

# KUCI 88.9 FM

ORANGE COUNTY'S FINEST ALTERNATIVE

PROGRAM GUIDE

SPRING 1989

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**and more...**

**The KUCI  
Trash Can Voyeur  
Strikes Again!**

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**Not enough?  
Go buy Star Hits!**



# What's Up, Crazy Pup?

When I'm not masquerading as a person who looks like he knows what he's doing, I'm assaulting the airwaves on KUCI as *The Industrial Power Hour*, Fridays at midnight. (I thought I should plug my show before someone plugs for me!)

Our last program guide—Fall 1988—came out looking slick as ever. Thanks to Bill "Skeeter" Derouchy. Well, that's all over now since I decided to do it. Hopefully the next issue—Summer 1989—will come out much sooner.

JNMNote—You mean...it will come out before Fall 1988? Time Travel!

This issue promises (at least claims) to provide interesting info about alternative music. There's a lot going on in college radio and our mag will give you a sample of what's happen-

ing. We've included record reviews, interviews, and as much humor as our planned community can handle.

I would like to express my thanks (or condolences) to all those groovy folks that helped put the Guide together. Special thanks to Jim "Magic Fingers" Miller, who typed this stuff up. He would have made Liberace proud.

If you have any questions or comments (or complaints) please feel free to contact KUCI. I'll be sure to disavow any knowledge. If you would like to participate in any future issues, let me know. Otherwise...enjoy.

—Juris the Program Guide Guy

Well, now that Juris and I have sedated the entire KUCI management staff (notice there's no messages from the General Manager or anyone else) it looks like there's room for another article, heh, heh. I'd plug my show *Jim Neuroses*, and time too, but since I now only do substituting, I'd have to predict the future, or perfect time travel, as Juris has done. Let's just say I rely heavily on stupid and unfunny jokes and use too many sound effect carts, but I like it, because I sit on land mines and eat Alpo.

After spending the last three weekends entirely on the Guide writing, chasing down laser printer font downloading problems, and fine-tuning the layout, typefaces, header design, etc., I'm finally satisfied that I'm still not happy with it. Well, the Summer Guide will be Perfect, really, really...with more pictures and better design. Oh, you're right—be positive—even better design, yeah...

One new feature of the Guide's radio show descriptions is a listing of artists you would typically, but not necessarily exclusively, hear on each show. We think this gives you a clearer idea of what each show is like, which isn't always obvious from the show title or description. All the better to further the *raison d'être* of alternative radio—letting you discover stuff you might like but never hear since KIIS-FM and Power 106 can't afford to risk their advertising revenue.

Thanks to Juris for the chance to unleash the Macintosh on the Guide, and compliments on his work in organizing it and getting sponsors, and to all the Guide contributors for generally being wondrous, superior Godlike beings. Excuse me while I explode. Thank you.

—Jim "Too Much Hairspray" Miller  
Another Program Guide Guy

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## On the Cover:

Former KUCI General Manager Kevin Stockdale makes the next logical career move—materializing *à la Star Trek* in women's restrooms. Kevin metamorphoses into yet another creature on Friday nights—the metal head-biter host of KUCI's *Metal Morality Show*. Shocked Tampon User: Marian Cordry, former KUCI Interview Coordinator.

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## WHERE YOU CAN HEAR KUCI:

Strong	South Irvine, UC Irvine
Medium	Costa Mesa, other parts of Irvine; North Newport Beach, Santa Ana, Tustin
Unpredictable	Anaheim, El Toro, Huntington Beach, Orange, Westminster...

KUCI's broadcast frequency is the same as 88.9/KXLU-FM, Los Angeles; KUCI's signal faces increasing competition from KXLU as you travel closer to L.A.

Various cable TV companies carry KUCI's signal; check with your local cable company.

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**KUCI Most-Played New Releases  
as of May 7, 1989**

1	Love and Rockets	RCA
2	De La Soul	Tommy Boy
3	The Cult	Beggars/Sire
4	Drivin' 'n' Cryin'	Island
5	House of Freaks	Rhino
6	Flaming Lips	Restless
7	Pixies	Elektra
8	Concrete Blonde	IRS
9	Cure	Elektra
10	Caterwaul	IRS
11	Firehose	SST
12	Soul Asylum	Twin Tone
13	Ramones	Sire
14	Front 242	Wax Trax
15	Dickies	Enigma
16	Guadalcanal Diary	Elektra
17	Mojo Nixon & Skid Roper	Enigma
18	Peter Case	Geffen
19	XTC	Geffen
20	Robyn Hitchcock	A&M
21	Poi Dog Pondering	Texas Hotel
22	Syd Barrett	Capitol
23	Tackhead	World
24	Burning Spear	Slash
25	Wrecking Crew	Profile
26	Mondo Stereo	K Records
27	Wire "Eardrum Buzz"	Mute/Enigma
28	Christian Death	LSR
29	Ophelias	Rough Trade
30	Swans	Uni/MCA

as reported to the alternative music trade magazines *CMJ*, *Rockpool*, *Gavin*, *Album Network*, *FMQB* and *Ward*

**AND...For a trip to the past..**

**February 1989:**

**Heavy**

* 1	Violent Femmes	Slash
* 2	Replacements	Sire
* 3	Love and Rockets	Beggars Banquet
* 4	Ciccone Youth	Blast First
5	Soundgarden	SST
* 6	Throwing Muses	Sire
7	Pailhead	Wax Trax
* 8	Elvis Costello	Warners
9	Wolfgang Press	4AD/Rough Trade
10	Dead Milkmen	Enigma
11	Ultra Vivid Scene	4AD/Rough Trade
12	Colour Scream	Whet Reign
* 13	Lou Reed	Sire
* 14	New Order	Qwest/WB
15	Pussy Galore	Caroline
* 16	Cowboy Junkies	RCA
17	Thin White Rope	Demon/Frontier
18	Lost Dog	Out There
19	Legal Reigns	Arista
20	Flour	Touch & Go

# What's Hot at KUCI....

**Medium**

21	Ed Haynes	Apache
22	Half Japanese	50 Skidillion
23	Full Fathom Five	Link
24	Chills	Homestead
* 25	Nitzer Ebb	Mute/Geffen
26	Pogues 12"	Island
* 27	Wonder Stuff	Polydor
* 28	Christmas	I.R.S.
29	Hugo Largo	Opal/WB
* 30	Dead Can Dance	4AD
31	Slammin' Watusis	Columbia
* 32	Reivers	Capitol
33	The Melting Plot	SST
34	Pay It All Back	Netwerk
* 35	XTC	Geffen
36	Halo of Flies	Twin Tone
37	Giant Sand	Homestead
* 38	Front 242	Wax Trax
39	Elvis Hitler	Restless
40	Firehose 12"	SST
41	Bambi Slam	Blanco y Negro/WB
42	Pope-a-lopas	Skyclad
43	Government Issue	Giant
44	Fieldtrip	Ruby/Slash
45	Brian Ritchie	SST

**Light**

Spacemen 12"	Service
Sneetches	Spider Baby
Proclaimers	Sweet Baby
Roger Manning	Viva Saturn
* My Life With the TTK	X-Men
Treacherous Jaywalkers	
* Mudhoney	Parachute Men
* Stinkfist	Jandek
Loop 12"	Lonesome Strangers
* Murphy's Law	Barbara Manning
* Roy Orbison	Nomeansno

