

KUCI 88.9 FM PRESENTS A DAY OF DECENCY

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

- The First Amendment to the United States Constitution

Censorship. Everyone has encountered that looming, dark presence. But do we always recognize it?

Two hundred years after the Bill of Rights were enacted to protect people from the evils of absolute government (from another King George), we live, in a time when those sacred protections are being whittled away by the knife of fear. Change happens - new ideas surface - and many who cannot comprehend existences outside of the traditional lash back from a fear of the unknown, from a truly understandable fear that everything you have ever learned may be invalid. The recent explosion in information exchange has also unleashed its regulation, i.e. censorship, against those very same new ideas contradicting traditional norms. No longer can we assume what we were told as children to possess: the freedoms of speech, press, religion, and the right to peaceably assemble.

Censorship blossomed in 1990. Note the major highlights . . .

Congress nearly denied funding to the National Endowment for the Arts, debating what consists appropriate artistic content.

The voice of the inner city, rap music was under fire for daring to challenge, and redress, history.

The FCC imposed a 24-hour ban on indecency, removing the midnight until 6am "safe harbor," as if the children they were trying to protect would be listening to the radio at those times.

The photographs of Robert Maplethorpe were pulled from a Cincinnati art exhibit, creating much flak.

And very quietly, major labels in the music industry began to institute "listening boards" to determine what is suitable for distribution, and what is not.

As a result, censorship as an issue in itself grew considerably. The lines are being drawn. Community voices on both sides grew stronger. Were the issues blown out of proportion? Hyped up by the media? Or was this the start of a greater awareness?

The flipside to censorship is education. KUCI, recognizing its responsibility as a public university radio station, some time ago decided to tackle this issue by providing a forum for education on censorship. Here is the result.

On March 4, KUCI in conjunction with the **University of California Radio Network (UCRN)** will present a **Day of Decency**. The political, cultural, and social elements of censorship will be discussed and explored both on and off the airwaves. Information about how the community can become involved will be distributed.

Originally planned by the UCRN in response to the FCC's 24-hour ban on "obscenity, profanity, and indecency" on radio and television, Day of Decency now hopes to deal with the topic of censorship on a greater scale:

Censorship in the arts, media-self censorship, book banning, attacks on the nation's public schools, and much more.

On-air, KUCI will feature a special day of programming, starting at 6 a.m.. A large portion of this programming will be syndicated by the UCRN, also many local members of the community will be involved. In conjunction with this large event, numerous musical corporations have donated many albums and related promotional material to help increase interest. We have provided a schedule for the listener's convenience on this special day. Please help stamp out apathy by staying tuned and telling friends about the program.

On the UCI campus, KUCI will feature a Day of Decency Fair. Information booths staffed by student advocacy groups will take a part. Noontime speakers and entertainment are part of the program as well.

Keep your ears tuned to the radio for information about programming and events. KUCI encourages the community to participate. If you would like more information, have any ideas or contributions, please call us at (714)856-6868 or leave a message at (714)856-4561. Ask for Danielle or Todd.

MONDAY MARCH 4 1991

- | | | | |
|-------|---|-------|---|
| 6:00 | HOLY BARBARIANS
Wake up with spoken word humorous and chilling, entertaining and thought-provoking...join Fiona as she takes you on a trip with Jello Biafra, Lydia Lunch, Alan Watts, Jack Kerouac, Allen Ginsberg, and many others. | 2:30 | CENSORSHIP AS A FORM OF PROPAGANDA |
| 8:00 | JAZZ AS A FOUR-LETTER WORD
KUCI Jazz Music Director, Bradford J. Stein explores the cultural dimensions of censorship in jazz. | 3:00 | WOMYN IN HISTORY
History revisited by the UCI's Women's Resource Center. |
| 9:00 | OPEN: TBA | 4:00 | SEXUAL ORIENTATION AND CENSORSHIP
Hosted by UCI's Gay Lesbian Student Union. |
| 10:00 | UCRN Networking: TBA
Programming from other California college radio stations. | 4:30 | WARNING: BANNED BOOKS |
| 11:00 | WORLD MUSIC: UNDENIABLE INFLUENCES
John Lewis lets loose the forceably quieted of other lands. | 5:00 | CENSORSHIP AND THE ARTS
Hosted by Political Science Professor Paul Von Blum. |
| Noon | LIVE FROM THE DAY OF DECENCY FAIR
Broadcast live from the UC Irvine campus. | 6:00 | THE MEDIA: SHHHHHH!!! |
| 1:00 | COMMERCIAL RADIO AND CENSORSHIP | 7:00 | RAP: PARENTAL ADVISORY
Not profit from censorship as in the case of 2 Live Crew. Street rap as a social force is what it's about... |
| 2:00 | UCRN Networking: TBA
More programming from college radio stations miles away. | 8:00 | FREEDOM OF VOICE
Call-in talk show focusing on radio and your grandma... |
| | | 9:00 | S*X, DR*GS, and ROCK'N'ROLL: MYTH AND REALITY
Music Director, Todd Sievers dares to censor himself. |
| | | 11:00 | THE HOWL by Allen Ginsberg |

