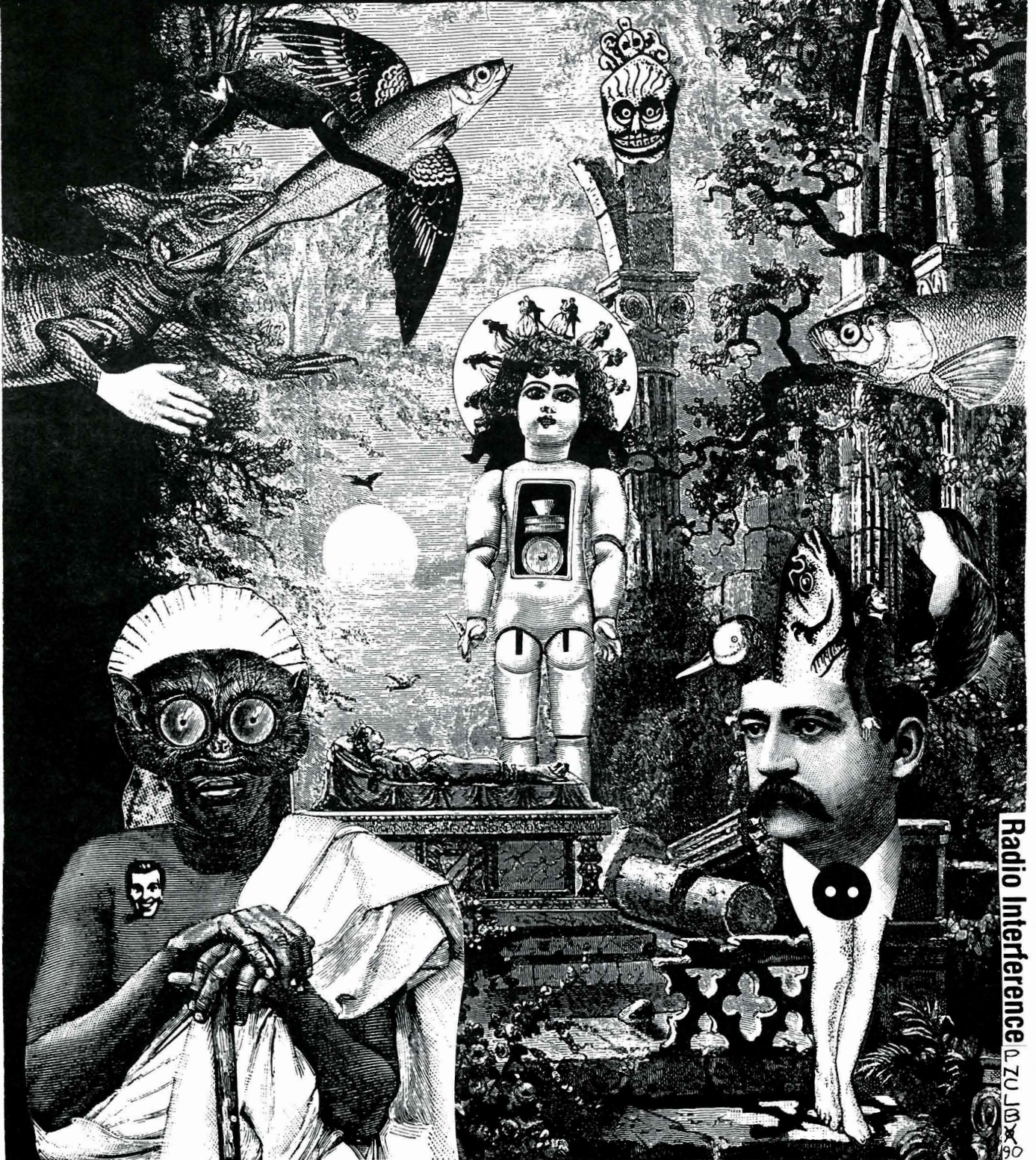


KUCI 88.9 FM

ORANGE COUNTY'S FINEST ALTERNATIVE



Radio Interference © ZU JWS '89

A Note From KUCI's General Manager:

Spring is finally here! Trees are greening, the beaches are filling, it's harder to make it to class, and the layer of smog thickens... but underneath, there blossoms UCI's very own radio station, KUCI. Yes, KUCI, now twenty years old, is coming of age. What goes out over our airwaves which radiate throughout O.C.? This program guide is designed to give you the info you need, so that you'll know when your favorite show is aired.


In addition to programming information, you'll find out more about KUCI through our top ten record listings (page 10), record reviews (page 10 & 11), and the continuing difference that public radio can make with regards to our environment and community (page 3). As a public access station, KUCI tries to reflect community issues and concerns through public affairs programming (for complete listing, see pages 3 & 4).

If you hear a program that you especially like or that made a difference in your life, we'd like to hear from you. Direct listener feedback is important to us as a public radio station. Just drop us a line: Program Dept., KUCI, P.O. Box 4362, Irvine, CA 92716-4362.

Enjoy the guide and remember, you can always call our business lines at (714) 856-6868 or 856-4582, for any questions.