\* indicates retail hijinks

**Trendy New Music**

Too Much Joy, Yanomamos, Matthew Sweet, Leeway, Shadesapart, Marginal Man, Untouchables, Ray Charles, Easterhouse, Apology, Raging Slab, Blood Circus, Belvis Frond, Loop, Swirling Eddies, Enja, In the Nursery, Buck Pets, Crazyhead EP, Tone Loc, Show of Hands, Homestead Grays, Royal Assassins, Gothic Hut, Miracle Legion, Frazier Chorus, Ego Loop, Lyle Lovett, 4,000,000 Telephones, Demomo, Too Short, Rainy Day, Monty Cantsin, Skinner Box, 3-D Invisibles, Cruel Story of Youth, Rain People, Tooth & Nail, Thrashing Doves, Gang Green, Frank Allison & the Old Sox, Firetown, De La Soul, Klaus Flouride, The Clean, Pop Tarts, Fine Young Cannibals, Psychotribe, Shamen, Thelonious Monster, Dharma Bums, Fugazi, Right as Rain, Sique Sique Sputnik, Love Tractor, Sarafina Soundtrack, Black Sun Ensemble, Dogs d' Amour, Tall Dwarves, Bel Canto, Yo La Tengo, Fast 'n' Bulbous....

**Groove:**

Wee Papa Girls	Jive
Too Short	Dangerous/RCA
Meat Beat Manifesto	Wax Trax
Slick Rick	Def Jam/Columbia
Yazz	Elektra
N.W.A.	Ruthless
Most Wanted 12"	Fever
Tone Loc	Delicious Vinyl/Island
Bomb the Bass	Rhythm King
Easy-E	Ruthless
Skywalker	Luke Skywalker

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*Psilocybin: Magic Mushroom  
Grower's Guide*

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## Unreleased Demos

So, you think you know all about the alternative music scene—on vinyl, that is. What about the bands that turn out demo tapes or "cassette only" releases? Well, welcome to the world of "Demos Only," broadcast every Wednesday night on KUCI. Stay tuned! In the meantime, sit back and read about some bands to watch for...

**Don't Mean Maybe**—This trio packs 'em in. The band drew lots of attention opening up for bands like G.B.H. and Dinosaur Jr. earlier this year. Currently you can find the band's material on vinyl at O.C. record stores such as Moby Disc and Beggar's Banquet. (Six songs on a 7" for only 3 bucks!) So what does the band sound like? You gotta check it out for yourself, but Minutemen influences are apparent. For more info, call Mark at (714) 538-6211.

**Eggplant**—Eggplant? Yeah, you got it. Not only does the band's name deserve a prize, they placed third in Bogart's "Battle of the Bands" competition. The music blends 60's folk and an alternative rock sound that'll be sure to set your feet a tappin'. Recently, Eggplant released "Monkeybars," a demo featuring eight songs. Be on the lookout and call Jeff for future club show info: (714) 840-5524

**No Doubt**—Having played with the likes of The Untouchables, Fishbone, The Red Hots, and Gherkin Raucous, this band is no stranger to the stage. The band blends reggae, funk, and ska to make you want to shake your booty. Be on the lookout!

**Babylonian Tiles**—Influenced by jazz, classical, English 60's psychedelic, Middle Eastern, and progressive, the band creates its own unique sound which envelopes and haunts the listener. The band completed its current lineup in '88 and have played, with Caterwaul, at Bogart's, among other places...they're coming to a club near you, soon.

### AND NOW, FOR BANDS OUTSIDE THE AREA...

**The Dismembers**—With a cynical, dark humor, this band takes on S.F. with style. Hard driving guitars and clear vocals combined on songs like "Kung Pao Kitty" take the listener on a twisted journey of music and humor. There's only one thing that this band likes more than "sonically assaulting the spiders in their basement," and that's playing live.

**Nervous**—Out of Albuquerque, NM, this all-female band really shames the Bangles. Their music takes the energy of garage rock, blends in time changes, and emerges as waves of songs that take you away on a spiral staircase going down. The lyrics are no joke either; instead of "boy meets girl," the lyrics talk about suicide, Christianity, and the shortness of life. Definitely a refreshing trio in the midst of commercial jingly-jangly girl pop.

**Sun Giants**—Another underground band out of Albuquerque (and friends of Nervous), this male trio cuts to the core with songs about problems in today's world and a sound that equals the intensity of the lyrics. At times on the dark side, the music is vivid and poignant.

Well, I could go on forever—the number of talented bands out there is endless, which makes me wonder why Top 40 even exists. I've left out too many bands, some of which are probably getting signed to a record company right now. However, if you want to find out more, tune into *Demos Only* on KUCI for a look at new bands, club info, interviews, and live sets.

—Danielle Michaelis

*Demos Only* airs Wednesday evenings between 6:10 and 6:30P.M. after the KUCI Evening News.

HELPI There's no text here! AAAAAAGGGHHI

## HARDCORE MOSH OI NUKE ME NEWS

Let's start off in beautiful Orange County. Irvine's own **Hard Stance** has released a new 7" called *Face Reality* on Workshed Records. They will also be on a Workshed compilation with other notable acts like **Insted**, **Freewill**, **No For An Answer**, and **Underdog**. **No For An Answer** have released a full length LP *A Thought Crusade* on Hawker. This record is definitely one of the best releases of the year. Also out, finally, is the new **Uniform Choice** LP *Staring Into the Sun*. The record is definitely a departure from the band's debut album *Screaming for Change*. **Uniform Choice's** bass player Dave Mello has left the band and has been replaced by John Mastropolo, formerly of **No For An Answer**. **Freewill's** LP should be out soon on **Wishingwell/Giant**. **All** has a new singer since Dave Smalley left the band to pursue his academic studies. **Greg Hetson**, who has been playing guitar for both the **Circle Jerks** and **Bad Religion** has left **Bad Religion** to concentrate on the **Circle Jerks**. Several rare 7"s have been rereleased courtesy of **Zed Records**. Among them are **Agnostic Front's** *United Blood*, **Cause For Alarm**, and **7 Seconds' Skins, Brains and Guts**. **Blast** has released a new LP *Take the Manic Ride* on SST. **Operation Ivy** from Northern California should have their debut album out soon. **Reason to Believe** have reformed and are working on a full LP. They have also re-pressed their 7" *The Next Door*. **Soulside** from DC have a 3 song 7" *Bass* out on **Dischord Records**. A compilation called *State of the Union* should be out soon. **Fugazi's** new release is out and is excellent. They have a bluesy rock sound fronted by **Ian MacKaye (Minor Threat)** and **Guy Picciotto (Rites of Spring)**. **Sammich Records** have been putting out many records, including the new **Swiz** LP with original **Dag Nasty** singer **Sean Brown**. This record absolutely rocks! Speaking of **Dag Nasty**, they have broken up, with **Brian Baker** playing guitar for **Junkyard (?)** now. If you haven't seen the book *Banned in DC*, then you're missing out on one of the best "punk history books" ever put out. It contains many anecdotes by the people involved in the scene, and some great photos of such classic bands like **Minor Threat**, **Bad Brains**, **Scream**, **Faith**, and **Iron Cross**. In New York, **Token Entry** have reformed. Upcoming records include a **Gorilla Biscuits** LP, **Raw Deal** LP, **Ray Cappo (Youth of Today)** solo LP, and an **Underdog** LP. **Agnostic Front** have released a live record which is their "greatest hits" package. Out now are records by **Leeway**, **Wrecking Crew**, **Up Front** and **Murphy's Law**. **Link Records** from England have been releasing many albums recently. Known for the skinhead bands on their label, **Link** has put out live **Condemned 84** and **Infra Riot** LPs. Also out on **Link** are **Exploited** rereleases and records by **Guttersnipe Army** and **The Business**. The first four **Sham 69** records have been rereleased as two double record collections.