PLAY THE GUESS THE MANAGEMENT MIND STUMPER QUIZ GAME

- | | | |
|--------------------------------|----|-----------------------|
| 1. Broadcast Media Coordinator | a. | Scott Askew |
| 2. Chief Announcer | b. | Shari Bagwell |
| 3. Chief Engineer | c. | Mark Baker |
| 4. General Manager | d. | Francesca Bavuso |
| 5. Jazz Music Director | e. | Stephanie Cahn |
| 6. Marketing Director | f. | Skeeter Bill DeRouche |
| 7. Metal Music Director | g. | Ben Fulton |
| 8. Mobile DJ Coordinator | h. | Rob Hallisey |
| 9. Music Director | i. | Heather Harris |
| 10. News Director | j. | Kevin Larson |
| 11. Production Director | k. | Dave McCue |
| 12. Program Director | l. | Danielle Michaelis |
| 13. Program Guide Compiler | m. | Dan Renkin |
| 14. Promotions Director | n. | Michelle Robbins |
| 15. Public Affairs Director | o. | Katie Roberts |
| 16. Public Service Director | p. | Todd Sievers |
| 17. Rap Music Director | q. | Bradford J. Stein |
| 18. Sports Director | r. | Kevin Stockdale |
| 19. Traffic Director | s. | Corey Taylor |
| 20. Training Director | t. | Joachim Vance |
| 21. UCRN Coordinator | u. | Joe Wilson |

answers down on the right

Do you have a right to see this? Do you have a right to hear it? As the idea behind the Day of Decency, this March 4th, we believe you do. Unfortunately, the FCC does not. This summer the FCC ruled that it was not, repeat not, unconstitutional to ban indecent broadcasts 24 hours a day, including the previously safe "safe harbor." As a DJ who operates within the 12-6 AM time slot, I can vouch for the fact that the young children whose minds are being poisoned by four-letter words in the media are, in fact, not listening. The same group of people expressing concern over these children is the group that is also pouring marketing dollars into the radio stations and record companies which shove Vanilla Ice, Wilson Phillips, MC Hammer, et al down the very same children's throats. If the kids want to listen to that, hey, fine! There are radio stations in every major metropolitan area with mega-watt transmitters that play the MC Vanilla Phillips crowd every hour, with the advertising dollars intact to keep the stations in the black.

KUCI, along with other college and public radio stations, is different. Advertising dollars don't dictate what you hear on KUCI. The FCC can give us guidelines but what's left is up to us, and you. For 21 years, KUCI has given the public an alternative, and we'd like to keep it that way. The First Amendment guarantees free speech, not necessarily nice speech, but free speech, for everybody. As citizens, this holds us accountable to ourselves, for ourselves. As citizens of this country, we are allowed to make choices. As much as Luther Campbell (of 2 Live Crew) has the right to say what he wants, so do you, the listener, have the right to change the channel (or pre-set) if you don't like to hear what he's saying. Don't let anyone else make the choice for you. Support the Day of Decency. Become aware. Peace.