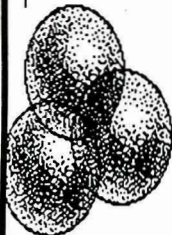
CIAO!






presents

FRIDAY
MAY 4,
7:30 PM



NO DOUBT 

TWISTO FRUMPKIN

THE CAMBRIDGE PIPERS

TICKETS:
\$8 (\$1.00
OFF WITH
SPECIAL
FLYER)

A BENEFIT CONCERT FOR KUCI, TO BE HELD AT THE CRYSTAL COVE AUDITORIUM
IN THE NEW UCI STUDENT CENTER. FOR MORE INFO, PLEASE CALL 856-6868 OR
856-4582

KUCI is a non-profit radio station licensed to the Regents of the University of California, and run by UCI students and its affiliates. KUCI broadcasts at a frequency of 88.9 Megahertz, and its transmitter is located high atop the physical sciences building on the UCI campus. All donations to the station are tax deductible. Write to: KUCI 88.9 FM, University of California, P.O. Box 4362, Irvine, CA, 92716-4362. Telephone: 856-6868. Requests: 856-KUCI. Program Guide printed by Priintmasters, El Toro.

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The Creatures: Creeping Away From the Banshees

We had a chance to talk with Budgie, percussionist for The Creatures, during the sound check before their March 31st performance at Crawford Hall on the UCI Campus. The tour is in support of their first Creatures album in six years, **Boomerang**.

Well I suppose we should start with the most basic question about the Creatures; where did it all come from?

It was really just to see what happened. I mean right in the very beginning it was during **Juju** we had the one song "But Not Then," and it was going to be on the album. We had an excess of tracks, so once we had done **Juju**, we went and did a five-track EP in three days. And that was it. There wasn't going to be anything else except that people kept saying "Are you going to do it again?" We really enjoyed it 'cause it was very spontaneous; with two people it's a little bit easier because you don't have to pass the ideas around.

Well what about the Spain thing? I mean, it seems like you had a long time without any of these separate things, and then you get some more Banshees in, and then another side break...

I dunno, um, it was just after **Hyaena**. Robert [Smith] was playing on **Hyaena** and then he reformed The Cure. We had always wanted to be moving forward, but then we found ourselves looking for a new guitarist, and I think that that was kind of the thing with the Banshees. It was kind of moving fast all the time and suffering the consequences later somehow, y'know maybe all the guitarists didn't always fit, all of them, and there weren't that many.

But they have to learn everything, and be able to play in concert.

Yeah, it was bad enough with only two albums when I joined.

You had to rework some of the drum tracks, didn't you, to make them more fit your style...

I adapted a few things, tried to put a bit of

myself in that. God, we're stepping backwards and forwards in time now. "Why was it so long," I think that was where we started. Um, I think it really was because we had to wait until we felt like we'd achieved something with the Banshees that made us feel like we were back at full strength.

Yeah, it was almost a crossover thing. You could find the album in some of the lesser department stores, like...

Woolworth's (laughter).

Let me go a little to your drum style. It seems like a lot of the Banshees drumming you do isn't so much different from the Creatures except you're able to branch out even more.

Well the first Creatures thing we started with — **Feast** — kind of carried a few of those things across into **Hyaena**. I think things like "We Hunger" on **Hyaena** were very much in the Creatures vein, but mostly with the Banshees it's kind of finding the simplest route to keeping the song moving and holding it together.

With **Boomerang** it's been more of a thing for me to not just start things on the drums, although a lot of the first things we did were that. But things like "Venus Sands" were, um, I got Siouxsie's blue teardrop Vox guitar, and tuned it all to an open D and just kind of started chugging along, like a Velvets sort of thing, and that came from the guitar, if you like, and then I just kind of transposed that across to vibes.

Well, it sounds very steel drums actually...

Sorry, yeah, I was moving on to "Pity," yeah, "Venus Sands," then we got the steel drums out, and I'd never used those before and they had a great sound, y'know. And I think it's just because I don't know how to use them in the kind of Caribbean heritage. I just started playing patterns, let my hands find where they wanted to go; it's the same thing I do on the drum kit you know, and then they started to sound like

A broadcast interview with the Creatures' male half, Budgie the drummer.

Chinese Theater; the notes are set out in a way that make them sound Eastern when you play them in a different way. So then I put the Chinese cymbal on "Venus Sands," then you get this kind of mixture of things and I think that's really what it is, it's kind of drawing on all your influences.

There seems to be a lot more synthesizer on this album than before...

Well, we were staying quite pure in what we thought the Creatures should be. And then I thought, it was, well, more just "let's have fun," I mean let's not really make restrictions on ourselves. I think starting off with that kind of discipline gave things their edge, and then when we got back to London, we went from kind of the archaic situation we had in Spain where everything was almost falling to pieces, and we got to London and there was the state-of-the-art mixing desk and we had full computer control and things and, well, it was really quite simple. Things like "Pluto [Drive]" were almost written back in London.

For those who haven't seen the show, is it mostly just the percussion you have on tour, or do you have like extra musicians to add the saxophone and stuff...

No, the reason we're touring is because we did some TV things in England, and that's the only promotion we were gonna do if you like. We weren't going to tour at all, and it was great getting other people involved, but you've also got the idea of the song starting to change again. But also the Creatures should just be the two of us and so we kept it as that, and so, embracing technology, it was almost like re-recording the album again, putting things into sequencers, and triggering it all with my trusty right foot.

Human timed at least...

Yeah, it's "trick, trick." Yeah, there's all sorts of surprises.

— Interview conducted by Warren Moon

Environmental Consciousness And You

by Ben Fulton

So, what do you know about the world you live in? I mean, it's a given that our environmental situation is tumbling downhill, what with the greenhouse effect, runaway forest depletion, vast mounds of unrecycled waste, and the lack of any real progress in the cleanup of our worldwide mess. Why do we seem to be at such a stalemate? It seems that everybody knows about the problems, but thinks that the solutions are so large that only a huge entity like the national government can even come close to tackling them.