Here in Southern California the **Reseda Country Club** has been putting on shows at cheap prices. Bands that have played include **7 Seconds**, **DI**, **Insted**, **Doggy Style**, **Flower Laperds**, **No For An Answer**, and **The Adolescents**. **Fender's** has started to put on all ages shows again, in addition to 21 and over gigs. Recently, **DI**, **All**, and the **Dickies** played there. That's all for now and for the best in punk/hardcore/oi music, tune in to the **Jonestown Junkies** Monday nights 9pm-midnight.

—Jason Hue

## RAP MUSIC RESEARCH & ANALYSIS

The rap music scene is presently in its healthiest condition ever! Somewhat surprising, considering that many people thought that the scene was dead or dying as recently as two years ago. Even the somewhat staid **Robert Hilburn** of the **L.A. Times** wrote that the rise of rap music has been the only significant revolution in popular music in the last ten years. The plethora of rap records currently being released

is astounding and the *quality* of these releases attests to the healthiness of the scene.

The rise of rap can be compared to the punk/new wave explosion of the late 1970's and early 1980's. Both were localized movements that soon spread nationally and worldwide without much radio or major label support. Lately, Los Angeles has become a center of attention with the success of the socially conscious Ice-T, the street sound of N.W.A. and the phenomenal indie success of Tone-Loc. Other major scenes include the British house/club rap of the Cookie Crew and dance mavens the WeePapa and the Long Island sounds of Big Daddy Kane and those daisy-age soulsters De La Soul. The influence of rap/hip-hop and scratch has permanently altered the face of black, dance and popular music.

—Gary Downs

## DUELING REVIEWS!

**Christian Death**  
**Sex and Drugs and Jesus Christ**  
**LP**  
**LSR Records (1989)**

### Duelist No. 1:

This record is brilliant and diverse beyond words! Basically it is truly incredible stuff from start to finish. I haven't always liked this band, but I've always appreciated their originality. Every song stands out from the rest on this album. Proving to be thoroughly experimental are *The Third Antichrist* and *Window Pain*, with the latter being instrumental. These songs bury the listener in heavy and complex rhythms, noises (keyboards and otherwise), lots of groans and screams, with a healthy dose of scrunch guitar that approaches a metal sound on *This Is Heresy*. Their lyrics are often somewhat vulgar in accordance with the Tiffany School of Rock 'n' Roll, but these musicians are truly poetic in their painful and agonized views on contemporary sex, drugs, and religion. *Jesus, Where's the Sugar* actually approaches accessibility!

—Iggy Noble

### Duelist No. 2:

The weird mixture of instruments and hellish sounds, underlined by Christian Death's dark tone, makes this album interesting. The lyrics, combined with Valor's eerie voice gives the album a truly "evil" tone. Aside from the moral issues, this album wasn't very appealing to me. *Erection* was a fairly interesting song; I enjoyed the intro. Overall I found this album pretty bad and too weird for my taste.

—Steve "Bad and Weird" Smith

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*\*OK, thousands of cents less, but still, that's tens of dollars!*

### The Cure Fascination Street 12" remix

This remix is more appealing than the single version. The music and Smith's voice complemented each other well. On most of the Cure's songs I've heard, Smith's voice becomes tiresome. This one grows on you. The back side is even better with *Babble* (real good) and *Out of Mind*.

—Steve Smith

### Falling Stars That and a Quoter EP

The Falling Stars is one of the better new groups I've heard. I was impressed with their lively sound (somewhat like R.E.M.). I enjoy their use of the guitar. It was nothing special, just straightforward with a good sound. I especially liked *The Joke* and *Fortune Days*. Overall I found this to be an excellent EP; the Falling Stars are a group to watch for.

—Steve Smith

### Front 242 Never Stop 12" EP

The authors of *Headhunter* prove that they can sent people a-dancin' with the best of 'em... This includes *Agony (Until Death)* as a B side, which slows things down a bit! This is a good change, along with *Work 242*—this will

blow your mind with the fascination of the band's keyboard brilliance...

—Juris Zinbergs

### Love and Rockets Love and Rockets LP Beggars Banquet

YES! They've done it again...this proves to be their most experimental album yet...it's mixed with all the styles that've made 'em huge already. \*\*\*\* (*Jungle Law*) and *No Big Deal*, along with *Motorcycle* show what happens when L & R meet the Jesus and Mary Chain...grind, distortion, etc...with Daniel Ash's rad sax grooving along...*Purest Blue* is way slow and trippy, the most experimental cut on the album. *I Feel Speed* takes *Motorcycle*, slows it down, and makes it most beautiful. *Bound for Hell* is distorted rockabilly; the Fifties revisited. *Teardrop Collector* has this same groove, with lots of finger-snaps! *Rock 'n' Roll Babylon*, featuring David J's vocal, is the most interesting and diverse song on the album. The incredible feat of this album is that the band has stripped down their sound and gone back to their roots, yet have remained experimental...*So Alive* should be their next mega-hit.

—Iggy Noble

For more reviews, see Page 11, col 3.

SUNDAY

KUCI 88.9 FM Program

**6:00 E.S.Q. It's All About Jazz**

**am** Straight ahead jazz, with live interviews of some of America's best loved jazz musicians. Opportunities to win tickets to jazz concerts and jazz LPs.  
Ellington, Basie, Rich, Hubbard, Ray Brown, Miles, Gene Harris, Groove Holmes, MVQ, Ellis, Mingus, Adderly, Monk, McCann, Ella, Carmen, Sarah, Nina, Aretha, B. B. King, Getz, Rollins, Blakey

**10:00 April Love's Classical Music**

Music from the ballet repertoire; classical and serious music of all time periods and genres, including instrumental and vocal music.  
Bach, Beethoven, Brahms, Mozart, Schoenberg, Stravinsky, Shostakovich, Tchaikovsky, Reich & Glass

**1:00 The Turning Point**

**pm** Poetry and book reviews, Alan Watts tapes, avant garde music. For those with ears that are not fine-tuned, those minds that are not imprisoned in dogmas and those stomachs that do not care much for FD&C Yellow #5.

Gerald Hemingway, John Hassel, Steve Reich, John Cage, Brian Eno, Hüsker Dü, Egg, Controlled Bleeding, Can, Modern Lovers, Penguin Café, Kraftwerk, Fashion, David Sylvian, Luxuria, Coil

**4:00 Gil's Voice of Israel**

Music, news, specials, interviews from and about Israel.  
Si Hi Man, Nurit Galson, Yehudit Ravitz, Benzeen, Rami Kleinstein, Boaz Shazaby

**5:00 Sounds of Culture**

Sounds of the expressive forms of music from around the world. Enhance your global consciousness. Sponsored by the UC Irvine Anthropological Society.