-Scott Askew

KUCI is a non-profit radio station licensed to the Regents of the University of California, and run by UCI students and its affiliates. **KUCI** broadcasts at a frequency of 88.9 Megahertz. Our transmitter is located high atop the Physical Sciences Building on our luscious UCI campus. All donations are tax-deductible.

KUCI 88.9 FM P.O. Box 4362
Irvine, CA 92716-4362
Requests (714) 856-5824
Business (714) 856-6868
FAX (714) 856-8673

If you could see what you hear!

Cover Art : Skeeter Bill DeRouche
Doodly Art : Rachel Shishido

LETTER FROM THE
COMPILER

Big war began again today. Sitting here in the last stages of paste-up, i wonder why i bother at all with it, thinking of nothing else but war, and friends, and knowing that some of them could be forced to fight, and die, for a war they can neither believe nor comprehend. I wish to be with them right now during this horrible time, yet this damn thing has to get to the printer in a day. Damn it all.

Apparently, massive protests are beginning all over the nation, yet the major media has yet to cover them. This does not surprise me yet it does disturb me. The only seemingly reliable news or analysis i can find is from rotating between the public radio stations, KPFFK, KCRW, and KPCC (i'm too far at the moment from KUCI). Listen to them - support your public radio faithfully - times like these reveal their unestimable value.

Times are looking grim - war escalates, friends could go, civil rights are pruned, the government is broke, the water, air, earth, animals and trees are persecuted, plus the rent is due soon. A buckling down is evident, the long haul approaches, people wax existential, questioning priorities. But not all news is bad. At the very least, such a juvenile callous action from the powers that be ought to slap those awake who have been napping through the evil shenanigans of the past decade. Maybe this is what it takes for positive change to occur. A slap in the face. Tough times bring friends closer. People do their parts in their own way. Little actions aggregate. People are getting together and screaming back against the enormity of it all. Maybe, just maybe, something good might come out of all of this crap. Watch carefully the elections of 1992. Make sure your vote counts more than a tiny rectangular hole in some voting card. Scream.

How do you like what you have in your hands? Bigger, earlier, and cheaper to boot. Of special highlight here is the Day of Decency, KUCI's bit against the enormity of it all. Listen in - it ought to be the best day of programming here in years, but keep in mind that the schedule of events on March 4 could change. A lot can happen in two months between now and then, as today's events show all too well.

This here program guide represents, sad to me, my last local KUCI project after some seven and a half years of KUCI affiliation in varying degrees. The north wind is tugging at my sleeve, packing my bags. Many phases i've seen and i'm happy to say that KUCI is in better shape now than it has been for some time. Stable funding, a full-time Kevin to handle the big projects, the FCC petition for a Class A license is turned in, management is cohesive enough to work together on a major project such as the Day of Decency, and for the third bonus year in a row, a woman is General Manager. Four out of five. Five in a row if you count some of Kevin's pictures.

Space is short so here's the end. Stand up against a war fought through hypocrisy. Go to the ones you love. Support your friends and family. Do your bit, whatever it is. Listen to public and university radio stations wherever you are, especially 88.9 fm KUCI if you're in Orange County. I'll be up in Portland learning how to publish books and play the mandolin.

Dog-paddling through the Koyaanisqatsi,
Skeeter Bill DeRouche, Program Guide Compiler

SPECIALIZING IN
CHRONIC AND DIFFICULT CASES

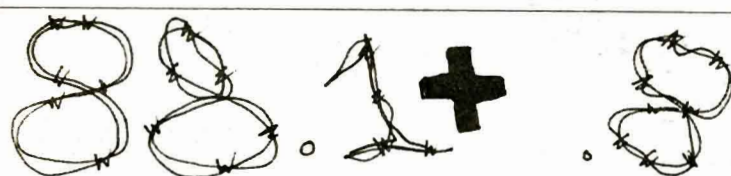
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**1991 UCI ANTEATER
BASKETBALL HOME SCHEDULE**

<u>When</u>	<u>Who</u>
January 26	Cal State Fullerton
February 7	Long Beach State
February 9	New Mexico State
February 16	U.C. Santa Barbara
February 28	San Jose State
March 2	Utah State
March 8-10	Big West Basketball Tournament

All games broadcast live at 7:30 pm

FISHING WITH FRIENDS

Fishing with Friends began broadcasting on the beautiful campus of University of California, Irvine in 1987. Bringing our listeners notable aquatic professionals, authors, anglers, Fish and Game, Parks and Recreation along with other group representatives, provides a listening education and indepth analysis of kinds of fishing and kinds of fish. As we start into our third season, we are expanding, putting emphasis on Fishing Fun, gathering in fishermen from all walks of life with a special power line to our youth with life changing values of angling.