Well, that's completely wrong.

on environmental issues in Orange County. Newspapers like *The Generic Alternative*, founded by members of FUCI's Social Awareness Collective, are full of information about groups involved in changing the environmental situation, as well as tips on what you can do as an individual.

KUCI, as a public radio station, provides a forum for environmental consciousness, through public affairs shows like "The Earth Hour" (Sunday nights at 8:00 PM), and "Voices of Our World" (Tuesdays at 8:00 AM). With informative guests, general hints and tips, and organized discussions on everything from recycling to Latin America to clean water, these shows give you, the individual, an opportunity to formulate your own new approach to changing your world for the

KUCI Public Affairs Broadcast Schedule

KUCI is a station primarily dedicated to public service. Being a college radio station provides us with a unique opportunity to inform as well as entertain the public. Our public affair shows include both live and recorded talk shows, the 6 o'clock evening news, specialty music shows, and radio drama. KUCI: Keeping Orange County informed for 20 years.

SUNDAY

8:00-9:00 PM: Earth Hour - Discussing topics relating to various environmental issues; guests discuss practical means of saving the planet; hosted by the UCI Environmental Coalition.

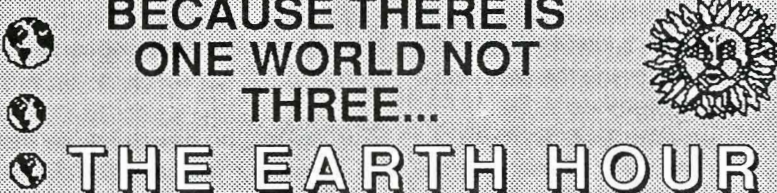
9:00-12:00 AM: Freedom of Voice - KUCI'S very own talk show, where host Mark Sugars discusses current topics of interest to the public; occasional guest speakers. Up-n-coming: 4/29-ASUCI Presidential Candidates Forum

MONDAY

8:00-9:00 AM: E.S.Q. It's All About Jazz - Providing an overview of a true American cultural art form. Concert giveaways and jazz albums galore.

5:00-6:00 PM: Audio Literature Presents - Readings of well-known literature and philosophers' writings such as C.S. Lewis' "The Screwtape Letters", Lao Tzu's "Tao Te Ching", Shurnryu Suzuki-roshi's "Zen Mind, Beginners Mind" and much, much more . . .

6:00-7:00 PM: Emergency Awareness; Are You Prepared? - Concentrates on natural and man-made disasters; different guest speakers; topics include "Communication at UCI During Disaster", "Fire Prevention Management", and "Earthquakes in Orange County".



**BECAUSE THERE IS
ONE WORLD NOT
THREE...**

THE EARTH HOUR

**A TALK SHOW THAT ADDRESSES THE
ENVIRONMENTAL ISSUES OF TODAY; HOSTED
BY UCI ENVIRONMENTAL COALITION EVERY
SUNDAY NIGHT AT 8 PM ON KUCI
88.9 FM**

It's convenient to say that someone else will fix things, but true progress will only come when individuals change their attitude.

Ok, you say. I'm game. I'm an individual, and I'd like to see some real progress in changing environmental attitudes. But what can I do, particularly in Orange County?

The truth is that there are plenty of sources of support and information

better. And it doesn't stop there. Most alternative media, in the form of newspapers and radio, are run by and for the public. You can get involved in educating others as well.

Take charge of your destiny; take the time to see what you can do for your world. It can't wait.

For more information contact the Generic Alternative, meeting Tuesdays, 8:00 pm at the Atlantis Lounge, Campus Village; the Social Awareness Collective at 856-6838, 854-6316, or 856-0817; or KUCI Public Affairs at 856-6868.

TUESDAY

8:00-8:30 AM: Voices of Our World - Addressing issues that affect us all in our everyday lives. Topics include the war in Central America, abortion, more.

8:30-9:00 AM: Back To Basics - Dr. Gary Redding covers today's complicated health issues.

5:00-5:30 PM: The Inner Circle - The chronicling of the ongoing saga of love and intrigue in and around Ovine, a sheeping community.

5:30-6:00 PM: UCI Sports - The latest update of UCI sports; includes pre-game coverage, live interviews, and insightful commentaries.

6:00-6:30 PM: Faculty Advisory Show - UCI faculty members discuss current research, topics of special interest, and current events.

WEDNESDAY

8:00-8:30 AM: Head to Head - Recorded; Rutgers University Professor of Political Science, Kim Ezra-Sheinbaum hosts this weekly program on current issues and attempts to answer many political questions.

8:30-9:00 AM: Office of the Americas Recorded; documents important events and cultural issues in the Northern Hemisphere. Topics have included drugs and addiction, the war in El Salvador, and U.S. media involvement.

5:00-5:30 PM: Loud and Proud - UCI's Gay and Lesbian Student Union discusses topics of concern to the homosexual community.

5:30-6:00 PM: Latin America Solidarity Network - Christie Banks and guests discuss political, economic, and socio-cultural issues surrounding Latin America.

6:00-7:00 PM: Tap Dancing Through the Mind - A program that helps the listener become more creative and joyful in their day-to-day life. Focuses on developing intuitive and meditative techniques in today's hectic world.

THURSDAY

8:00-8:30 AM: Fishing With Friends - Hosted by Dr. Brian Porteous. Covering a wide array of contemporary fishing issues, fishing laws, and most importantly, fishing tips.

