

***KUCI 88.9 FM*** Spring  
1986

## A Note From the General Manager

Welcome to the Spring Edition of our KUCI Program Guide. Our past two issues have generated quite a bit of interest, especially of the cover pictures and the program schedule. We hope you enjoy this one as much as the last.

Our staff is looking forward to a great Spring broadcast season and we hope to bring you, the listener, lots of exciting programs. Look and listen for special programs, interviews, ticket giveaways and more.

One of the biggest events this quarter will be Celebrate KUCI, a weeklong celebration of KUCI with special programming. This week ends with a live broadcast from Wayzgoose, UC Irvine's own

medieval faire on April 26th. During Celebrate KUCI listen for Alumni Day, a day dedicated to D.J.s from the past of KUCI. Its going to be a very exciting week and we hope that you can help us Celebrate KUCI.

We would like to remind anyone involved with a non profit organization that KUCI broadcasts over 50 public service announcements each day about events and activities of non profit groups. If your group would like to be included then send us all the important information at least two weeks in advance to KUCI-FM PO Box 4362 Irvine, CA 92716-4362. If you have any questions about KUCI please feel free to call me at 714/856-6868.

**Michael Duffy**  
General Manager



Members of the Orange County community shocked by the superior quality of KUCI

## KUCI Saves The World! Well, at least the music industry...

Amidst our world of heavily formatted music, narrow-minded commercial programmers, and the wave of generic high production music there is a glimmer of light.....a sparkle of hope.....an outlet for alternative musicians and artists who are not necessarily high-gloss video stars.....College Radio in its finest form, **KUCI**.

College radio is often labeled as the alternative music outlet for the general public, now you may ask, "An alternative from what?" Well I'll tell you. Commercial radio has adopted a bucketful of policies to insure mass appeal to the public which in turn gives their sponsors a feeling of financial security. Radio, unfortunately, has been greatly affected by the explosion of music video which has injected the lucid world of Hollywood into the

bloodstream of the music business. This virus, upon its injection into the business has mutated pop music into a monster that relies on high-tech special effects, Las Vegas styled sleaziness and lack of any capacity for imagination beyond that of an egocentric producer. Businessmen sit in smoke filled rooms and decide which performers are to be blitzkrieged across the world in a turrent of publicity, ranging from appearances on mediocre television shows to having plastic dolls made in their very own image. It as if the music scene has been transformed into the same dreaded monster George Orwell predicted, in 1984, known as "Big Brother".

Like 1984, we have our limited selection of music, better known as "newspeak", and our television

screens are constantly telling us who is most popular at that very moment and which music products we will be allowed to attain in the market place. As the fat businessmen with their wretched cigars only allow us a limited selection of music, for they must receive the maximum net profit from each an every one.

The malevolent creature, with dollar signs for eyes, the music business has transformed into is doomed though, for its arena of music video, upon which it relies oh so heavily, has decomposed it to the equivalent of a modern day Rome. In Rome's glory days one could go from the ultimate spectacle of sex in the "Roman orgy" to the extreme exhibition of violence in the Coliseum. Well thanks to the wonders of television we can now view these sights in our very own

home, unabridged and in complete on every other video. Why is it that the music business has decided to degrade the human capacity for entertainment to such an barbarian level? Because its easy and doesn't take much creativity or time.

Well thank God for the arrival and rise of alternative radio and the independent record label; developing from the basements of homes and college universities and rising to become integral portions of the music world. The independent record label has established itself as the ground breaker for artists and musicians who don't have Barbie doll smiles and millions of dollars of financing. Meanwhile college radio

such as **KUCI**, with its non-commercial status, has been able to consistently expose the public to a wide variety of new music acts which commercial radio finds too risky to program.

Entertaining and educating the public is alternative radio's mission in its battle against the commercial giant; proving that people like a variety of programming (ranging from reggae to jazz to avant garde to the progressive sounds of tomorrow) and not the strict formatting of our commercial counterpart that feels that repetitious

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**Money talks but it sure as hell can't sing!**

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formatting (similar to the Japanese water torture) is the manner in which people prefer to be entertained.

The comparison of the alternative and commercial worlds basically breaks down to the fact that one exists to entertain and the latter exists to sell products.

At **KUCI** we live by the code of the screaming yellow anteater which is, "Money talks but it sure as hell can't sing." The motto is basically saying that the human mind and our imaginations are of far greater value and use than material wealth and rooms full of money, and that my little twinkees is what evolution is all about!