What other sport can you lay back, read a book, and all the time a fish may be tugging on your line. What other sport gives you the pleasure of ocean, lakes, streams, or rivers while you are enjoying nature you can catch a dinner. What other sport can you bask in the camaraderie of our youth, of our underprivileged, those with disabilities, groups of friends, and having the pleasure of meeting a new friend. A non-fisherman may find it hard to believe but over 27% of the population fishes.

Are you listening? A radio show for you, broadcasting on every subject from anglers' testimonies to techniques and tackles, all recorded on tapes free for the asking. What other fishing program gives you these benefits? Your sponsorship will be giving and encouraging our youth to a way of life, that of a healthy pastime, you can help us as we reach out to help them build on their future with the participation sport of angling.

Expand your own world while listening to broadcasts on every subject connected with fish and marine science - all broadcasts are developed with the angler in mind. We are introducing fishing to a generation of youths passed over, now, with a new interest, future fishermen, and in turn future customers of your fantastic innovative tackle.

You can make a world of difference. Join us, become a Fishing with Friends Radio Program Sponsor.



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UCI Student Center • lower level

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PRICE & AVAILABILITY SUBJECT TO CHANGE

KUCI would like to thank the following alumni for donating to perpetuate the existence of KUCI in 1990-91

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Dr. Gary Rettig, Arthur Hausmann Roy Felig, Ron Valdez

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Jeff Schneidewind, Claire Kroesen, zeevi, John Reiss

Answers to Management Game
1-r, 2-a, 3-k, 4-o, 5-q, 6-i, 7-n, 8-h,
9-p, 10-b, 11-g, 12-t, 13-f, 14-l, 15-c,
16-m, 17-s, 18-e, 19-u, 20-d, 21-j



SUNDAY

MIDNIGHT

Captain Bob & Secret Squadron
If you could be a vegetable, what kind of vegetable would you be? Hah! The Replacements, The Damned, Buddy Holly, Eddie Cochran, Frank Zappa, The Sonics

3:00 AM

Veg Party
Listen to Veg Party with your kind host Hornsby. Mind altering substances provided. Lava Hay, Mary's Danish, 10,000 Maniacs, Caterwaul, The Brothers Figaro, In Tua Nua, The Origin, Maria McKee

5:00 AM

The Neon Forest
Everything's found in the neon forest - a large portion of the post-modern scene, along with some hard rock, classic rock, and metal. B-52's, Pixies, Rush, Iggy Pop, Cocteau Twins, Faith No More

7:00 AM

E.S.Q. - Gospel Connection
ESquire takes you back in musical years, giving you a chance to appreciate the history of the American cultural art form. Miles, Monk, Ellington, Silver, Jones, Burrell, Hubbard, McGriff, Jimmy Smith

10:00 AM

Power and Fury
Cruise through your hung over Sunday mornings with a cup of mud, the wrath of god, and I, Jordan Minnesota. Orff, Ludwig Van, Mahler, Haydn, Stravinsky, Vivaldi, Souza, Dvorak, Gershwin, Chopin

MONDAY

MIDNIGHT

An Bo Teannta Cuig Chois
Tune in to listen to the hottest artists, both new and old, from outside of America and Britain. Hothouse Flowers, Cocteau Twins, Something Happens, Deacon Blue

3:00 AM

Platonic Plastron Platypus
Do you like alternative rock with a beat? We make the cars go BOOM! Aztec Camera, Hiroshima, Split Enz, Boxcar, Jane's Addiction, Tom Tom Club, B-52's

6:00 AM

Coffee Talk
Wake up with coffee talk to the best sounds of jazz and blues ever created...J.J. Johnston, Illinois Jacquet, Harry Connick Jr., Ray Charles, Carmen McRae, Louis Armstrong, Frank Sinatra...