11:00-NOON: Soundings - Live and pre-recorded interviews with the Jazz Greats, hosted by Bradford J. Stein. Spring Schedule: 4/26-Tony Williams, 5/3-The Chick Corea Elektric Band, 5/10/90-Senator Eugene J. Wright, 5/17-Frank Gambale Group, 5/24-Eric Marienthal, 5/31-TBA, 6/7-Airto Morales, 6/14-Freddie Hubbard. Dates subject to change.

8:30-9:00 AM: Mind of Man - Dr. Steve Mason interviews prominent figures in our community such as physicists, politicians, attorneys, criminals, and even fashion designers.

5:00-6:00 PM: Women's Voices - Hosted by UCI's Womens' Resource Center; includes current issues and events, guests, Womens' history, and music.

6:00-7:00 PM: African American Student Union - Contains music and discussions concerning Orange County's Afro-American community.

FRIDAY

8:00-9:00 AM: E.S.Q. It's All About Jazz - Because we all know Monday morning just isn't enough.

11:00-NOON: BUG Radio - Hear a myriad of music and voices from around the globe including selections of World Beat and African music.

5:00-6:00 PM: Alan Watts - Taped lectures; philosophical issues.

SATURDAY

2:00-4:00 PM: ROCSA - Chinese contemporary music and news. Presented by the Chinese Student Association and broadcast in Chinese.

KUCI would like to thank the following sponsors of our Fourth Annual Fundraiser:

Campus Cyclery
UCI Student Center
856-6212

Carlton Hair
The Marketplace
856-3134

Megan's Tickets
The Marketplace
857-5757

Flower Market
The Marketplace
854-3126

Soho International
The Marketplace
725-0911

University Cleaners
The Marketplace
Ray's Pizza
The Marketplace
854-5044

Sock Shop
The Marketplace

Le Diplomate
The Marketplace

Mrs. Field's Cookies
The Marketplace

Polar Intl., Frozen Yogurt

THANKS

THANKS

THANKS

KUCI Show Listings: A Guide to KUCI Programming for Spring 1990

where anything can happen and probably does. 856-5824 to talk to Mark.

Sunday

- 12:00 am Dance of the Bol Weevils**
From the pits of hell comes a sumptous blend of grungy harmonies guaranteed to bring you to the verge of ecstasy, or your money back. Soundgarden, Nirvana, Loop, Public Enemy, Screaming Trees...
- 3:00 am Music in Diabola**
Insanity, mid-air explosions, falling angels. Join NYARLATHOETEP the mighty messenger and his helpers. Fugazi, Bad Religion, Descendents, Iron Cross, 45 Grave...
- 6:00 am Gospel with E.S.Q. Holmes**
- 10:00 am April Love's Classical Music**
The best classical and "serious music", from all areas and genres. Featuring at least one score from a ballet each show. Beethoven, Bach, Mozart, Schumann, Glass...
- 1:00 pm Vietnamese Cultural Hour**
All the richness and flavors of the Vietnamese culture continue to remain fresh and alive as we listen to its beauty.
- 2:00 pm Crossroads**
The best alternative Christian music from the USA and abroad. You won't find this music on any other orange county Christian station. The Choir, Swirling Eddies, David Mullen, Bryan Duncan...
- 3:00 pm Don't Take it Personally**
Playing your favorite alternative music, and even some you don't like... but don't take it personally!!!
REM, De la Soul, Dead Milkmen, Camper Van Beethoven, Public Enemy...
- 4:00 pm Another Wrinkle in Your Brain**
Join me and this guy named Chris as we "schmegmate" your brain with iridescent blah. (ed. don't really know what that is, but hey that's cool) Talking Heads, The Alarm, Devo, The Cult, Laurie Anderson....
- 6:00 pm Positive Vibration**
End your weekends on a positive note -- join Mark every Sunday evening for two hours of some really irie reggae tune.
Bob Marley, Mutabaruka, Jimmy Cliff, The Gladiators, Peter Tosh...
- 8:00 pm The Environmental Show**
- 9:00 pm Freedom of Voice**
KUCI's very own call-in, talk-radio show,

Monday

- 12:00 am Club K!z!K**
Hip-hop, Industrial dance, New Beat, Acid House, it's all here. Listen to the only show that combines all forms of energetic alternative dance music.
Meat Beat Manifesto, Greater than One, Bomb the Bass. Front 242...
- 3:00 am Miscellaneous Music Miasma**
Nothing is planned and anything is possible. Expect to hear some top 40, movie soundtracks, jazz and whatever else suits our whimsy.
Art of Noise, Prince, BAD, Eggplant, Jazz Butcher, INXS...
- 6:00 am Jazz with Sean Evans**
- 8:00 am E.S.Q. It's All About Jazz**
E.S.Q. provides you with inside information on the world of jazz. One on one interviews with the jazz greats.
Monk, Ellington, Miles, Mitchell, Jones, McGraff, Smith...
- 9:00 am The Rude Awakening**
Feeling grumpy because you have to wake up before 8:00 am? Well, Cheer up, there's a sleepy eyed jazz Dj up with you. Listen to regain some peace of mind, start the day off with someone who appreciates your plight.
Pat Metheney, Stanley Jordan, Weather Report...
- 11:00 am Raw Energy**
An overview of acoustic music including everything from early folk bands to rock bands of today. Live in studio acoustic performances.
Woodie Guthrie, XTC, Woodentops, Died Pretty, Rain People...
- 12:00 pm Xstatic Dread with Quinn**
Let quinn guide you through the rootsy sound of the Rasta thang. Roots, African, ska or whatever your heart desires.
Steel Pulse, Alpha Blondie, Black Uhuru, Shinehead, Mighty Diamonds.
- 1:00 pm The Melodious Maniacs**
We play rock music.
10,000 Maniacs, Camper Van, Poi Dog...
- 3:00 pm Denizens of the Air**
Eclectic eclectic.
- 5:00 pm Audio Literature Presents...**
- 6:00 pm KUCI Evening News**
- 6:15 pm Emergency Preparedness**
- 7:00 pm The Bro Show**
Sibling rivalry at its finest! Listen to two guys who will let you know the true meaning of brotherly love.