**6:00 The Positive Vibrations**

Rasta! Join me, Mark, every Sunday evening for a relaxing two hours of great reggae tunes—it's a great way to cool down your weekend.  
Bob Marley, Steel Pulse, Mighty Diamonds, Third World, The Italz, Dennis Brown, Aswad

**8:00 Lightheart Wackiness!**

A show that strives to be weirder than its host—Fritz Litehart.  
Monty Python, Al Yankovic, Frank Zappa, Floyd, Dead Milkmen, Bob Marley

**9:00 Freedom of Voice**

A call-in talk show (856-KUCI/856-5824) featuring guests and a variety of interesting topics. Host: Mark Sugars.

**12:00 The Gita and Charlie Show, or The Spontaneous Human Combustion Show**

**midn** The best and most unusual mix of great bands from the 60's, 70's and 80's.  
R.E.M., Replacements, Doors, Elvis Costello, Guadalcanal Diary, Waterboys, Cowboy Junkies, Balancing Act, Hothouse Flowers, U2, Edie Brickell & the New Bohemians, Alarm, Red Eleven, Eric Clapton, Throwing Muses

**3:00 TBA**

MONDAY

**6:00 Rabid Oligarchy Show**

**am** Basically a punk rock show, with other types of music such as the Replacements and Red Hot Chili Peppers. If you want to listen to very alternatively diverse music, tune into two DJ's with a very wide range of taste, but sorry, No Commercial Music.

The Damned, Sisters of Mercy, Thelonus Monster, Replacements, Adicts, (sp?) Peter Murphy, Violent Femmes, the Church, Red Hot Chili Peppers, G.B.H., Dickies, Hothouse Flowers, Ministry, Iggy Pop, Sex Pistols, Toy Dolls, Adolescents, Dead Milkmen, Social Distortion, Uniform Choice, Jane's Addiction, Waterboys, Subhumans, the Cult, Anthrax, Concrete Blonde, Pandoras, Love and Rockets, Sonic Youth, Bad Religion, Pixies, the Mission U.K.

**8:30 ESQ see Sunday 6:00 AM**

**9:30 Toby's Jazz Run/Dr. Smoke's Reggae Revival**

Jazz and reggae; Jazz: A pleasant mix of contemporary and traditional music which put America on the map. Reggae: Out of the haze comes the benediction of Jaha: The one the consciousness. Where one is one, and one is all, in the humbleness of the dignified Dr. Smoke Show, the Ph.D. of altruism!  
UB40

**12:00 Reggae**

**2:00 The Audaciously Abstract Asparagus Show**

**pm** A platter of mixed vegetables perfect for any meal.  
Beatles, Bowie, Kate Bush, Chris & Cosey, Cocteau Twins, Colour Scream, Damned, Echo & the Bunnymen, Epic Rumors, Frankie Goes to Hollywood, Front Line Assembly, Front 242, The Glove, Jane's Addiction, Killing Joke, Laibach, Legal Reins, Moev, The Parachute Men, Propaganda, Psychic TV, Secession, Shriekback, Siouxsie, A Split Second, This Mortal Coil, Throwing Muses, Tones on Tail, Visage, Xymox

**5:00 UCI Clubs**

Spotlight on various clubs and organizations at UC Irvine.

**6:00 Dips Ahoy!**

Join Doc and Dopey as they peruse the outer limits of appropriateness. It's the show that's too refreshingly stooipid for its own good.  
Thelonus Monster, Sonic Youth, Bauhaus, Violent Femmes, James Brown, EIEIO, Dramarama, Swamp Zombies, Fall, Living Color, Ramones, Legal Weapon, The Bell Jar, Gabriel, XTC

**9:00 Jonestown Junkies**

Two hardcore addicts feed you a steady diet of bile inducing music that will cause your bladder to explode.  
Minor Threat, Adolescents, Henry Rollins, Scream, Youth of Today, Descendents, SS Decontrol, Agnostic Front, Hard Stance, Black Flag, Social Distortion, D.I., Gorilla Biscuits, 7 Seconds

**12:00 Shaman's Garden**

**midn** The mind and the mushroom. Experience the extraterrestrial within the self. Ethnobotany and the I-Ching. Listen to the hallucinations of Terence McKenna. The beat of the Shaman's drum...cultivate the Shaman's garden.  
Mixture of music and the thoughts and ideas of Terence McKenna.

**3:00 Rock and Rollicking with REA**

Songs not heard on commercial radio from the albums of popular artists, as well as studio quality demo tapes of local bands from the L.A./Orange County area.  
Keel, Poison, Cinderella, Faster Pussycat, Black N' Blue, Warrant, Sweet Savage, Ozzy Osbourne, Ferrari, Jailhouse, Wendy O. Williams, Helix, Krokus, Bobby Sherman, Heaven, Vixen, Tuff, Jet Boy, Hennessey, W.A.S.P., Dokken, Y&T, Osmonds, Kill for Thrills, Witch, Danny Spanos, Hurricane, Great White, Rough Cutt  
JNMNote—DUDE, METAL, HAIRSPRAY!!!

TUESDAY

**6:00 Beyond Baroque**

**am** Eclectic alternative music with an emphasis on L. A. bands from the past and present.  
Concrete Blonde, Tex and the Horseheads, Dream Syndicate, Downey Mildew, Rik L. Rik, American Martyrs, Thelonus Monster, Mary's Danish, FIREHOSE, Minutemen, Ringling Sisters, Victoria Williams, Lucinda Williams, Lame Flames, Flesh Eaters, Hüsker Dü, Weather Bell, Divine Weeks, Haunted Garage, Dead Milkmen, Replacements, Red Scare, Pigmy Love Circus, Alex Chilton, Devil Squares, Wood and Smoke, Raszebrae, Screamin' Sirens

**8:30 Back to Basics**

Health issues. Host: Dr. Gary Reddig

**9:30 The Clarke Wixon Show**

A survey of modern progressive rock and jazz styles, from 70's art-rock bands to the fusion and underground instrumental music of the 80's.  
Dixie Dregs, Camel, Caravan, Hatfield & the North, National Health, Allan Holdsworth, U.K., Defunkt, Paper Bag, Steve Fisk, Blue Oyster Cult, Egg, Last Exit, Zoogz Rift, Gary Moore, Deep Purple, King Crimson, Stewart Copeland, Robert Fripp, Andy Summers, Phil Manzanera, Roxy Music, Bruford, Jeff Berlin, T Lavitz, Scott Henderson, Steve Khan, Donald Fagen

**12:00 The Give and Take System**

**noon** Join Ras Spliff for a journey through the world of reggae. Hear your favorites and request a lot of stuff, because the servant be the master.  
JNMNote—SLEEP!  
Peter Tosh, Yellowman, Bob Marley, Third World, Identity, Aswad, Pablo Moses, Messenjah, Mighty Diamonds, Rebel Rockers, Babylon Warriors, Killer Bees, Augustus Pablo, Chris Wayne, Bunny Wailer, UB40, Mikey Dread, Brigadier Jerry, Melodramas, Melody Makers, Ansel Collins, Defenders, Steel Pulse

**2:00 The George and Linda Show**

It's way-bitchen' rock and super groovy roll.  
Red Hot Chili Peppers, El Grupo Sexo, FIREHOSE, Jane's Addiction, Electric

# Schedule/Spring 1989

Cool-Aid, Joe Jackson, Lime Spiders, R.E.M., Voices of the Beehive, B-52's, Bangles, Style Council, Dancing Hoods, Dead Kennedys, Toy Dolls, Surf Punks, Descendents, Agent Orange, Fishbone, Dramarama, Violent Femmes, Godfathers, Wire, Replacements, Dickies, Hoodoo-Gurus, Cynics, Plimsouls, Ramones

## 5:00 Humanities

Live poetry or fiction readings. Read by UCI Humanities students.

