



KUCI 88.9 FM

Our GM speaketh

KUCI boasts of being an alternative radio station. However, there is a side of KUCI that relatively few people are aware of. The immense variety of programming is made possible through the efforts of our diverse volunteer staff. Every day requires at least eight different, dedicated disc jockeys. Additionally, staff members are responsible for their own training, programming, promotions, engineering and station upkeep. Very few outsiders realize the dedication that keeps KUCI broadcasting at such an intricate degree from week to week, everyday of the year (including finals and holidays). This same staff has also banded together to help raise funds for our new transmitter to be purchased (hopefully) during the summer. To each of these people, as well as every listener who makes our work worthwhile, I'd like to say thank you for supporting your Orange County alternative voice.

KUCI would like to following businesses for their generous donations of prizes for our fundraising raffle: Albertsons, Alva Skateboards, The Backlot, The Barn, Baxter's Newport, Body Builders, Chinatown Restaurant, Digital Ear, Domino's Pizza, Enigma Records, Goldenvoice Promotions, Haagen Daaz, Kinko's, Marie Callendars in Newport, Metalblade Records, Nautilus Plus, Papa Bilbo's, Paradise Cafe, Shaved Wave Sports, Skull Skateboards, Twohey's Restaurant, White Mountain Creamery, and finally, Woofies.

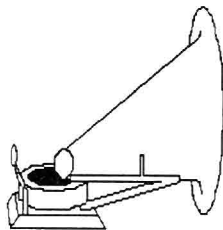
We would also like to thank the New University and the Macintosh Lab in the library for the use of their facilities.

You've all been swell and we love you very much. Really . . . this isn't a joke, this is serious stuff. We've all learned quite a lesson in economics by running a radio station, believe me.

Robin Snyder

UCI scene report

So, you may ask yourself, does anything ever really happen down at UCI? Well, when people aren't passing out flyers with their faces on them, quite a bit goes on around town. Every Monday at noon has been Amateur Jam Day on the Backlot slab featuring rock'n'roll from bands such as the Rubber Rugs, Kickfire, Remnant, Club Adobe, plus others including a crowd pleasing solo debut from Bryan Flaig. Speaking of such people, El Grupo Sexo is playing the Heritage Room on May 23, supported by the same Rubber Rugs and the one and only Bryan Flaig. Be there or don't. The Little Sisters of Necessity led by Eric Mayron debuted (with the Rugs again) over at Close Encounters in Huntington Beach to an unbridled audience a few days before their unforgettable appearance at Wayzgoose. Heather has been booking an incredible list of acts on Wednesday afternoons such as FIREHOSE, the Lexington Devils, and others. Electric Cool-Aide has begun playing bigger and bigger places so keep your tongue, er, you eye out for them. Out of sterile boredom rises passionate creativity. **Bill DeRouchey**



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ATTENTION ALL LISTENERS

Tune into informative radio weekday mornings with KUCI's public affair shows including California History, Financial News, Back to Basics, Beyond Therapy, Local Arts, Mind of Man, and GPACS. Wake up while learning something!

Also at the same time on Monday and Friday, Esquire takes you on a tour of the history of jazz with a little flavor of soul and gospel mixed in.

Good news! Miss Holliday is back on Saturday evenings with her Club Soda Spoken Word Broadcast. Listen up.

Classical, Israeli, metal, jazz, gospel, talk, reggae, African, Chinese, Indian, punk, local news, blues, spoken word, French, raging rock'n'roll, British pop, guitar heros, mellow synth stuff, local music, serious DJ's, silly DJ's, old DJ's, new DJ's - how can you possibly go wrong?

All exact times appear on the back page.