9:00 pm Jane's Addiction, Firehose, Dead Kennedys, Beefheart, Mudhoney...
Jonestown Junkies
 Music to Shave your head by (ed. not responsible for any hair loss due to loudness of music!!!)
 Anti Heros, Kicker Boys, 4 Skins, Moonstomp, Minor Threat....

Tuesday

12:00 am **Acid Underground**
 If you are sick of top 40 dance clubs, try dancing to Acid Underground. The most exciting industrial, new beat, and rock you'll ever be able to hear. Severed Heads, Front 242, Die Warzau, A Split Second, Yello.

3:00 am **Music to Break Dance Naked to...**
 Woodentops, The church, Wonder Stuff, Close Lobsters, Mission UK.

6:00 am **The Morning Stretch**
 This is not the show that will kick your butt out of bed. Set your alarm early and slowly, wean yourself out to the smooth sounds of jazz and new age music.
 Hiroshima, Kenny G., Al Jerreau, James Ingram, much much more...

8:00 am **Voices of Our World**

8:30 am **Back to Basics**

9:00 am **The Holy Barbarians**
 Cool jazz, stellar performances. Mostly traditional type jazz and basically American Blues. Your hostess..Fiona.
 Clifford Brown, Roy Eldridge, Lester Young, Gerry Mulligan...

11:00 am **The Hip-Hop Hour**
 Hip-Hop creativity featuring the hottest jams played wit diversity.
 Stetsasonic, Jungle Brothers, De la Soul, Queen Latifah...

12:00 pm **Rasta Pasta**
 Cruisin' and Groovin' with cool reggae tunes. Shelley Thunder, Third World, Marley, Skatellites, UB40, Jimmy Cliff.

1:00 pm **Green**
 Joe Green and Kevin Green (ed. two very ripe fellows)
 Green on Red, More Love Now, The Replacements, Downey Mildew, Firehose, The Fall, Pogues, Primitives.

3:00 pm **Isis Oasis**
 Come rest on the shores of the Isis Oasis, munching on mangoes while dipping your toes in the clear blue waters of shark free music.
 10,000 Maniacs, Primitives, Kate Bush, Peter Gabriel, Haircut 100.

5:00 pm **Ovine Soap Bubbly Bath**

5:30 pm
 6:00 pm
 6:15 pm
 7:00 pm

KUCI Sports Show
KUCI Evening News
Faculty Advisory Show
The Incubation

Warm atmosphere laced with a haze of noise, mixed with a smidgen of quiet acoustic silence. Satin, velvet, sand and gravel. Hosted by Warren Moon. The Telescopes, Sativa Luv Box, Galaxie 500, Nirvana...

9:00 pm **The Unfeigned Conspiracy**
 Capturing the unaware with mysterious omnipotence. This ominous music possesses the strength of a heartbeat and the persuasion of a loaded gun. Hosted by the Chamelion.
 1000 Homo Dj's, Pailhead, KMFD, Sleeping Dogs Awake, Jazz Butcher

Wednesday

12:00 am **Dan and Corey's Tub of Scum**
 Scum (skum), n. Heavy foam coating containing vegetable growths; debased persons collectively. Elvis remains dead. The tub is back, Feh.
 Buddy Holly, The Rainmakers, Fleshtones, Elvis Costello, Husker Du.

3:00 am **Music for Manic Depressants**
 One minute you're on a natural high, and the next minute you want to die. The sky is blue and everyone is out to get you.
 Agnostic Front, Metallica, Rollins Band, Soundgarden, TSOL, L7...

6:00 am **Just Cool It!**
 Nothing is Taboo anymore, so you know there is still alot left to experience. Let the doctor begin the process. Wake up with a collection of tunes to stimulate them brain cells.
 Miles Davis, Public Enemy, The Church, The The, John Coltrane...

8:00 am **Head to Head**

8:30 am **Office of the Americas**

9:00 am **Swingstreet Jazz Show**
 Jazz as you like it in the morning. Not too heavy, not too light. Just right to get you up in the morning.
 David Benoit, Miles Davis, Bradford Marsalis, Thelonious Monk...

11:00 am **Stay Hip**
 Orange County's hippest guide to current hip-hop, rap, dance and more. The beat's a hoppin', dig?
 Hijack, Ice-T, Queen Latifah, BDP, Third Bass, MC Lyte...

12:00 pm **Riddem Come Forward**
 Looney, zany, and just downright happy music. New tracks from local and bands abroad. Tune in and feel nice with Phil and Ben.
 Jam, Donkey Show, Specials, Questioners

1:00 PM Penelope's Pit Stop
Join Penelope as she drives away the emptiness in your heart with her brand of turbo charged twin-cam afternoon rock.