## 6:00 The Pestilence & Hate Show

More new release music than you can believe! More music you will never hear anywhere else! Featuring guitar-oriented rock!

Royal Assassins, Steve Earle, Joe Ely, Beat Farmers, R.E.M., Meat Puppets, Service, NRBO, Talking Heads, Clarks, Saints, Beasts of Bourbon, Mojo Nixon, X, The Knitters, Dream Syndicate, Balancing Act, Flour, Angst, EIEIO, Tailgators, Giant Sand, Field Trip, Tonebenders

## 9:00 The Cavalcade of Slime

More meaty mosh music, for those who appreciate the gooey things in life. The Slug's Cavalcade of Slime continues to gnash the airwaves with crunching sounds to froth your mollusk by.

Mudhoney, Screaming Trees, Minutemen, Goo Goo Dolls, Descendents, Adolescents, Agnostic Front, Blast, Blood Circus, Sea Hags, Lemon Heads, Slapshot, To Damascus, Dinosaur Jr., Das Damen, No For An Answer, Sonic Disruption Theory, Laughing Hyenas, Swallow, Girl Trouble, the Fluid, Urge Overkill, Spot 10A, SWA, and lots of bands with "FUCK" in their name.

## 12:00 midn Mir's Kaleidoscope of Hits

You'll be in the outer limits of musical ecstasy as I take you on your journey throughout the plethora of great music today to be heard only on KUCI...

Hüsker Dü, FIREHOSE, Minutemen, Meat Puppets, X, El Grupo Sexo, Chili Peppers, Butthole Surfers, Fear, CVB, Feelies, DOA, Dead Kennedys, Black Flag, Social Distortion, TSOL, Dinosaur Jr. Pixies, Replacements, Pogues, Waterboys, Soul Asylum, Throwing Muses, Descendents, Dickies, Violent Femmes, Vandals

## 3:00 TBA

## WEDNESDAY

### 6:00 am The IgNOBLE Show with Iggy Noble

Wake up! Best in the avant-garde, import and industrial sounds for sleeping listeners! Let's start up a new peace movement in Irvine! Call up Iggy Noble, and make him happy (Requests)

Echo & Bunnymen, Dandelion Wine, Joy Division, Ministry, Moev, Cure, Violent Femmes, Imagining Yellow Suns, Skinny Puppy, Nitzer Ebb, Front 242, The Wolfgang Press, Cocteau Twins, Black Daphne, David Sylvian, Siouxsie, Japan, Love and Rockets, Peter Murphy, Lou Reed, Jesus & Mary Chain, Laibach, New Order, This Mortal Coil, The Church, Current 93, Camper Van Beethoven

### 8:30 Fishing with Friends

Fishing talk, news and tips. Host: Dr. Brian Porteous

### 9:00 Voices of Our World

Reports on Third World issues by missionaries.

### 9:30 (Greg Smith?)

### 12:00 Reggae

### 2:00 pm Rapid Transit Radio

All types of rock music, at your service  
R.E.M., Let's Active, Hunters and Collectors, Waterboys, 10,000 Maniacs, Dancing Hoods, Peter Gabriel, Throwing Muses

### 5:00 GPACS

UCI Global Peace and Conflict Studies—Focuses on political and social issues, as well as solutions. Taped lectures.

### 6:00 Psycho-funkadelic Reactionary Rainbow Experience

How wide a listening range is your ear accustomed to? Tune in Wednesday night for a listening experience that takes you from nowhere and back. Also, stay tuned for a half hour of *Demos Only* (unreleased tapes) after the news at 6:00.

Donner Party, All, Jonathan Segal, Wolfgang Press, Laibach, Pylon, Hugo Largo, Mudhoney, Pixies, Game Theory, Trotsky Icepick, Jimi Hendrix, John Mayall, Canned Heat, Downy Mildew, Christmas, Algebra Suicide, Nervous, Sonic Youth, Ciccone Youth, Govt. Issue, Dinosaur Jr., Memphis Slim, Loop, Popealopes, Ophelias, Fall, Cowboy Junkies

### 9:00 Smiling Fiend

Habit of thought; habit of action, alternative music to satisfy all your vinyl fetishes.

JNMNote—Rachel forgot "Habit of Flying Nun"

Hüsker Dü, Antietam, Moving Targets, Dinosaur Jr., Cocteau Twins, Damned, Hugo Largo, Downy Mildew

### 12:00 midn Cosmic Charlie

A wild ride to the (?) of yesterday. Where (?) purple images of smiling flowers merge with the blue sun and yellow sky. Let the smiling sun and crescent moon carry your spirit as you tune into the alternative classic rock of yesteryear.

Grateful Dead, Stoneground, Eric Burdon & Animals, Quicksilver Messenger Service, The Holy Modal Rounders, Jefferson Airplane, Rare Earth, CSNY, Pink Floyd, 5th Dimension, Joni Mitchell, Grand Funk, New Riders, Santana, T. Rex, Peter Paul & Mary, Bob Dylan, Deep Purple, The Fugs, Frank Zappa

### 3:00 TBA

## THURSDAY

### 6:00 am The Corny Collins Show

Less fun than a canister of Tinker Toys, but much more fun than a broken electric toaster oven. This and that and oodles of fun music. And it's free, too.

Bowie, Lou Reed, Flaming Lips, Too Much Joy, Del Rubio Triplets, Throwing Muses, Sparks, Blondie, Cramps, XTC, T.M.B.G., Abecedarians, Waitresses, Iggy Pop, Devo, Mojo Nixon, Waterboys, Nina Hagen, Lene Lovich, Tom Waits, Human Sexual Response, Gleaming Spires, Channel 3, Theloniuss Monster, Police, The Stooges, Big Dipper, Lard, Dead Milkmen, Sonic Youth

### 8:30 Law Show

Highlights concerns with the legal system and profession. Listen, or you'll be sued.

### 9:00 Mind of Man

Interviews Anyone from psychics and fashion designers to politicians, attorneys and criminals. Host: Dr. Steve Mason

### 9:30 The Ultimate Jazz Experience with Bradford J. Stein

A program provided to expand people's horizons according to the jazz tradition by showcasing jazz interviews, history, spotlights and music.

Donald Fagen, Steve Bach, Manhattan Transfer, Miles Davis, Chick Corea, Benny Goodman, Keith Jarrett, Louie Armstrong, Herbie Hancock, Stanley Jordan, Bobby McFerrin, The Brecker Brothers, Charlie Parker, Ornette Coleman, Michael Feinstein, Weather Report, Pat Metheny Group, Andreas Vollenweider, Ben Sidran, Freddie Hubbard, Duke Ellington, John Coltrane, Wynton Marsalis, Gary Burton, Spyro Gyra, Theloniuss Monk, Tommy Dorsey, Frank Sinatra

### 12:00 Reggae with Jeff

#### 1:00 pm That Crazy Rhythm

The crucial MC on the mike hosts an hour of the craziest rap, hip-hop, acid house, go-go, maybe even some Sica and reggae. A real shake-your-booty type thang.