Hilaire Brosio

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## Back to Basics Continues to Provide Basic Health Information

KUCI's Public Affairs programming can be heard every morning at 8:30 from Monday to Thursday. One show which stands out in its excellence is "Back to Basics" hosted by Dr. Brian Porteous, President of the Orange County chapter of the National Health Federation. Currently in its fourth season on KUCI, this outstanding program can be heard every Tuesday morning at 8:30.

The title of the program, Back to Basics, reflects Dr. Porteous' stance regarding health care. Within each half hour program, he presents various means by which individuals can care for themselves to prevent getting sick or injured.

Dr. Porteous upholds a firm belief in the importance of public service information. In addition to a range of topics regarding the maintenance of one's physical self, Dr. Porteous also discusses the countless ways people are able to help each other remain physically and mentally healthy.

On his program Dr. Porteous

spotlights important topics covering a broad spectrum of health attitudes. Past guests have included a German herbalist who discussed the historical importance of herbs, as well as their present value as an alternative to pharmaceutical drugs.

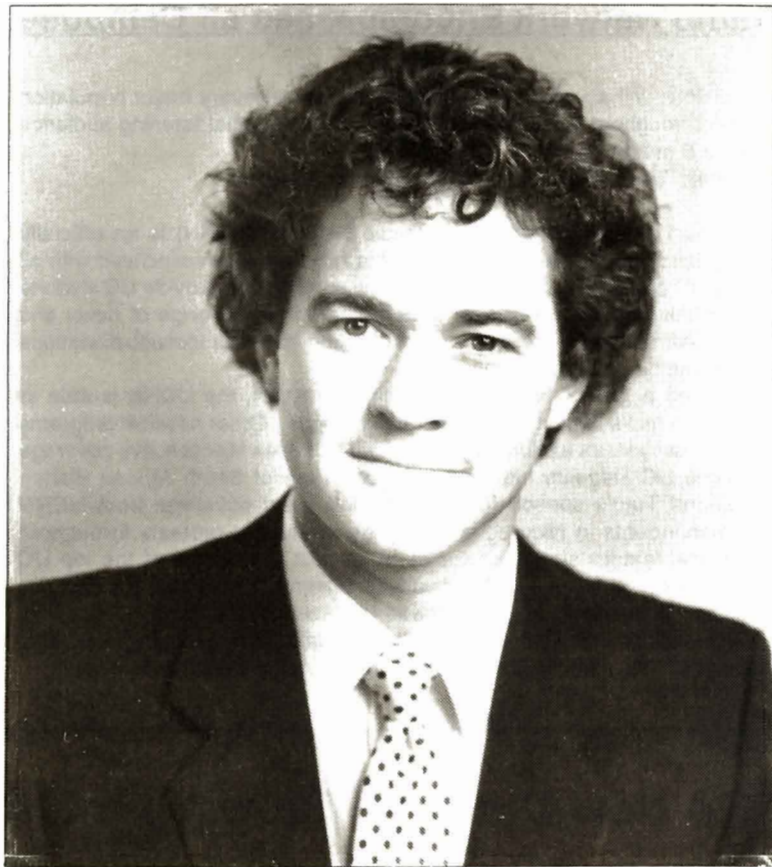
Additional topics have dealt with community concerns such as environmental pollution, and the Salvation Army's effort to feed Orange County's hungry residents. The program is a valuable source of information for crisis situations such as drug abuse, suicide or rape. Phone numbers for these crucial hotlines are available.

The upcoming months on Back to Basics promise an equally exciting array of topics and quests. For example, Dr. Porteous will devote several programs towards examining the serious problem of drug use on college campuses.

Some future guests include health expert Jack La Lanne, as well as noted sex advisor, Dr. Ruth Westheimer.

KUCI would like to thank Dr. Brian Porteous for his continuous dedication and support. Dr. Porteous' belief in the people's right to know will continue to be an asset to the station for seasons to come.

Sherif Dimyan



Dr. Brian Porteous

## Nightly News Covers the Community

The news department here at Radio Free Orange County is gearing up to have a great spring quarter. Last quarter the news department benefited from its continued involvement in the UC Radio Network, and the hard work of its staff.