Chinatown Chinatown
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TOP TEN FOR MARCH

- 1 El Grupo Sexo - Dr. Dream
- 2 FIREHOSE - SST
- 3 Husker Du - Warner Brothers
- 4 Killing Joke - Virgin
- 5 Hunters & Collectors - IRS
- 6 XTC - Geffen
- 7 MIA - National Trust
- 8 Del Fuegos - Slash
- 9 Electric Cool-Aide - indie
- 10 Balancing Act -

if you wish to write KUCI

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Irvine, CA 92716-4362

if you wish to call KUCI

Requests : 856-KUCI
Business : 856-6868

Going Neurotic with Redd Kross

Redd Kross

Neurotica on Bigtime Records

Steve McDonald- Bass
 Jeff McDonald- Guitar
 Roy McDonald-Drums
 Robert Hecker -Guitar

Well, you could say it was your typical kinda day at KUCI, Alexandair and Filmore West were entering the radio station at the crack of dawn and were arguing over what evasive action Japanese widget producers were going to take against Oral Roberts and his band of psycho-ducks when suddenly they were physically transported through time and space a lush Shangrila in Beverly Hills. And lo and behold who is rehearsing in this dubious mansion but none other than four guys who look exactly like **Redd Kross!**.....

Steve We are **Redd Kross** you nimrod!

KUCI (Alex & Fil) How long has Redd Kross been in existence on this planet?

JEFF Seems like 7 , 8 , 9 years.....I mean we started to play our instruments the same time we were recording, so that's why we've taken a long time, most bands have to learn first. We had on the job training.

KUCI If you had the opportunity to do it all over again, what would you have done differently?

Steve I probably would have trimmed my hair as I let it grow.....I haven't been using PREFERENCE long enough.

Jeff Or PRELL.

Roy You can't see me without my hair-piece, I've actually been bald since I was sixteen, not just going through the usual slow process.

KUCI Lets talk about your new plastic pancake that you have out, the title is "NEUROTICA", what spurred that title?

Jeff Well , it happened when Roy MacDonald didn't show up for rehearsal, and we all had been listening to "Sgt. Pepper's" every day for the last six months.....and we thought, God we need a title that will turn this into a concept album,.....this album was originally going to be a double album set entitled "The Shroud of Laurie Bono Christ" and we couldn't release that so this was spontaneous inspiration.

Roy Yeah , "Neurotica" is basically crazy people having sex.

KUCI Boy, well I can't wait to get home and read them backwards and find out all your hidden meanings.

Steve Ohhhh yeah.....it says Stryper is Satan.

KUCI Is Redd Kross now assuming a harder edge? Because cuts like "Frosted Flake" and "Janus , Jeanie and George Harrison" really come off and assail one's earlobes with tenuous veracity.

Jeff Well a lot of that comes with our influences, and I mean this is what happens when the flipside of your AC/DC "Powerage" is the Beatles' "Revolver".

KUCI Now what happened to the cut "Bodacious Tatas" that was suppose to appear on the album?

Jeff Well that cut stems from the fact that the Pandoras practice around here and they're notorious for lifting riffs from famous songs, and we thought, "we'll really outdo her, we'll just steal the entire song with lyrics and all". It was a really obscure song from the Partridge Family that was on some episode, but never on an album, and it was a really cool song.....it sounded kinda like the Doors, and we said, "let's just steal the whole thing". You see, I wrote a song that sounded a lot like it, and it basically was the same song, and we said , "let's just steal the lyrics too and put a title on it and claim that Roy and Ozzy Osbourne wrote it,".....But we were told that we might be sued so we just said "shine it,".....but ,then again,the suit probably would have been great publicity.

Jeff A lot of this inspiration that we got for this album was from listening to the radio and going to recording secessions....Like for the song "Neurotica"

that one line "....the long-haired friends of Jesus in the chartreuse micro-bus." is from.....

Steve/ Roy "Convoy!"

Rob Grrrrreat song from the seventies..

Jeff We heard it on the way to the vocal session and said, "lets steal that!"

Steve It's great to procrastinate on writing your lyrics and then steal them from vintage KRLA tracks on the way to the studio.

Jeff I mean we only use them as a creative lifting.

KUCI Well musicians have been doing it for centuries, for example there are ancient masses for the Catholic Church that are written on this simple chant melody and the same chant is simply used over and over again.

Roy Plagiarized religion!

KUCI The cut "Play My Song" is an interesting.....

Jeff Well "Play My Song" was kinda like along the same lines of modern pop as R.E.M. , or the Rolling Stones meet the Beatles, but they won't let us make a video for it because we say "rock'n roll sucks," in it and they're afraid radio programmers will bum. saying,

"KNAC pure rock and roll," and then afterwards our song is going "rock'n roll sucks".