Rob Base and DJ EZ Rock, Public Enemy, Big Daddy Kane, Junkyard Band, Bomb the Bass, EPMD, Rhyth-O-Matics, Eric B. and Rakim, Chuck Brown and the Soul Searchers

#### 2:00 Happy Anatomy

Join the Queen of the airwaves and her faithful companion Skip as they journey into the realm of Orange County's alternative music, seeking perfection in an imperfect world.

Sonic Youth, Love and Rockets, PiL, Bauhaus, Shamen, Robyn Hitchcock, R.E.M., Thin White Rope, Camper Van Beethoven, Dickies, New Model Army, Buzzcocks, Midnight Oil, Abecedarians, Red Hot Chili Peppers, Tones on Tail, Jazz Butcher, Wire, Mojo Nixon, Agent Orange, Fishbone, Ramones

#### 5:00 New Music

KUCI Music Director Gary Downs previews the hottest new vinyl.

#### 6:00 The Hotel Pandemonium

This is some scary shit, Maynard.

Christian Death, Laibach, Ministry (and other Al Jorgenson affiliates), Love and Rockets, Bauhaus, Tones on Tail, Peter Murphy, Sisters of Mercy, The Mission U.K., All About Eve, The Damned, All 4 AD (Pixies to Pieter Nooten), For Against, Chameleons, Joy Division, Scraping Foetus, Wire, Nephilim, Thrill Kill Kult, A.R. Kane, Vomit Launch, Virgin Prunes, Killing Joke

## FREE CONCERT TICKETS

KUCI gives away tickets for shows at venues like Irvine Meadows, Club Postnuclear, The Probe/Cathouse, The Coach House, Fender's, Night Moves, The Palace, UCI's Bren Events Center, and more....Listen for your chance to win...  
**(714) 856-KUCI**

### 9:00 Bad in Swahili

Bad-assed, ragin' good times, baby. Lots of Kosher tunes for you, the radio public. Very euphoric. Great noses. Sexually arousing...What the hell is bad in Swahili, anyway?

Red Hot Chili Peppers, Dinosaur Jr., Soul Asylum, Thelonus Monster, FIREHOSE, Jane's Addiction, Agitpop, Young Fresh Fellows, Redd Kross, XTC, Camper Van Beethoven, Misfits, Black Flag, Fishbone, Ministry, Downey Mil-dew, Feelies, Don't Mean Maybe, Sonic Youth, The Last Poets, The Rollins Band, Dickies, Blue Hippies, Imagining Yellow Suns, Lard, Pussy Galore, Brian Ritchie, No Doubt, Bad Brains, The Reivers

### 12:00 Behind the Orange Curtain

Despite being broadcast from a planned community, *Behind the Orange Curtain* brings you the best in underplayed music.

The Cult, Red Hot Chili Peppers, Half Japanese, Legal Reigns, Elvis Hitler, FIREHOSE, the Church, Clash, Cure, Prince, Smithereens, XTC, Ramones, Echo & the Bunnymen, Rain on Monday, Replacements, Untouchables, Railway Children, Imagining Yellow Suns, Jimi Hendrix

### 3:00 Farm Animal

Cow. Pig. Horse. Chicken. Dog. Cat. Mule. I saw a dead man in the cross cultural center tonight.

Laurie Anderson and her closest friends

## FRIDAY

### 6:00 The 3-D Rock Show with Dangerous, Dubious Darin

Alternative rock with some old/classic rock in oudoc(?) to provide a wild, wet and wonderful experience for the listener.

"Typical KUCI alternative," additionally: Pink Floyd, U2, Led Zeppelin, the Doors, the Police, New Order, Peter Gabriel, the Cult, the Cure, Cat "Ayatullah" Stevens, Rolling Stones, Def Leppard, INXS, Rod Stewart, Zodiac Mindwarp, Swamp Zombies, Motorhead, AC/DC, Metallica, National People's Gang

### 8:30 ESQ see Sunday 6:00 AM

### 9:30 TBA

### 12:00 Pennywise Programming II

An alternative rock show focusing primarily on new releases.

Pogues, Ciccone Youth, Christmas, Psychedelic Furs, Waterboys, Pixies, Guadalcanal Diary, Elvis Costello, Kate Bush, House of Freaks, Fields of the Nephilim, Violent Femmes, Clash, World Party, XTC, Wall of Voodoo, Sisters of Mercy, Siouxsie and the Banshees

### 2:00 Alternative Ulster

Commercial radio got you down? Feeling left out of the mainstream? Indulge in your radio fantasies with Anthony Smith and Jessica Joy as they bring you the best in independent rock from around the world. Wedding Present, Talulah Gosh, Brilliant Corners, Biff Bang Pow!, That Petrol Emotion, Cocteau Twins, Hugo Largo, Glass Eye, Jazz Butcher, Go-Betweens, Triffids, Poi Dog Pondering, Flatmates, Chills, My Bloody Valentine, R.E.M., Stiff Little Fingers, The Wonder Stuff, Throwing Muses, B-Movie, King of the Slums, Housemartins, Sonic Youth, Swans, Colorblind James Experience, Smiths

### 5:00 Alan Watts

A different taped lecture each week from this philosophical giant. (We know Alan's a philosophical giant because he told us last week "I am a philosophical giant.")

### 6:00 The Two Nice Ladies Show

Tune in to us nice ladies for super swell tunes and many many spiffy live band interviews!

Ciccone Youth, Cure, Cult, Cocteau Twins, Church, Cramps, Cruzados, Crucif\*\*\*s, Cassandra Complex (sp?), Chills, Creatures, Coolies, Coil, Clan of Xymox, Chameleons U.K., Children's Day, Cabaret Voltaire, Close Lobsters, Clash, Dickies, Dead Milkmen, Dead Kennedys, Danzig, Dead Can Dance, DI, DRI, Doggy Style, Double Freak, Dalí's Car, Descendants

### 9:00 The Metal Morality Show

Bone crushing speed and thrash metal to entertain your grandparents and your neighbor's pets. Host: Ace Fury.

(You have other plans? A hex on you and an axe thru the skull!)  
Metallica, Slayer, Anthrax, Flotsam & Jetsam, Blessed Death, Realm, Forbidden, Destruction, Dark Angel, Death Angel, Angel Death, Dark Dead Angel, Death Dark No Lights Anywhere Kill Me Deadder Than Dead Darkly, Toxik, Possessed, Holy Terror, Atrophy, Nuclear Assault, Exodus, Dr. Know, Sodom, Assassin, Kreator, Incubus, Hades, Tankard, Pestilence, Sacrifice, Powermad, Coroner, Whiplash

### 12:00 The Industrial Power Hour

mid

Providing Southern California with *alternative* alternative music. Featuring acid house, performance art, industrial dance, and of course industrial noise, to make you shiver with fear. WARNING: Do not listen to this show alone!

Laibach, Current 93, Throbbing Gristle, Front Line Assembly, Pailhead, Moev, Pig, Lydia Lunch, Front 242, Einstürzende Neubauten, Legendary Pink..., Nitzer Ebb, Lard, Foetus, Chris and Cosey, Nocturnal Emission, Ministry, Skinny Puppy, Suicide, Psychic TV, Lead into Gold, Negativland

### 3:00 TBA

## SATURDAY

### 6:00 The Darkling Eclectica

am

The Darkling Eclectica continues to be an uneasy mixture of jazz, folk and classical music with readings, plays and other assorted brains and eggs.