Every day members of the UCRN feed news stories of statewide interest onto the UCRN "News Robot", which are then retrieved by the other stations. Last quarter KUCI's share of reporting included stories on the developmentally disabled, new voting laws, and Peace Week. This quarter we are keeping our eyes and ears open as always, but expect stories on the student elections, Wayzgoose and Celebrate UC!, the new Marketplace, overcrowding and how it affects students, and other interesting topics.

This year the KUCI news department is trying to find funding for an Associated Press news wire. This addition to the station will increase the news department's ability to keep you posted with up-to-the-minute information.


The news department is looking forward to the Spring '86 UCRN conference at UC San Diego, hosted by KSDT. This convention will enable all of us here at KUCI to exchange ideas and information to help us improve our service to our listeners. While I have your ear I'd like to thank some people: Mark Sayre in Berkeley for his Regents meeting coverage, and everyone involved with the news department (Pat Cooper, Dave Duncan, Michele Gachowski, Dave Kalin, Suzanna Mak, Mike Miller, Karen Newman, the trainees, and the alumni). That's it for this issue, see you all next quarter!

KUCI news is heard every weekday at 6:00pm.

Bruce Andersen



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## Radio Network Encompasses all Campuses

**Question:** What radio network has 8 stations in every major population center throughout the state of California with a potential listening audience of over 8 million people?

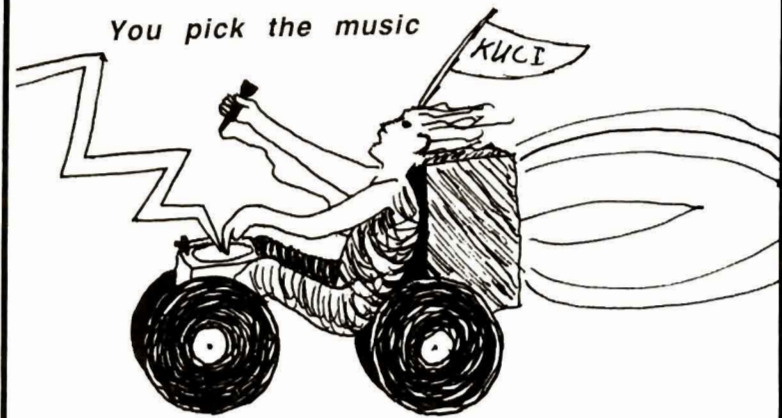
**Answer:** The University of California Radio Network.

The University of California Radio Network (UCRN) is an officially recognized organization consisting of the radio stations associated with all of the UC campuses. The organization was formed to provide UC stations with a link to other campuses, to coordinate the exchange of news and other information of interest to students, and to assist individual stations with common problems.

Using a 'UCRN News Robot' based at KUCI, the UCRN is able to exchange news stories daily from each campus. Other network programs include last year's exclusive interview with Charles Manson, live coverage of some UC Regents meetings, live coverage of South African Bishop Desmond Tutu's speech from Davis, first hand coverage from UCRN corespondents in Nicaragua, coverage of student protests throughout the state, feature stories on topics of interest from some of the top UC professors and more. The network is currently funded by the stations themselves but steps are being made to obtain other funding.

This means that KUCI can provide up to date information and news from throughout the state that can directly and indirectly affect the listener.

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## Two New Discs To Blow Your Mind



essential vitamins plus your basic daily nutrition. Cuts like "The Lion Sleep Tonight" and "Baseball Park Fun" contain all your "rock'n roll" basics to get you through your active day. This album plays off the intensity of "747 taking off" and encompasses every decible your stereo could feasibly imagine. A good bargain for the family that is on the go and that has a definite high-energy goal in mind.

**Hilaire Brosio**



technological inserts of any sort. This album is a straight ahead

demand for a year of peace, so as to avoid any possibility of the extinction of the human race. Midnight Oil has always exhaled fire into their vinyl releases and this EP is certainly no exception. Their straight ahead sound is true to the bone and enough to blow even the Washinton Monument to smithereens. A must for anyone who feels they play an active part in the democratic world which surrounds us.