KUCI Well, it's not like your saying rock and roll music sucks.

Steve No, We're saying the rock and roll industry more or less sucks.

Jeff It's like you're playing rock music and you dig it and it's your life and you've got all these things driving you crazy.

Roy There's all these people telling you what to do, and how to sound, and what to wear.

Jeff It all comes back to when we were recording "Puss'n Boots" we were still a very punk rock group with Beach Boy harmonies and tambourines....and we would go to our shows and people would say, "Boy your song sucks, it has tambourine in it!"

Steve It all goes back to the standards thing.

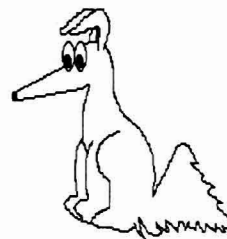
Jeff We try not to be too bitter about it, because you still have to be functional.

KUCI Well, you got to keep your sense of humor about it.

Jeff Oh yes, I don't want to go around and tell everybody how stupid they are, because I'm just as stupid as everyone else.

Steve I'll vouch for that!

Hilaire Brosio



KUCI Management Staff Spring 1987

Robin Snyder	General Manager
Kevin Stockdale	Program Director
Hilaire Brosio	Music Director
Claire Kroesen	Promotions Director
Dave Duncan	News Director
Mark Baker	Training Director
Kevin Rosenberg	Public Affairs Director
Paul Casey	Sports Director
Ron Kupka	Public Service Director
Robert Morey	Jazz Director
David Rea	Chief Engineer
Darin Wolf	Mobile DJ Coordinator
Bill DeRouchey	Program Guide Editor

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Request a Song Request a Song Request a Song

Before calling that magic request line, 856-KUCI, check to see if your song might be in your own musical archives. If you have it, you can be the DJ and play it for your own personal enjoyment. If not, be sure to tune into KUCI to hear what's being played. This will save you some embarrassment of requesting punk during classical, classical during metal, metal during new wave, new wave during reggae, and so on. Be aware of the disc jockey's individual show style and try not to request a tune that won't compliment what's being played. When you do call up, be patient. The DJ's are doing many things at once, usually, and might not get the phone on the first few rings. Most importantly, make sure that your request is a REQUEST. Demands, threats, shouts, and howls won't get your request played any sooner, and maybe not at all. Be courteous and concise and your chances of hearing your request will increase immensely. Then, finally, lay back and enjoy KUCI.

Kevin Stockdale

The Lady Ends

The forest, a daze of choking green brown, settled down with an unreliable clatter, the sounds, murmurs of the end of the kingdom. The lady, a glaze of the charming natural, rode beside her mount, with the heartbeats of life coming, of she going to unfaithfulness and treachery. The life, a maze of carelessnesses, inhaled its last ration of what was to make history live but a moment.

The hoofs crackled over the wet branches of the Frangible trees and noted only those that dared valiantly to fear for the kingdom. Large black leafless tress sailed away into the oblivion that made natives await the one that was to save them. Yes, for in the white forest of traditional trunks, the roots have their meaning, yet not the power nor the passion nor the life to resist weakening their soil. The one trees forced themselves upon.

A strong gust of the icy breeze struck the lungs to their death as the sideways drops of watered life fell to an earthly eternal abyss. Only the fragile branches remained, a hidden reminder of the suddenness with which it comes. The rivers don't come back and nothing is ever finished or destroyed enough.

Robert J. Morey

We arrived on the planet Irvine that Saturday to begin a wonderful evening of rock'n'sludge and swinging hair. After a force feeding of sides two and three of Physical Graffiti in the Heritage Room, finally, the Love Dolls gracefully took the stage and rocked that beat ala Redd Kross and Aerosmith. Glitized up but not glammed out, these four girls are both visually and musically exciting - boppin hair and blue leather miniskirts goosebumped our spines. The set's standout was a cover of the Brady Bunch's "Sun Shiny Day" but unfortunately the set was cut short to accommodate headliners Precious.

Gadnium's world premiere show was mighty impressive. Led by the charismatic sex god Mark Maldonado on vocals, Gadnium rocks as hard as the best of the 70's rock'n'sludge groups. Flashbacks of "The Nuge" mixed with Iron Maiden would be a fair description of this band, definitely worthy of a look-see. Leaving the show early to keep another appointment, we missed Precious, to our extreme advantage after hearing slagging reviews of those glam-cheese primadonnas (maybe post-Madonnas?).