3:00 pm Pleasant Music Show
If You've been feeling cranky and irritable lately, the pleasant music show can help. It will relieve that bloated feeling caused by commercial radio. Soundgarden, Nine Inch Nails, Tad, No Means No, Cult, KMFDM.

5:00 pm Gay and Lesbian Student Union

5:30 pm Latin American Solidarity Network

6:00 pm KUCI Evening News

6:15 pm TapDancingThroughTheMind

7:00 pm Dead Beat Radio
The best in new, old, rare and especially live tracks.
Galaxie 500, Thelonious Monster, Prince, Bowie, Dream Syndicate..

9:00 pm Demo Sandwich, Hold the Vinyl

9:30 pm Smiling Fiend Show
Three straight hours of the Smiling Fiend slappin' down rockin' noise core vinyl!!!!
Hijack, Coffin Break, L7, Clawhammer, Uniform Choice, Rollins Band...

Thursday

12:00 am The Discotizer
The self-proclaimed grand poo-bah of funk indulges in shameless self promotion
Tar Babies, Death Angel, Herbie Hancock, Red Kross, Primus...

3:00 am The Burial Party
If you like music, any kind of music, then try our gentle blend of sound. If you want it we'll do it, music is music.
The Bats, Caterwaul, Coffin Break, Bauhaus, Buzzcocks, Big Black...

6:00 am Aromatic Sludge
Music well suited for angst filled adolescents who tend to lay themselves in the gentle abstractions of the past.
Bach, Beethoven, Schuman, Schubert, Mozart, Vivaldi, Puccini...

8:00 am Fishing With Friends

8:30 am Mind of Man

9:00 am The Ultimate Jazz Experience
Are you experienced? Bradford J. Stein expands your horizons according to the jazz tradition providing interviews with all the influential artists, philosophies, histories and

of course the music will be carefully discussed. Possibly the most complete jazz experience yet!

Louie Armstrong, Michael Brecker, Ron Carter, John Coltrane...

11:00 am

Soundings

The program that gives a full-spectrum leap into the lives, philosophies, and music of the jazz greats, Every week, live and pre-recorded interviews with the jazz greats and local artists will be presented.

12:00 pm

The Ska Parade

Jamaican music/ska. Outright and lowdown. Riddim kings Albino Brown and Tazy Phillips layin down some crucial vibes to rock the sound system.

International Jet Set, Let's Go Bowling, Public Service, Fishbone...

1:00 pm

Caroline & the Sunshine Experience

A staple diet; the Sunshine Experience brings you the latest, as well as some of the best from the past.

The Verlaines, Straightjacket Fits, The Chills, The Fall, The Kinks...

3:00 pm

The Powerhouse of Love

Fasten your seat belts, there is a gruesomely terrifying force in Irvine...Grashneesh & Grashneesh will make you beg for mercy.

Red Hot Chili Peppers, Pixies, REM, Peter Murphy, Dramarama...

5:00 pm

Women's Resource Center

6:00 pm

KUCI Evening News

6:15 pm

African American Student Union

7:00 pm

The Crimson Collection

Industrial grunge to lighten your evening, with Roxanne as your host. From Nine Inch Nails to The Neon Judgement; The Tear Garden to Tones on Tail.

9:00 pm

The Cavalcade of Slime

Way cooler than you!!! The Cavalcade continues to demolish all that is good, sacred and cream filled. Wise up and follow thw Slug into a world of grunge fuzz, noise core, rap splaw!!!
Clawhammer, L7, Steel Pole Bathtub, Space-men 3, Loop, Fugazi...

Friday

12:00 am

Undecided

No one can be sure about this show. A mysterious concoction which can only be allowed to air after midnight. What is it? no one knows!!!
Seaweed, Bastro, Melvins, Celebrity Skin, Primus, Cameo, Nirvana...

3:00 am The Pumped Up Workout Show
A buff show with accessible alternative work-outs from low-impact, to high punk. Join Captain John and Rembrandt for late night fun. The Alarm, Replacements, Pixies, Concrete Blonde, Clash, Vandals...

6:00 am Moonlight in the Morning
Try some good old, time tested, mother approved classical. From TV jingles to the obscure; your host, Warren Moon. Bach, Vivaldi, Handel, Scarlatti, Mozart, much, much more...

8:00 am E.S.Q. It's All About Jazz

9:00 am Blue Notes
Hosted by Mike Humphrey, featuring be-bop, early American jazz and blues. Stanley Jordan, Lyle Lovett, Ray Charles, Stevie Ray...

11:00 am Bug Radio

12:00 pm Tasty Reggae
Sit back and relax as Gabe and Shalet play tunes to satisfy the heartiest of reggae appetites. Bob Marley, Peter Tosh, Aswad, Jimmy Cliff, Yellowman, Black Uhuru.

1:00 pm Artifacts
Tune in to discover hidden treasures. Midnight Oil, Robyn Hitchcock, New Model Army, Stone Roses, All...

3:00 pm Beyond Baroque
Basic blue-collar sounds with your host Fiona. Victoria Williams, Downy Mildew, Poi Dog Pondering, Waterboys...

5:00 pm Alan Watts

6:00 pm KUCI Evening News

6:15 pm The Two Nice Ladies
Funky rockin' music, cool local bands, virtually instant requests. What more could you ask for? (ed. a million dollars) Minutemen, Mudhoney, Minor Threat, More Love Now, Ministry...

7:00 pm Tuesday on Friday
Public Enemy, Living Color, The Front, Metallica, Bad Brains, Primus...