8:00 AM

E.S.Q. - It's All About Jazz
Providing an overview of a true American cultural art form. Concert giveaways and jazz albums galore.

9:00 AM

Swingstreet Jazz Show
Hey Cats and Kittens- Join Maria for your early morning swinging fusion be bop-de bop on the swing street Jazz Show. Tune in! Chet Baker, Joe Sample, David Benoit, Mezzoforte, Keiko Matsui, Chick Corea

11:00 AM

Blue Plate Special
Your hostess Betty serves you up a blue plate special of folk & blues to swing you over into the lunch hour. Etta James, Woody Guthrie, B.B. King, Michelle Shocked, William S. Burroughs

TUESDAY

MIDNIGHT

Tie-dyed Leather Underwear
Tired of the same old white cotton Fruit of the Looms? Galaxie 500, Sonic Youth, Pixies, Husker Du, Skinny Puppy, Jane's Addiction, Primus, Laughing Hyenas

3:00 AM

Abstract Audio
Sounds will motivate, captivate, stimulate, and oh yes, entertain the listener. Xymox, Cocteau Twins, Tones on Tail, Cure, Dead Can Dance, Ultravox, Siouxsie

6:00 AM

Sand Storm Jazz
Two lovers lie on the floor. A man walks in humming Miles Davis. He stares. They stare. Charlie Parker, Thelonious Monk, Dizzy Gillespie, Benny Goodman, John Coltrane, Miles Davis, Duke Ellington...

8:00 AM

The Law and You
A live show addressing legal subjects, including family and personal law problems.

8:30 AM

Back to Basics
Dr. Gary Redding covers today's complicated health issues.

9:00 AM

Uncircumsized Jazz
Light-hearted and foolish jazz with Lance Romance. Ornette Coleman, John Zorn, Universal Congress of..., John Coltrane

11:00 AM

Todo Del Mundo
Literally, music from all over the world. Rai, Soukous, Gamelan, Zydeco, Jujú, just to name a few.

WEDNESDAY THURSDAY

MIDNIGHT

The Warped Zone
The intention is to take you as far OUT as possible. Miles Davis, Anthrax, Stevie Ray Vaughan, NWA, Johnny Cash, Robert Johnson, The Church, Living Colour

3:00 AM

Mofa Party Show
One long mofa party show! KMFDM, Meat Beat Manifesto, Skinny Puppy, Ministry, House of Love, Jesus Jones

6:00 AM

Ed's Blue Beetle
Hear the Beatles and the Blues like you've never heard them before. From XTC to Beatles, Clapton to Robert Johnson.

8:00 AM

Voices of our World
Addressing issues that affect us all in our everyday lives. Topics include the war in Central America, abortion, and much more... (hopefully the Persian Gulf, too)

8:30 AM

Success Stories
Recorded discussions with the inventors of today and their achievements.

9:00 AM

The Holy Barbarians
Jazz. Blue notes. The Beat Beat Beat. Be-bop and Re-bop. Re-beat. Make it burn. Down down down. Goo man go! Wayne Shorter, Cisco Houston, Gerry Mulligan, John Fahey...

11:00 AM

Fiona
Groovy music from really far away.

MIDNIGHT

McDonald's Magic Summer
(Expletive)<censored>(expletive)(expletive). We (expletive)?!*@ <censored>. (Expletive) <censored> or (expletive) <censored> your M*m.

3:00 AM

White Bread
Join Ted & Buffy and they take a magical romp through the last 15 years. Rem, XTC, 10,000 Maniacs, X, Stone Roses, Husker Du, Foetus...

6:00 AM

Wakin' Up Gently
Classics to wake up with. Beethoven, Mozart, J.S. Bach, Schubert, Vivaldi, Grieg, Mendelsohn, Rossini, Prokofiev

8:00 AM

Fishing with Friends
Hosted by Dr. Brian Porteous. See article on previous page.

