Director
Claire Kroesen	Promotions Director
Dave Duncan	News Director
Mark Baker	Training Director
Kevin Rosenberg	Public Affairs Director
Rob Mathews	Underwriting Director
Paul Casey	Sports Director
Hon Kupka	Public Service Director
Robert Morey	Jazz Director
Eric Broome	Asst. Music Director
David Rea	Chief Engineer
Mark Baker	Mobile DJ Coordinator
Darin Wolf	Mobile DJ Coordinator
Bill DeRouchey	Program Guide Editor

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AFRICAN MUSIC

its not just drums and chanting

Traditional African music differs greatly in form and structure from the European music accepted as traditional or classical in the West. African styles are generally more complex, yet less restricted, than most Western musical styles, with emphasis not so much on harmony, but on rhythm, especially polyrhythm. Many African languages are tonal, unlike any European tongue, and this has a great effect on singing styles. Except for those from a small number of cultures in eastern Africa, virtually no African songs rhyme. African instruments are not tuned to the Western scale, and many, including the human voice, change their tuning while being played. A song cannot be broken into sections (such as chorus, verse, bridge) that a Western listener would easily recognize. All these differences make the traditional forms of African music incomprehensible or even unpleasant to many Westerners.

During the past eighty or ninety years, European colonists and repatriated slaves introduced Western musical forms to Africa, bringing hybrid forms of music that they had developed during their involuntary exposure to Western culture, and incorporating instruments and languages of both cultures into the new African hybrid. A rough (and probably wrong) description of contemporary African songs is that they combine some Western structures, such as harmonious singing and differing verses alternating with identical choruses, with the traditional elements that are most accessible to Western ears, such as polyrhythms,

long playing times (sometimes as much as twenty minutes), and singing techniques similar to those that characterize gospel, soul and the blues.

Most traditional songs were about everyday affairs or were appeals to the gods, but many today deal with national or global issues. Nigerian juju musicians (King Sunny Ade, Prince Nico Mbarga, Sonny Okosuns) have written popular songs celebrating their national independence, urging the people to support the country despite the leadership crisis, or praising the national free public education policy. Some of Rhodesia's Chimurenga rebels maintained morale with protest songs full of allusions from Shona culture that the British could not understand. Thomas Mapfumo, the most popular of Zimbabwe's rebel musicians, was always banned and never advertised, yet in the years before liberation he topped the charts frequently with broadcasts from neighboring Mozambique.

Of course, not all contemporary African songs are political, and unless you understand the language or the song is in English, it doesn't matter much anyway. Most modern African music is upbeat and happy sounding. Probably for historical reasons relating to slavery, the blues and other sad Western and hybrid styles don't seem to have caught on in Africa. Anyone who is familiar with the works of the Talking Heads, Brian Eno, Robert Fripp, King Crimson and Stewart Copeland will recognize the direct and recent influence that African music has had on Western music.

KUCI plays modern African music every Sunday evening from 6pm to 9pm. **Jeff Foster**

**Goldenvoice
presents**

**Slauer. Overkill
DRI & Metal Church
Nov. 7 @ Fenders**

**Durutti Column
November 9 @ Roxy**

**Bad Brains
Corrosion of
Conformity
November 22 @
Olympic Auditorium**

sept. top 10

- 1 Love and Rockets (Big Time)
- 2 REM (IRS)
- 3 Iggy Pop (A&M)
- 4 Thelonus Monster (Suite Beat)
- 5 Jazz Butcher (Big Time)
- 6 Dramarama (New Rose)
- 7 Hunters & Collectors (IRS)
- 8 Timbuk3 (IRS)
- 9 Beat Farmers (MCA)
- 10 Dream Syndicate (Big Time)

THANK YOU!