Corvairing off to the planet Hollywood, after a peep at a goofy birthday dance and a double-park job for refreshments, we entered the Club Lingerie just as SWA took the stage. With Gadnium's sludge still ringing in our ears, SWA took us

to newer neigns with occasionally sporadic fast beats of yet more rock'n'sludge. Singer Merrill Ward ran about the stage like a hellion while bassist Chuck Dukowski pounded the bass with consistent passion just like the ole Black Flag days. Actually, the intensity of these two rockin dudes did reach the level of Black Flag on a couple of tunes.

With three hot sets under our belts, things could only get better. Voted top U.S. act live by the Village Voice, Soul Asylum drove in from Minneapolis, took the stage in their non-challant jaded fashion and then proceeded to produce a set of blistering guitar and vocal shrills, featuring songs from both Made to Be Broken and their new LP, While You Were Out. As well as brilliant live renditions of lame 70's covers, the Soul Boys set included a Dave Pitner soliloquy of Jim Croce's "Time in a Bottle," a thrashing version of the Bangles "Walk Like an Egyptian," and the show's cardiac finale, "Juke Box Hero." Describing the Soul Asylum sound to a virgin listener? Pure energy flailing about. Combine the worst of the 70's and translate that entire wacky era into a forceful aggressive grind with the intensity

of older Husker Du and the stage presence of the current Redd Kross. Soul Asylum is definitely one of the best bands of the USA.

Tony Ray Ozmo
Jeff Bagel

William Thomas

Of course I was late but this time it wasn't really my fault - the girl in the box office gave me lame directions. Waiting and anticipating this concert for at least two weeks, I finally got to see one of the goddesses of goddesses, Ella Fitzgerald, one of female vocalist idols, maybe the only one still alive. Some might know that she has been very sick for the past few years and this was her first tour in ages.

At El Camino College, which is in Torrance or Redondo Beach but it doesn't really matter because they are the same, on Saturday March 21st, I went by myself because Chris didn't have the money to go. This small junior college has a very posh concert hall - when is Donald Bren going to donate money for one at UCI? The usher reminded me of someone's grandmother. Anyway, I was excited to say the least. Sitting in my velour chair, sighing and smiling to myself, I thought "yes I was here listening to Ella Fitzgerald sing WOW!" She sang "Take the A Train" (one of Nancy's faves), "Crazy He Calls Me", "Mack the Knife" and she teased the crowd with the smash "A Tisket A Tasket" as well as her other standards and scatting - voice playing, using her voice like a musical instrument. One of the most emotional concerts I had ever been to, thankful I experienced it, I can tell my grandchildren that I saw the famous Ella Fitzgerald when I was a mere lass of 21. The Paul Smith Trio, her backup band cooked and Joe Pass the jazz guitarist was one of the best and most talented players I have ever seen. Yes, she was a bit rough around the edges, but it didn't matter. Everyone in the audience was just ecstatic to have her back and in good health. Ella Fitzgerald is a loved performer and I love her as well (ahhh).

Reggie Munoz

KUCI

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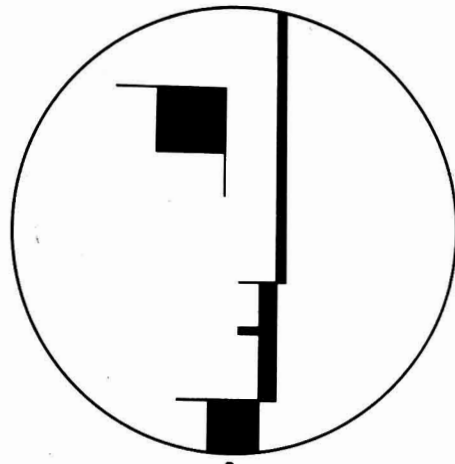
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Megadeth Megadeth Megadeth

MEGADETH was interviewed by KUCI's Kevin Stockdale after their show at Fender's Ballroom back in December. All four members, Dave Mustaine, Dave Ellefson, Gari Samuelson and Chris Poland, were present.