The Mills Brothers, David Grisman, Dave Frischberg, Heitor Villa-Lobos, Georg Philipp Telemann, Red Clay Ramblers, June Tabor, The Bobs, Manuel de Falla, Gustav Mahler, Rotondi, Tony Trischka, Laurindo Almeida, L.A. 4, Horace Tapscott, Bill Cosby (who?), D. Manus Pinkwater, Peter Lang, Benny Goodman, Edward Elgar, Jean-Pierre Rampal, Chieftains, Bothy Band, Jean Sibelius

### 9:00 Americana/Encore!

Americana: The Southland's only (semi-)regularly scheduled, mostly-classical program devoted to American composers and American works. Encore!: Reprising works that have been recently performed on and around UCI.

### 12:00 Crossroads

noon

The latest Christian rock from the U.S. and overseas.

Margaret Becker, Kim Boyce, T-Bone Burnett, Steve Camp, Rick Cua, DeGarmo & Key, 4-4-1, Renee Garcia, Jon Gibson, Kyle Henderson, Jerusalem, Kaja, Phil Keaggy (formerly Phil Keaggy), Kerry Livgren/AD, Andrea Marce, Petra, Rez, Ruscha, Servant, Michael W. Smith, Randy Stonehill, Russ Taff, Steve Taylor, The Call, The Technos, Tonio K., Vector, White Heart, Zion

### 2:00 ROCSA

Chinese contemporary music and news. Presented by the UCI Chinese Student Association. Broadcast in Chinese.

### 4:00 The Jiddu Krishnamurti and J.G. Bennett Show

**Taped lectures** Intended to bring intelligence, concern, and light to an Earth of appalling darkness and war. Above all, Jiddu will offer hope, reason and rationale to a chaotic, *bloody*, catastrophic, disastrous world.

JNMNote—So kill yourself!

Between lectures—Brian Eno, Robert Fripp, King Crimson, Steve Reich, Philip Glass, Terry Riley, Jon Hassel, Adrian Belew, Ravi Shankar, Safi Music, Buddhist

### 6:00 The Iranian Cultural Show

Beautiful and exotic music from the Middle East. Live instrumentation, poetry, cultural and historical pieces. Information on Persian cultural events in Orange County. Broadcast in Persian.

### 9:00 Guitar for Hire (alternate weeks)

There comes a time in one's life to grow. To experiment. To reach new heights. To change your ear wax.

Pixies, Jane's Addiction, Lime Spiders, Stomp, Red Hot Chili Peppers, Altered Images, Love and Rockets, Flaming Lips, Paul Kelly, Konk, Celibate Rifles, Mott the Hoople, Alice Cooper, Zodiac Mindwarp, BH Surfers, Sonic Youth, Neil Young, BAD, Joy Division, Hugo Largo, Cocteau Twins, Guadalcanal Diary, R.E.M.

### 9:00 Scratch and Sniff Show (alternate weeks)

Irvine's too clean, and this show really stinks. Punk, rap, hillbilly sludge—the show that makes you realize there's more to life than greenbelts and 2.3 kids.

Angry Samoans, Can, Captain Beefheart, Sly and the Family Stone, James Brown, Tone Loc, Lazy Cowgirls, Flipper, Tripod, Jimmie, Black Flag, Descendants, Dickies, Butthole Surfers, Gang of Four, Big Youth, De La Soul, Eric B. and Rakim, Richard Harris, X Ray Spex, Verbal Assault, Mission of Burma, JFA, Vandals, Rob Base & DJ EZ Rock, Parliament, Troggs, Artphag, Lost Dog, Misfits, Barracudas, Disturbed, Fall, Zero Boys

### 12:00 The Take It Off Show

mid

It's time to take it off and uncover the barren truths as to the musical wonders that lurk within.

John Coltrane, Muddy Waters, Clash, Fall, Jane's Addiction, De La Soul, Talking Heads, Lou Reed, Tom Waits, R.E.M., Big Drill Car, Peter Murphy, Sisters of Mercy

### 3:00 TBA



**HOTEL**

**KUCI 88.9 FM**

**6-9 THURSDAY NIGHT**

**EXCITING MUSIC**

**PUNKS 'n SKINS UNITE,**  
listen to the  
**JONES TOWN JUNKIES**

SHOW  
**MONDAY 9-MIDNIGHT**  
ONLY ON **KUCI 88.9 FM**

"A BOOT STOMPING GOOD TIME"

WITH **KYLE & JASON**

**THE** *WITH THE* **SLUG**

**CAVALCADE**

of **SLIME**

**TUESDAY**  
**9PM** to **midnight**

**ON 88.9 FM KUCI**

**Hard Sleaze ROCK**

**AND ROLL**

**What's So Funny About**

**LIVE ENTERTAINMENT**

**RAW POWER**

**PUNKS** **SKINS** **MODS**

**NO MORE WORMS!**

**food hazards**

**INDUSTRIAL**

**POWER HOUR**

**FRIDAYS AT MIDNIGHT**

**KUCI 88.9 FM**

# 7 Seconds

**Hardcore heavyweights, or furry chiropractors with no pants on? YOU decide.**

## **A KUCI INVESTIGATIVE REPORT\***

KUCI had the chance to talk with Kevin Seconds, the leader of one of the premiere American hardcore bands, 7 Seconds. The interview took place on the tail end of their national tour supporting their new album *Ourselves*.

**So you guys just came off of a tour?**

Right, yeah.

**So how did it go?**

It went really well actually; we were out for about two and a half months, all over the country...it was really good actually.

**Your sound has definitely changed over the past few years. How have people been responding to the new stuff?**

Well over all it's been actually great! The new material is going over really well and I think now that people are more familiarized with the new stuff it's a little bit more fun to get into. You still have the die hard hardcore people who want to hear all the thrash stuff and hear us do stuff we did like, eight years ago, but for the most part it has got really good response and we're starting to see a lot of difference. Plus there's a bigger audience for it, which is nice...a lot of different types of people getting involved.

**Yeah, it seems like a lot of the early hardcore bands that are releasing more, well...some people would say more "mature" material, are getting a little disenchanting with being able to escape from that genre, making it harder to reach a wider audience.**

Right—well, I mean, I don't think five years ago we would have thought that...we always figured that hardcore was about new ideas and progression and doing things that were basically about change! Who would have thought that four or five years later hardcore would become our biggest limitation—our biggest barrier—which seems to be the case. I mean, we're proud of our roots, but at the same time we don't want to be held back by people who want to stage dive or thrash or kill each other. We're in it for a different reason...it's definitely not violence. Unfortunately it goes on during the music and it does get to be a bit too much at times. It's easy to get disenchanting.

**You guys have been known to be leaders of the positive punk scene. So when you first started, who influenced you to be**

**positive in a predominantly negative scene?**

I think mainly we were influenced by the ideals of our parents, our family and people around us more so than the scene itself. There really wasn't a lot that inspired us. We were influenced musically by some of the early punk bands, but, like you said, there really wasn't a lot of bands that were considered positive, so I really don't know if there were any bands I could mention that were direct influences for us as far as the positive thing goes. You know, we would see a lot of bad things going on. We'd go play out of town and we would see a lot of fighting and a lot of bad energy. We just felt that we wanted to do things differently, play loud aggressive, fast music, but at the same time say something that was intelligent and that was speaking out against the narrow-mindedness and violence that was going on in the scene.