9:00 pm The Metal Morality Show
Stretching the limits of your imagination and testing the levels of human endurance, this show delivers a flawless display of speed and thrash metal to frighten off pesky neighborhood kids. Assassin, Blessed Death, Coroner, Death, Metal Church, Voivod...

Saturday

12:00 am The Industrial Power Hour
Continuing to re-define the meaning of sound, the power hour presents a three-fold exercise in aural experimentation. CAUTION: This Show may contain material which causes irreparable damage to cranial nerves. Hafler Trio, Think Tree, Laibach, Timothy Leary, Nocturnal Emissions...

3:00 am Uncle Porky's Smokehouse
An atmosphere of desperation will greet those unlucky enough to tune in. Devout tri-sexual (ed. you figure it out), Richard Lisp will gladly degrade itself for your listening pleasure. Damned, Social Distortion, Fear, Circle Jerks Agent Orange...

6:00 am The Darkling Eclectica
An uneasy mixture of jazz classical and folk music with an extra dollop of spoken word. The Mills Brothers, Benny Goodman, Wynton Marsalis, Oliver Nelson...

9:00 am Classical Music

12:00 pm The Deep Fried Banana Peel Show
Getting hungry? Getting Bored? Throw a banana peel into a deep fryer, sit back and listen to some cool tunes. James Cotton, Nancy Sinatra, Memphis Slim, Ice-T, Public Enemy...

2:00 pm ROCSA

4:00 pm Hour of the Dead
One full hour of Grateful Dead music. Tune in, turn on....

5:00 pm Welcome to Suburbia
A different new artist spotlighted every week. A chance to check out what's new and hot on the music scene.

6:00 pm The Love and Hate Show
Guitar-oriented roots rock. Lots of new releases. Music you will never hear anywhere else. You will either love it or hate it!! Beat Farmers, Big F, Young Gods, Meat Puppets, Mojo Nixon...

8:00 pm Trailer Park Radio
Oversized Mechanical pork cerebellum, refrigerator style punk rock and roll with just enough meat tenderizer to keep things interesting. Mission of Burma, Can, Big Black, Captain Beefheart, Dinosaur Jr....

10:00 pm Swede Erotica
Two of the most charismatic dj's bring you hours of the best, bitchin' funky, alternative rock music. If you are into anything with "unk" in it, keep listening. Flaming Lips, Screaming Trees, Minutemen, Twisto Frumpkin.....

A Little Note From Our Music Director

Most recent developments in the Music Department have involved our stepping on the toes of Promotions. Thanks go out to Steve at **Bogart's** in Long Beach for letting us co-promote some of their hipper shows. Recent promotions include **Galaxie 500** and **Thee Hypnotics**. Keep a wary eye out for a KUCI/Bogart's benefit soon.

Being of sound mind and body, I thank Glenn Habas (assist. MD) and Cerah Lasnover (Interview Coordinator) for relieving some of the department's work load. Thanks also go out to Rich at **Peer Records**.

Mark those calendars, folks! The UC Radio Network conference is coming and features a benefit show here on campus Friday, May 4th with **No Doubt**, **Twisto Frumpkin** and our very own **Cambridge Pipers** (for more info, see page 2), with **Don't Mean Maybe** and **The Swamp Zombies** showing up in the park at four in the afternoon on May 5th. KUCI also welcomes **The Chills** and **Eleventh Dream Day** to Bogart's on May 13th, and **Fugazi** and **Beat Happening** are happening at the **Country Club** in Reseda May 7th.

Live it,
Gary Downs

Jazz Department News

The Jazz Music Department has been busy establishing many valuable connections with record companies, management, and artists that bring some of the best sounds of Jazz. With these connections, we are converting our Jazz library from albums to CDs which include all the latest releases and of course the Jazz Classics. Also, KUCI is expanding the realms of Jazz by establishing a good variety of Jazz programs from blues to interviews with the Jazz Greats, themselves. So, tune in to 88.9 FM, KUCI for the best in Jazz, where, as Sir Toby would put it, "the left is continually the right!"

KUCI Capsule Reviews

Loop - A Gilded Eternity (*Beggar's Banquet*)

Well, repetition is the name of the game. Loop, get it? Grungy, floating noise riffs repeated in endless metamorphic variations. The songs are long (4-9 minutes); the longer, slow burns being the best. If you're looking for music to drift in a sensory deprivation chamber to, then this is your band.

Galaxie 500 - "Blue Thunder" b/w "Ceremony" (*Rough Trade*)

Forget the A-side of this 4-track 12" for a moment. This band's rendition of "Ceremony" has got to be one of the best covers I've ever heard. It has all the power of the original **New Order** version, but slowed down to a melancholy stroll through the more hopeful recesses of Ian Curtis' (late of

Joy Division) mind. Put it on and turn it up. The other cuts are standard Galaxie 500 fare; two-chord guitar strum set to upper register sad-and-lonely vocals. This version of "Blue Thunder" (album track) even sports a flaming sax. Definitely worthwhile by any standards.