KS Does anyone want to volunteer a little information about how the band got on its feet?

DM Basically, I left Metallica about three years ago and this current line-up was completed and concreted about two years ago. We then started a year ago December with Killing is My Business and we toured about three times through the U.S. for that album. In the spring of this year [1986] we recorded Peace Sells But Who's Buying, which came out late summer, and we've started touring to support that album. So, we've toured the U.S. four or five times.

KS How was the response to the first album and its tour?

DM The album drew a little bit of the underground people, you know, the real denim and leather type. Now we're starting to draw all types of people, not just dedicated headbangers. Basically, it's a really vast contrast of lifestyles - you have people with short hair and long hair -

KS - people with no hair -

DM - people of all racial and cultural backgrounds.

CP I think the first record, when it came out, was underground, like Dave said, but something happened to the underground. All these underground bands are on the charts so now it's just like it's a new music.

DM It's like underground and aboveground.

KS So now you're starting to see the light as you break above ground?

DE This album helped to bring out a lot more different people that normally wouldn't go to a heavy metal concert or a thrash concert.

CP The touring pretty much broke us, I think. When you tour as much as we have, you can't help it; word gets around . . . Back when we first started, when the underground thing was big, we would do a show in Los Angeles and get to New York two weeks later and we'd go to a music store, a metal store, and they'd have our tape there, a bootleg tape. So, the underground was really helpful in the beginning for us.

DM That kind of stuff can really hurt a band or help a band. In the sense of trading tapes and material a band is playing, it's a lot easier to obtain, and I kind of think it hurts album sales. It not only lets people see ahead what's in a future program, but it takes a lot of its impact away. Those people who already know

what's happening don't appreciate it as much.

DE When you first start, it's good. People trade tapes like that and it gets your name out. But then as you get more successful, you have to keep a grip on it so that people don't know what you're gonna be putting out on the next record.

DM Like bootlegging of T-shirts, buttons, anything . . .

CP Yeah, that hurts us I think. As far as tapes, I thought it would give us more exposure.

DM It did, it helps exposure-wise, but I think that within trading tapes, it took a lot of potential from our first album, sales-wise . . . It's just getting better and better, with the video coming out, just a few days ago. Just this afternoon I was taking a nap before the show and Chris screams "Dave get up!" I run out to the front room and here's my teeth on T.V. The "Peace Sells" video was on MTV.

CP Vinnie Vincent was their guest VJ and he was alone and had played Cinderella or something. I was thinking how they [MTV] consider us thrash or speed or whatever and figured we're not going to get on the metal hour. The last thing I thought was that I'd see my video. So all of a sudden, the whole Vinnie Vincent band comes out, all cute and looking like the Monkees, and then they go "And here is a video from Megadeth!" I just paused - I was stunned. It's a good video. Robert Mongo, out of New York did it. The reason we met him was because he'd made this outrageous statue that I couldn't even begin to describe . . .

DM It's like an alien gladiator

CP Yeah, but it's out there - it takes an hour to look at it all. It's made all out of brass.

KS So, when did you get the idea to put together a video?

DM We didn't even really think about a video.

DE Capitol wanted us to do the video. **DM** We had no intention of filming a video because we had always felt deep down inside that a video would not only commercialize the band, but it could misrepresent the band very badly. However, in this video, it explains us really well, through the riot scenes, through the bomb drops, all kinds of really weird stuff going on.

KS How about the band as a whole, it's outlook - "Peace Sells But Who's Buying"

DM It's not like nobody's buying it; we just want to know who's buying it.

DE 'Cause there is hope for peace, you know. Peace is there. We're right on the bridge of it.

CP The lyrics to "Peace Sells" just don't deal with war and stuff. It deals with when you get up in the morning and go to work.



(818) 994-4744

DM It's more of our personal lives instead of congressmen that rule the country.

DE That's why the audience can sing all the lyrics along with it, because they can relate. "What do you mean I don't get to work on time - what do you mean I don't pay my bills."

KS So where do you plan on taking the band from here? I mean you've gone from the underground to breaking above ground. You've gone from an independent label to a major label. You get a lot better treatment and promotion, video and so on. What are you looking at now?