I want to thank with all my heart the following people who have contributed greatly in supporting Orange County's only alternative KUCI. Without their help, KUCI would not be where it is today, bringing you specialty shows, imports, goodies and staying on the air 24 megahours a day with your donations and funding: The UC Regents, ASUCI, AGS, Goldenvoice Productions, Pop-Culture Records, The Coach House Saloon, Frontrunners, Cuttin' up the Town, Metal Blade, Dr. R.J. Taylor, Avalon Attractions, The Palace, Peer Records in Newport, Sebastian, Hi-Times, Parc Presents, The Greek Theater, The Pacific Amphitheater, The Balboa Theater, Sluglord, BYO, Safari Sam's, Adventurous Attractions, The New University, the KUCI DJ's, fellow management, all you cool cats who tune in and stay tuned plus the other great music people I have run out of room to thank. You should know who you are, you keep us supplied with what fills our air space!

**Claire Voyant
Promotions Director**

WHAT'S UP AT KUCI

Another classical program has been added on Sundays! Listen to Blondie at 1pm for three hours of classical music.

Then at 4pm, Voice of Israel finally has an hour of its own featuring Israeli folk music and news. Following Voice is Rangmala, an Indian show highlighting music, news, and interviews from India.

For those who love the blues, The Mad Platter plays two non-stop hours of blues on Saturdays at 4pm and remember, there are no commercials.

Tuesdays provide two new music features. At 4pm, listen for the Import Album of the Week on Logical Airwaves and then at 9pm tune in to see if new imports cut it on The Proving Grounds, co-sponsored by Hyde Park Corner Records.

We've also added a new public affairs program on Thursdays at 8:30am. Radio GPACS concentrates on world affairs, nuclear issues, and interviews with prominent people in the hopes of finding solutions to the world's problems.

Hey jazz lovers! KUCI plays jazz every weekday from 9:30am until noon. Listen up for the best in jazz and jazz fusion. For those of you who want to dig up the roots of jazz, tune into Esquire at 8:30am on Mondays and Fridays because he digs it better than anybody around.




An additional punk show has hit the airwaves. Generic Radio moves to Tuesdays at 10pm making room for Jeff on Saturday nights. Listen in and freak out your cat.

And don't forget the rest of the weekend programming bringing you classical, reggae, African, gospel and Chinese programming throughout the rest of the year.

CONCERT TICKETS!

are given away each and everyday
on KUCI so call your favorite DJ
when told to at 856-KUCI and win!

Sun Mon TUE WED THU FRI SAT

mid the mad platter	Giant Eyeless Albino penguins	christopher frost	the hydrogen jukebox	jim	THE GONJOLACTECT THE GONJOLVEFFECT	Satan and the Bitch
3 REALITY OF BO REALITY	Count Alucard	arnold ziffle		 (hank) mr. müsh	The No-doz Bro's	THE TOTALLY FICTIONAL SHOW
6 THE GOSPEL CONNECTION	DAVE	<i>BREAKFAST WITH BLONDIE</i>	ERIN	dr. dawn the science of sound	TAM ON  THE TABLES	DARKLING ECLECTICA
8:30 ESQ	BACK TO BASICS	CALIF. TIMES	RADIO GPACS	ESQ	9 AMERICANA	
9:30	BEYOND THERAPY	MIND OF MAN				
10 APRIL LOVE'S CLASSICAL MUSIC	GLEN	MIKE	PHIL	MARTY	ROBERT	1 THE CLASSICAL CORNER
noon BLONDIE	cool acoustics	Gil's Happy Hour	the violent femme	DAN	AGATHA YAHOO	2 ROCSA
3						4 THE MAD PLATTER
4 VOICE OF ISRAEL	AU	logical airwaves	nigel the mole	whiskey creek	ZZZ sleepy	4 GOLD LOX
5 RANGMALA						
6 JEFF WITH AFRICAN MUSIC	THE URGE	LOVE AND HATE	cozmic muffin moon biscuit	the willi and kiwi show	FRONT ROW CENTER WITH HARAN	
9						
freedom of voice	FARMER TED	PROVING GROUNDS GENERIC RADIO	CLAIRE VOYANT & PSYCHE	alex & dick	The Metal Morality Show	JEFF

KUCI 88.9 FM
P.O. BOX 4362
IRVINE, CA
92716-4362

REQUESTS
656-KUCI

-  Rock
-  Blues
-  Jazz
-  Talk
-  Classical
-  Public Affairs
-  Ethnic
-  Reggae
-  Punk
-  Metal