**Why don't we talk about the new album *Ourselves*. What can you tell us about some of the songs like *I Wish I Could Help*?**

That song is sort of taking a look at some of the people I know who seem to be prejudiced and don't even realize that it's something they've been brought up with all their lives and just accept it as part of their conditioning. It's very ignorant and it's very full of hate, and we wish we could reach out and do something other than just sing about it. Unfortunately it's frustration that we're still trying to deal with. **I'm interested in the instrumental *Sleep*. To some people that would be the ultimate sign of maturity—a hardcore band going from full hardcore to actually doing something intensely and completely musical. How did that come about?**

Steve (Youth) wrote the melody to *Sleep* and had been working on it for a while and brought it up to us at one of the practices and we all liked it. Originally I tried to put words to it. I had four sets of lyrics I tried to work with, but for some reason it was one of those songs that I couldn't put any words to the melody that kept up the energy of the song. So we decided to just do an instrumental. It was great without words. It's one of my favorite songs and I don't even sing on it. People really seem to like it; maybe that's a bad sign for me. But it does work really well with the album.

**What do you think about the recent "straight edge" surge in hardcore?**

Basically, I don't do drugs. I don't smoke pot, I don't drink. But I don't go around with black x's on my hands and call myself "straight edge." I think it's gotten a little out of hand. The militant aspects of it are pretty ugly; sometimes I think it's just as narrow-minded as the so-called Nazi skinheads or whatever. I think it's screwed up. There are some good people involved, and overall the bands that are coming out have a good message, but if the macho physical thing outweighs the message, then it's pointless. We've always tried to keep clear heads and go straight ahead and know what's going on in the world and within ourselves; at the same time we're not trying to preach anything or push anything down anybody's throat, 'cause I don't think that's the way to do things. As far as the bands go, we play with a lot of bands that are considered straight edge, and some of them are awesome, some of them are great, and some, like any other music, you know...suck.

**"If you're going to be a skinhead, you don't have to be a violent Nazi skinhead—there are other intelligent, positive skinheads."**

**So it's just the matter of some people being a little close-minded when it comes to opening up their eyes to other bands that aren't straight edge.**

Right. You know we listen to so many different styles of music...actually, I haven't heard a decent band that would be considered a straight edge band in a long time, to be honest. I listen, I'm always buying new records and listening to new things, and it's just hard to come by these days. A few years back you could just pick up a record from a band in L.A. or Boston or D.C. and there was a good chance it was going to be an incredible record. These days I think twice about going out and spending money, you know?

**Are there any new bands you're impressed by?**

Yeah!! We've been listening to a lot of Jane's Addiction, Soul Asylum...our guitar player is really into rap; I'm not too much into rap, but I'm really into Public Enemy. I think they're

\* All right, so it's just a transcription. Use your imagination!

great, what they're doing...Fugazi, from D.C., Ian MacKaye's new band. There's all kinds of stuff. We listen to a pretty diverse collection of music.

**A lot of your songs have to do with racism. It seems that lately there's been a large resurgence of it, and not just among the Nazi skinheads. In general, things seem to be getting out of hand once more.**

Yeah, we've seen it first hand. You go out on the road and...even in our hometown, Reno, Nevada, recently two skinheads went out and killed a black man in the neighborhood I grew up in. Of course the media goes crazy over it and make a big deal, and rightly so. People need to know this is going on. But also it encourages a lot of lost and screwed up people who identify with the whole Nazi thing to get involved. It's a big glory thing for them. They want the spotlight. They think they'll be cool. I can't get behind that...I can't understand that mentality. Going around the country, you see it. Actually a good note is that there's a large group of skinheads throughout the country who look like skinheads but they do not believe in violence, racism or sexism and they're organized and are standing out against the Nazi skinheads. There have been clashes but in towns like Minneapolis and Milwaukee, they've actually managed to run some of the Nazi skinheads out of town. I think in some ways that's a pretty good sign. At least that shows that if you're going to be a skinhead you don't have to be a violent Nazi skinhead—there are other intelligent, positive skinheads. **Maximum Rock 'n' Roll said that the best way to get rid of the Nazi skinheads is to get the non-racist skinheads to stand up and give their viewpoints because they've been quiet. And the media has just exploited the Nazi situation.**

Oh sure, yeah...So now you're getting people who just shave their heads, skinhead or not, they're getting jumped in the streets by other people because they hear about these guys and the people pulling this crap! I think the thing is...I have mixed emotions about the whole thing. Automatically right now there's a lot of focusing in on the skinheads as Nazis. I think the last thing I'd want to do is shave my head and walk around knowing that's out there. It's unfortunate you can't look the way you want to look...it's taken on a whole perverted bend to it. I hope it blows over...I think it will. It kind of comes and goes in phases. Actually this tour has been pretty good in the sense that we haven't run into too much violence or too many clashes of the skinheads. In the last two years, we've had death threats and they've vandalized our vans and a lot has happened. Actually this tour has been okay in that sense.

**I get the feeling you have some strong family attachments. The song Sister seems**

**to relate this directly. Has your family always been important to you?**

My brother Steve, the bass player, he and I have been close for, well, forever. We are very family oriented. Our mother raised us, and our sister, pretty much alone and we've always stuck together through all the hard times and through some of the crap we went through when we were growing up. There was always a bond. To this day I feel I can go months and months without talking to them, and I know when I see them again everything will be fine. There's still strength within our family and it's because of some of the things, good and bad that have happened in our lives. Yeah, I'd say everyone in the band is very close to their families. We've had nonstop support from them and we put them through a lot of crap as well. It hasn't been just this easy, downhill road. It's been crazy.

**How has the switch to Restless (Records) from Positive Force worked out?**

It's been great, actually. Restless are really behind us. We never really imagined we'd ever get with a label that would push us and set up interviews and such. For years we've worked with various independent labels and they tried their best but it was always sort of limiting; they could never push us to the fullest extent. Restless know what they're doing, and they seem to be a good organization and we're happy so far.

**So what are your future plans? More touring?**

Well, after we finish this tour and go home to sleep for a week, we'll start rehearsing for our new album and go into the studio as soon as

we can. We'd like to see it out in the summertime. We have all this new material just sitting around we're just dying to get working on. Probably in the fall we'll be going to Europe; we'll also do another North American tour in the summer. The main thing is to just keep playing, you know, keep on the road and keep active....that's the main thing.

—The Slug, Jason Hue

## Reviews

continued from page 5

### Nitzer Ebb Hearts and Minds 12"

Quite hip industrial dance rhythms here...let's get down and groove and even do the twist! Linger on acid house, the remixes produce blurry vision...Gurgle. Gulp. The B sides ain't bad either!

—Juris "Vomit" Zinbergs

### Ramones Pet Sematary 12" single

The American pioneers of punk have released this new track as the title track of the motion picture of the same name. *Pet Sematary* is done in the traditional and energetic Ramones style. The fact that it has no unearthly or eerie sound effects adds to its charm. Side B features the Ramones' classic songs *Sheena Is A Punk Rocker*, and *Life Goes On*. Very good and enjoyable to listen to.

—Steve Smith



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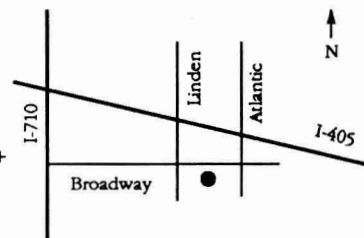
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