**Hilaire Brosio**

### Pink Holes-Breakfast With The Holes

The perfect way to start one's day with our high adrenalyne, quick energy Pink Holes. Each and every box is guaranteed to contain all the

### Midnight Oil-Species Diseases

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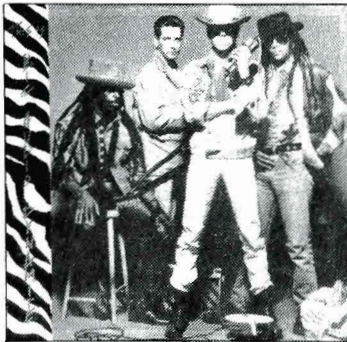
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Read the New University  
 UC Irvine's student newspaper

# Is Big Audio Dynamite BAD?

In 1976, Mick Jones created the Clash. Now, in 1985, his newest creation is Big Audio Dynamite. Following two and a half years on the drawing board, BAD's initial explosion is now just a slight tremor on the horizon. After the flood of music mag write-ups, a full eight-song LP and extensive tours of the UK and US (including a date at UCI's Crawford Hall some Saturdays ago), its time to measure the fallout.

The West don't learn from history  
Doomed to repeat it endlessly ...  
Soon we'll be known as Great  
Japan  
Just like they do in Great Britain  
- "Sony"



Rising from the ashes of defeat analogous to Japan and learning a few lessons from the days of the Clash's manipulating managers, Jones, along with Don Letts, Leo Williams, Greg Roberts and Dan Donovan, have become a completely self-contained group of five Londoners that writes and produces its own material, creates its own videos (Letts did all of the Clash's) and handles its own affairs, allowing BAD to progress in its own direction.

As when forming the Clash, Jones chose his bandmates (BADmates?)

by their attitudes, beliefs, and background rather than their musical ability; a band with a message (as the Clash had and BAD have) must have motivation and energy initially where musical skills can be picked up later. The two messages are strikingly similar, both imploring the listener to take a look around and notice what the world is doing rather than to have a self-centered tunnelized view of life.

Packing more thoughts into lyrics and lyrics into songs than ever before, Jones has sharpened his writing skills to the point of writing a social doctrine to the tune of a danceable beat. Whereas some dance groups write inane lyrics, BAD offers food for thought on everything from Africa and Japan to elixirs and relationships, all in a rap/funk/dance style very reminiscent of Sandinista's "The Magnificent Seven".

As well as lyrically, BAD is a montage musically, incorporating different styles, all working off each other. You can hear the rock guitar, the funk and rap of New York City, the beatboxes of the dance bands, the spaghetti-western sound, and something not tried as extensively before, splices of old classic movie dialogues. A believer in variety, Jones incorporates collaboration and synthesis into the structure of the band, the lyrics of the band, and the music of the band. One tight unit.

Unfortunately, live, the total is less than the sum of its parts. BAD has the potential to be one of the movers and shakers in the music scene today but instead falls short of exciting, lacking energy; the edge as they say. Their Crawford Hall show ranged from "blah" to "this isn't bad" (but it is bad; oops, I mean BAD) and could only get my foot to tap and leg to shake, leaving the rest of my body oblivious, which it was. The band themselves only occasionally seemed to enjoy what they were doing, tempting the crowd to do the same. But it happened at UC Irvine and that was half the fun.

Don't get me wrong, I still have faith in Mick Jones and cohorts. This was just a first step, an experiment. After some more creativity and a little more time with what they're trying, they could blow everybody away. I'll give a thumbs-up to the album and a thumbs-down to the concert, but at the same time I'll keep my fingers crossed for whatever comes next.

Bill DeRouchev

## Celebrate with KUCI's special programming

Help us Celebrate KUCI the week of April 20 - 26th when we present a week-long on-air celebration every day from 9:30am until midnight! The following is a tentative schedule. Tune in for more details.

Sunday	April 20	Spoken word, Comedy, Drama
Monday	April 21	Classical Music
Tuesday	April 22	Country, Blues, Jazz
Wednesday	April 23	Alumni Day
Thursday	April 24	Personal Collections
Friday	April 25	Cover Music, Band History
Saturday	April 26	Live broadcast from Wayzgoose

We hope that you can join us for the celebration !!!!

## Of special interest on KUCI

KUCI is pleased to present several public affair programs which encompass topics of all interests.

On Tuesday mornings at 8:30, Dr. Brian Porteous hosts **Back to Basics**, a half-hour program covering various aspects of wholistic medicine.

Following Dr. Porteous, at 9:00, KUCI presents **Mind of Man**. Hosted by Dr. Steve Mason, a clinical psychologist, this show addresses a wide range of medical topics.