8:30 AM

Mind of Man
Dr. Steve Mason interviews prominent figures in our community such as physicists, politicians, attorneys, criminals, and fashion designers.

9:00 AM

Cold Fusion
More than just a test tube of "cool" jazz! The extreme exponent of chance relations! The Dregs, Jean-Luc Ponty, Don Cherry, Chick Corea...

11:00 AM

Todo Del Mundo II
A continuation of the finest recordings this "glob of grease" has to offer... Splat! Material, Amina, Foday Musa Suso, Arto Lindsay, Les Negris Verte

FRIDAY

MIDNIGHT

The Crimson Collection
Industrial Dance to keep you up thought the night, or mellow you out... NIN, KMFDM, Skinny Puppy, Ministry, Einsturzende Neubaten, Pailhead, Bigod 20

3:00 AM

Everything According to Reason
Pure logic is the ruin of the spirit. A wild show walking the line between reality and insanity. Crowded House, Peter Gabriel, Dead Milkmen, Jane's Addiction

6:00 AM

Plain Wrap Jazz Show
Just listen. Thelonious Monk, Professor Longhair, Lyle Lovett, Preservation Hall Jazz Band, Duke Ellington, Stevie Ray Vaughn, Miles Davis

8:00 AM

The Ultimate Jazz Experience
Bradford J. Stein expands your horizons by providing interviews with the influential jazz artists, philosophies, history. Louis Armstrong, Michael Brecker, Ron Carter, John Coltrane, Chick Corea, Miles Davis...

11:00 AM

Soundings
The Jazz Interview Showcase
Every week, live and pre-recorded interviews with local artists to the jazz greats will be presented. Chick Corea Akoustic Band, Mercer Ellington, Alphonse Mouzon, Slyde Hyse, Ric Flauding... (see schedule on following page)

SATURDAY

MIDNIGHT

The Cafe Bizarre
Everything from listenable fluff to internal hemorrhaging. MISFITS, Black Uhuru, Big Black, Cocteau Twins, E. Presley, Patsy Cline, U2, Ministry, Tom Waits

3:00 AM

The Molotov Cocktail Hours
We'll take you places you've never even wanted to go...Mazzy Star, The Standells, Lush, Pixies, Kommunity FK, Mary's Danish, Nirvana, Soul Asylum

6:00 AM

Movie Lovers of the World, Unite and Take Over a Show
Listen to the music behind the words. Soundtracks from Young Einstein, Metropolis, 2010 Space Odyssey, Star Wars, Star Trek IV, Scrooged, Salvation

7:00 AM

Classic Country
Good ol' country music. Music to drink Budweiser and wrestle steer to. Have a chaw and tune in, or we'll kick your ass...

8:00 AM

Mad Minorities Crusade
As the Veneer of democracy begins to fade in a country doomed by its own senseless excesses...Snorkel of Glory, Chaotic Opera, Human Condition, The Lumpy Trousers, Silver Beetles, Rush

9:00 AM

Americana, Encore!, Concert Preview
Americana: The program of classical works by American Composers. Encore!: Surveying local performances of recent vintage. Concert Preview: Upcoming performing arts events in the southland.