Flour - LUV713 (*Touch & Go*)

A year ago the man who calls himself Flour put out a self-titled debut. It was good, but this brand new release is simply incredible. Working with Steve Albini, Flour has managed to create a whole fistful of hook-ridden songs that'll take you on a tail-shakin' ride through underground minimalist pop. Some of the tracks (notably "The Face"), approach a frightening perfection. This is definitely deserving for college chart supremacy

(continued next page)

KUCI's Rock Top 10

- 1) **Clawhammer** - Clawhammer (*SFRI*)
- 2) **Galaxie 500** - Blue Thunder (12") (*Rough Trade*)
- 3) **Caterwaul** - Manna And Quail (*IRS*)
- 4) **Screaming Trees** - Double 7" (*Sub Pop*)
- 5) **Flour** - Luv 213 (*Touch & Go*)
- 6) **The Chills** - Submarine Bells (*Slash*)
- 7) **Lush** Mad Love EP (*4AD*)
- 8) **Stone Roses** - Fools Gold 12" (*Silver-tone*)
- 9) **Birdland** - Sleep With Me 12" (*Lazy Records*)
- 10) **Fugazi** - Song #1 7" (*Dischord*)

Demo Top 5

- 1) **More** - "This Is a Cool Song" (*tape*)
- 2) **Twisto Frumpkin** - "Twisto Bitch" (*tape*)
- 3) **Mustard** - "Duck" (*tape*)
- 4) **Cambridge Pipers** - "Progressive" (*tape*)
- 5) **Fungo Mungo** - "Sold Your Soul" (*tape*)

KUCI's Jazz Top 10

- 1) **Chick Corea** - Inside Out (*GRP*)
- 2) **Various** - Novus Sampler '90 (*Novus/RCA*)
- 3) **Zon Azul** - Zon Azul (*Sam DeBente*)
- 4) **Max and Dizzy** - Paris 1989 (*A&M*)
- 5) **Courtney Pine** - The Vision's Tale (*Island*)
- 6) **Paulo Ramos** - Zig Zag (*Mesa*)
- 7) **Ruben Blades** - y son Del Solar (*Live*)
- 8) **Ottmar Liebert** - Nouveau Flamenco (*Higher Octave Music*)

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(continued from last page)

Bongwater - Too Much Sleep
(*Shimmy-Disc*)

The third album from this legendary band, this slab of vinyl (yes, the bias is showing) covers everything from dreamy pop pseudo ballads to electronic beat box splaw; pop culture in a blender. This is not the complete mind expansion of their last album, *Double Bummer*, but what could be?

There's something here for everyone, and everyone will find something here. Get ready for a trip (double entendre?) through musical minds of webbed complexity.

Prong - Beg To Differ (*Epic*)

Hey speed/thrash fans, here's something new to swallow. Next to beat in the post-Metallica sweepstakes, this rocks pretty well, with plenty of underground appeal (a la *Skynyrd*, *Coffin Break*, etc.). Check it out, it's major label stuff, so it'll be easy enough to find.

Pale Saints - The Comforts of Madness (*4AD*)

One of the younger 4AD bands, swirling guitar psychedelia and shades of *Dream Syndicate*/Kendra Smith/*Opal*. Dreamy ethereal at times, total rock-n-roll at others, barely audible vocally at others. Not exactly the most exciting Ivo release, but worth the vinyl.

Lush - Mad Love (*4AD*)

Another newer band of the 4AD camp, now this stuff is fantastic. Produced by *Cocteau Twin* Robin Guthrie, head vocalist Miki Berenyi's breathy falsetto works well with the guitar undercurrent for the inevitable *Throwing Muses*/Cocteau Twins comparison, but this band is something more an a different tangent besides.

Opal - Early Recordings (*Rough Trade*)

Magical stuff that could be your best kept secret, too. Features Kendra from the early *Dream Syndicate* and David Roback from the *Rain Parade*. A rare example of a band that leans heavily on their influences (i.e., *T. Rex*, *Velvet Underground*, and Syd Barrett) without sounding derivative or retro. Their sound is similar to the early *Rain Parade* but with better skills and variety complemented by Kendra's Nico-like (but with more of a brain) distant, icy vocals. But where the *Rain Parade* mirrored 1967 psychedelia, *Opal* leans more toward 1968 or 1969. Mysterious aura that seems well-cultivated. A must.

Stone By Stone - I Pass For Human (*SST*)

This is Chris D.'s new band after the *Divine Horsemen* imploded. He's back to a more pre-Horsemen (*Flesheaters*) rocking sound. An example of a rock and roller maturing without losing integrity or heart. He's LA's version of an Iggy-like urban jungle poet. He's always been overlooked, so don't miss out again. Good album.

Feedtime - Suction (*Rough Trade*)

Thick, fierce, and pulsating swan song from a now defunct Aussie trio. Pulsating like the sound of your heartbeat as a mobster puts a gun to your head. A masculine grunge rhythm and blues soundtrack for the modern urban outback. Their passing marks a sad loss, but the album is this goose's golden egg.

The Telescopes - Taste (*What Goes On Records*)

UK meeting of the *Sonic Youth* and *Sonic Boom*. Thick, noisy destructo acid/psychedelia. Turn it up to "11" and be consumed by their claustrophobic wall of sound. I do.

Also check out their latest "12", featuring "To Kill a Slow Girl Walking" and "Pure Sweetest Ocean," a 10-minute conglomeration of whale songs and patented slabs of guitar.

-Reviews by Gary Downs, Freddie Flesh, and Warren Moon

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3am.	FREE FORM...FREE FORM						
6am.	gospel	jazz		classical		eclectic	
		...public affairs...					
10am	classical	jazz				classical	
		rap, funk, world beat					
1pm.	ethnic tradit.	reggae				blues	
		Afternoon Rock				Chinese	
4pm.	rock						
6pm.	reggae	public affairs					
8pm.	earth hr.	EVENING ROCK					
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