At 9:00 on Wednesday mornings, Cynthia Perry hosts **California Times**. Produced by the California Council for the Humanities, California Times discusses issues and events surrounding Californian's.

Join us on Thursday mornings at 9:30 for **World Line**, a talk show about world-wide events, people, places and entertainment.

On Sunday afternoons, Dan Goodsell and Tom Heller impact the airwaves at 3:00 with **Experimental Airwaves**. Brought to you in part by the **Newport Harbor Art Museum**, your hosts will present an eclectic array of contemporary music and interviews.

KUCI is proud to announce yet another season of **Freedom of Voice**, Irvine's only call-in talk show. Hosted by Ken Spreitzer, this program begins at 9:30pm and allows you, the listener, to call in and express your opinions over the air.

The weekly Chinese program begins every Saturday at 2:00pm. This two hour program is sponsored by the Republic of China Student Association and it features Chinese teaching, comedy, news and popular Chinese music. This program is enjoyable for both the Chinese and American residents of Orange County. This program also includes some miniature lessons in the Chinese language.

KUCI would like to thank ROCSA for their generous donation of a portable radio.

### GOLDENVOICE Presents

Sunday April 20 8:00 pm and 11:00 pm

## Gene Loves Jezebel

8:00 pm - Faster Pussycats  
11:00 pm - Clay Idols

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#### Management Staff Spring '86

**Mike Duffy** General Manager  
**Bill DeRouchev** Program Director  
**David Rea** Chief Engineer  
**Hilalre Broslo** Music Director  
**Robin Snyder** Promotions Director  
**Ken Spreitzer** Director of Training  
**Bruce Andersen** News Director  
**Paul Casey** Sports Director  
**Sheriff Dimyan** Public Affairs Director  
**Phil Seymour** Public Service Director  
**Shirley Matthews** Co Jazz Director  
**Robert Morey** Co Jazz Director  
**Doug Bradley** Production Director  
**Claire Kroesen** Underwriting

Program Guide design and production  
by Robin Snyder

# Program Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Midnight	<b>The Mad Platter</b>	<b>Avant Garde Meditations</b>	<i>THE PSIONIC PAGODA</i>		<b>FARMER TED</b>	The Death of Calvin Coolidge	<b>DUCK</b>
3AM	<b>Speak and Spell</b>	<b>Around the Clock</b>	WHITE NOISE	LATE NIGHT LOGIC with <b>M &amp; M</b>	<b>BAXTER</b>	<i>the Early Bird</i>	NATURAL RADIO
6AM	<b>The Gospel Connection</b>	<b>R.J.</b> 8:30 AM Esq-It's all about Jazz	"The John" on "Stool Radio" Back to Basics with Dr. Porteous	Mr. Roger's Neighborhood	<b>NOCTURNAL EMISSIONS</b>	THE CLASSICAL CORNER	<b>Darkling Eclectica</b>
10AM	<b>April Love</b>	9:30 AM NEWZ & JAZZ	<b>Mind of Man</b>	California Times	World Line	ESQ-It's All About Jazz	9 AM <b>Americana</b>
1 PM	<b>Miss Holliday</b>	<b>Gil's Happy Hour</b>	<b>JADE</b>	<b>MR. PAUL</b>	<b>BEVIN</b>	<b>KAY BUENO</b>	Saturday Musical Matinee 2 PM
3 PM	Experimental Airwaves <b>OT</b>	<b>Romancing Reef</b>	<i>Roulette Radio</i>	<b>Cozmic Muffin</b>	<b>AUDE AWAKENINGS</b>	<i>The Violent Femme</i>	<b>ROCSA</b>
4 PM	<b>Spoken Word</b>						4 PM <b>Mad Mark</b>
6 PM	<b>JEFF</b>	<b>Stiff and Ready</b>	The Love and Hate Show	The Geek & The Greek	<i>Peter Ant eater</i>	<b>Jim Neuroses</b>	<b>Goldilox</b>
9 PM	<b>Freedom Of Voice</b> 856-KUCI	<b>RUG RADIO</b>	<b>SKEETOR</b> with the import show	<b>Claire Voyant</b>	Alexandair	The Metal Morality Show	<b>generic radio</b>

Rock 
 Jazz 
 Punk 
 Classical 
 Folk/Ethnic 
 Talk 
 Reggae / African 
 Heavy Metal 
 Public Affairs 
 Avant Garde

**Requests**  
**856-KUCI**

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