KUCI 88.9 FM WINTER 1991

PROGRAMMING SCHEDULE

<p>NOON Crossroads Explore the cutting edge of alternative Christian music. Rick Eile & the Confessions, Idle Cure, Michael Gleason, Petra</p>	<p>NOON Raw Jah Show Jam an hour with Alise & Ingrid! Yellowman, Jimmy Cliff, Peter Tosh, Bob Marley, Burning Spear, Eek-a-mouse</p>	<p>NOON BLAH!!-The Finest in Original Ska! Several seasoned skanksters spinning a storehouse of swining' ska. Desmond Dekker, Prince Buster, Skatallites</p>	<p>NOON The Ska Parade Live interviews and music spotlighting ska's enriching culture. See schedule on next page.</p>	<p>NOON The Maubee Show An hour of the best reggae music to soothe your soul and make your toes tap!</p>	<p>NOON No Pressure Here Mon Roots music by the Underdog to mellow you out and dilate your pupils.</p>	<p>NOON Vintage Classics Doo Wop, Rockabilly, Blues, Surf, Psychedelics. Randy & the Rainbowl, Pat Boone, Four Lads, Zombies, Strangeloves</p>
<p>2:00 PM Isis Oasis Children's music, children's songs, children's stories. Disney, Free to Be You and Me...</p>	<p>1:00 PM Kevin's Drowsy Hour Put your feet up and relax. Replacements, Joe Jackson, Jesus & Mary Chain, Sinead, Pixies, Bob Mould, Barry Manilow</p>	<p>1:00 PM Afternoon Party Why wait till night to party? House of Love, Pixies, The Call, The Beautiful Sundogs, Mary's Danish, Cocteau Twins</p>	<p>1:00 PM Water on the Brain An afternoon experience leading you down the mystical path to musical luxury.</p>	<p>1:00 PM Morrissey loves Flavor Flav REQUESTS - REQUESTS - (cool new music). Killing Joke, The Smiths, Pixies, Front 242, Inspiral Carpets</p>	<p>1:00 PM The Underworld Many many good songs. Underdog knows where all the treasures are buried.</p>	<p>1:00 PM The Quintessential Hip Hop Hour New and old rap mixed in with some rap / jazz fusion along with some house music. James Brown, Boogie Down Productions, Def Jef, The Doc, Public Enemy</p>
<p>3:00 PM The Darkling Eclectica Stories and diverse musics. Priscilla Herdman, Daniel Pinkwater, Roger Zelazny, Scott Corbett, Ester Averill</p>	<p>3:00 PM Easy Access Are your underwear bunched up? Church, Woodentops, Mission, Wonder Stuff, Blue Aeroplanes, Hex, Rose of Avalanche</p>	<p>3:00 PM Eclectic Ecofeminist Revolution Tired of the white male-dominated bland commercial music? Opal, Mazzy Star, Etta James, 10,000 Maniacs, Indigo Girls...</p>	<p>3:00 PM Gazpacho A variable ball of fluff. Blake Babies, Wedding Present, Jazz Butcher, Glass Eye</p>	<p>3:00 PM Pleasure in the Afternoon The Pogues, Billy Bragg, Jane's Addiction, The Damned, The Clash, Soundgarden, Circle Jerks...</p>	<p>3:00 PM Beyond Baroque Twang and grunge. Beat, beat, beat. The GoatDiety, Dream 6, Kirk Kelley, Lounge Lizards, Pere Ubu, Golden Palaminos</p>	<p>2:00 PM ROCSA Broadcast in Chinese, the Chinese Student Association presents Chinese contemporary music and news.</p>
<p>4:00 PM Gil's Voice of Israel A power-blast of exotic sounds and eclectic specials from Israel. Shalom Hanoach, Nurit Balron, Yoel Sharalay, Haim Moshe</p>	<p>5:00 PM Fellowship of the Ring Follow J.R.R. Tolkien's classic epic.</p>	<p>5:00 PM Bug Radio International rock music & news.</p>	<p>5:00 PM Education Abroad Program Show UC Irvine students discussing their time studying abroad.</p>	<p>5:00 PM UCI Sports The latest update of UCI athletics.</p>	<p>5:00 PM Alan Watts Tapes from a very sharp mind.</p>	<p>4:00 PM The Secret of Time Christian rock that's definitely on the cutting edge. All that and much more. The Seventy Sevens, The Choir, King's X, Undercover, Violet Burning</p>