CP I think that we'll probably just stay in the vein that we're in, except our production will get a lot better and we'll eat better. We want to do anything we want to do and we will.

KS Now do you have goals in terms of playing bigger arenas?

DM I think our goals right now, other than an arena-type band, would be utilizing different approaches towards the instruments. In thrash metal, people don't really use the slide, people don't really use a wah-wah peddle. They don't use a lot of that stuff because they just don't know how to.

CP Now we were even thinking about using synth guitars, but nothing drastic, no King Crimson trip. You can do so much with them; why not have them there for a song or two? So we just want to do -

DE - do whatever we want to do and make it Megadeth.

CP We'll pretty much stay in the same vein till we die.

DM We do have certain goals, in a sense, as far as opening doors for other bands. Right now, we ourselves as a thrash metal band, or whatever you want to call us -

KS What do you want to call yourselves?

ALL Megadeth!

Scratch Acid

I had been waiting to see this band for at least a year, well not quite a year, but seven months. Scratch Acid was finally coming to L.A. and they would be playing at the Whisky on Wednesday March 11. SNFU played as well and they jammed but this review will be in praise of **Scratch Acid**.

Before the gig Stephen called me from Tempe to say that I must see them because there was a slight chance that I wasn't going to be able to, being it the week before finals and I had a night class with a quiz that evening. Well, (deep breath) I went after the quiz because my teacher had the good sense to end the class early so I was at the Whisky by 10pm. Everybody with any sense was there, meaning my friends were there (Not all, Reg - ed.) as well as the people that I see at every gig I go to. This DJ from another college radio station was there and he told me that they JAM live. We waited and waited and waited. Of course I was at the front near the stage because these guys ROCK and I didn't want to miss a beat.

Like the average lead singer, this one was drunk. He fell on me twice but these dudes next to me saved me and my frail self (giggle) from being crushed. I never stopped moving once which in Reggie terms means that it was TOO MUCH. One of the best new music shows I had seen in a long time. They played my two favorites "Mess" and "She Said" for their first EP as well as songs from their first and latest album. The crowd was frenzied and the show lasted a good hour. The bass player kicks ass but all of the musicians in the band are good as well. Make sure you see them next time around since they are from Texas. The first EP is best in my opinion but you can hear all from them on KUCI 88.9 FM.

Reggie Munoz

Keep in touch with the
UCI Community!

Listen to the
KUCI Evening News...
Weekdays at 6:00pm



Spring 1987 Program Schedule

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
mid	Two Geeks from Irvine	Mr. Silly Pants	MIDNIGHT FETISHES	Year of the Condom	Satan and the Bitch	la roux	flash trash and thrash with sammee star
3	Critters are Nice	sessions with Dave	village idiots limited	Sabrina	amy & sally	another sonic flea collar	the totally fictional show
7	THE GOSPEL CONNECTION	Mike on the mic	STEVE	The Spiff the Hip Show	angela	Dicky	DARKLING ECLECTICA
8	8:30	ESQ	California History	Financial News	Local Arts	GPACS	
9	9:30		Back to Basics	Beyond Therapy	Mind of Man	ESQ	
10	APRIL LOVE'S CLASSICAL MUSIC	coffee talk	mike	jazz for breakfast	glen	boyscout	AMERICAN
1	THE CLASSICAL CORNER	Green Eggs With Ham	Dan	MR. PAUL	reggie munoz	KAMEN BREAKS	THE REAL
2							ROCSA
3							
4	VOICE OF ISRAEL	Banola Bob	Sadie and Drew Blood	cozmic muffin moon biscuit	JOE PUV JEFF	Mina Misanj	4
5	RANGMALA						julie and heather
6	AFRICAN MUSIC WITH JEFF	The KUCI Evening News - local, national and more					Club Soda Broadcast with Spoken Word
7	Radio France	Gil's Happy Hour	The No Hate Show	nigel the mole and the mad platter	logical airwaves	JIM NEUFOSSES	THE REGGAE GOD
8							
9	FREEDOM OF VOICE 856-KUCI	The Vermicious Knids	alexandair on the air	CLAIRE VOYANT & PSYCHE	lamo radio with Dave	the metal morality show	local stuff on Generic Radio

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 Jazz
 Classical
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 Talk
 Public Affairs