<p>5:00 PM Brown with Blues New blues, old smelly blues and folksy blues. Sonny Boy Williamson, T-Bone Walker, Wild Child Butler</p>	<p>6:00 PM The KUCI Evening News Local, national, international, and more.</p>	<p>6:00 PM The KUCI Evening News Local, national, international, and more.</p>	<p>6:00 PM The KUCI Evening News Local, national, international, and more.</p>	<p>6:00 PM Offices of the Americas Important events and cultural issues in the Northern Hemisphere.</p>	<p>6:00 PM The KUCI Evening News Local, national, international, and more.</p>	<p>6:00 PM It's Funk-a-Logical Yo! Chill out and tune in to the Funk-a-Logic on your boppa-trons and enjoy the vibe. Public Enemy, Parliament, Funkadelic, Boogie Down Productions, De La Soul, Queen Latifah, Fishbone</p>
<p>6:00 PM The Positive Vibrations Spend time getting positive. Bob M, Ziggy, Aswad, Judy Mowatt, Mutabaruka, Laddysmith B.M., Don Carlos...</p>	<p>7:00 PM California Museum of Groove A true groovy thang! Grove B. Chill, Snap, Stereo MC's, Queen Latifah, A Tribe Called Quest, Ice-T, Boo-Ya Tribe</p>	<p>7:00 PM A Deeper Shade of Soul Bustin' down the dopest slices o' wax on yo radio! Public Enemy, Urban Dance Squad, Ice-T, Limbomaniacs, Parliament</p>	<p>7:00 PM The Demo-Gods Showcasing the best of the newest of the localest of the bands. Send demos to KUCI c/o the Demo Show.</p>	<p>7:00 PM Take a Luden!! Yo, yo, yo! It's good to go! Kickin' it fast & Flowin' it slow! Peace.</p>	<p>7:00 PM Don't Take it Personally Bringin' you the ragin'est, illinest hip hop sound this side o' Compton. 3rd Bass, Tribe Called Quest, Side FX, NWA, Ice Cube, High Performance, Mr. Lee</p>	<p>6:00 PM TDK New Music Report New and upcoming music as represented by the CMJ alternative music charts.</p>
<p>8:00 PM Earth hour Topics relating to various environmental issues. Hosted by the UCI Environmental Coalition.</p>	<p>8:00 PM Suburban Renewal Just a punk rock show. DOA, Bad Religion, Descendents, Germs, Agnostic Front, Channel 3, Angry Samoans</p>	<p>8:00 PM These are Low Sodium Crackers The usual run of the mill show. Leisure Gods in Leisure Suits, Boredoms, the Ruins, Helios Creed...</p>	<p>8:00 PM The Moody Music Miser From grunge industrial to speed METAL. Bevis Frond, Helmet, Vertigo, Das Damen, Jawbreaker, My Dad is Dead...</p>	<p>8:00 PM Penelope's Pitstop Cocteau Twins, Peter Murphy, Buck Pets, Bob Mould, Jazz Butcher, Soul Asylum, Posies, Connells, The Spin, The Gallery</p>	<p>8:00 PM The Metal Morality Show The soundtrack to insanity, The Metal Morality show elevates violence and self-abuse to an art form. Slayer, Exodus, Metallica, Sepultura, Atrophy, Defiance...</p>	<p>8:00 PM Love and Hate Show Lots of new music, guitar oriented genuine Amerrrican rock 'n' Roll! Los Lobos, Godfathers, Mojo Nixon, Beat Farmers, Tailgators, REM, Pagans, Dream Syndicate...</p>
<p>9:00 PM Freedom of Voice Freedom of Voice: Orange County radio's oldest presently-running indigenous call-in talk radio program that I know of.</p>	<p>10:00 PM The Incubation The rotten egg of the bunch. Ride, Nirvana, Seaweed, The Steppes, CCR, Telescopes, Primus, Lush, Pale Saints</p>	<p>10:00 PM The Conspiracy Rock N' Roll with a slight touch of Blues, Industrial, and Gloom. Uncle Tupelo, Buffalo Tom, Muddy Waters</p>	<p>10:00 PM Smiling Fiend Show wah wah...blah blah...noize noize...shake your hair...loose bodily control. Laughing Hyenas, Surgery, Helmut, Tom Waits</p>	<p>10:00 PM Dead Beat Radio Chris From Irvine brings you Thelonious Monster, Victoria Williams, Beat Happening, Soul Asylum, Sonic Youth...</p>	<p>10:00 PM Beyond Metal No Pretty-boy glam rock here! Primus, Danzig, Slayer, Death Angel, Metallica, Red Hot Chili Peppers, Testament, Scatteredbrain, Anthrax, Exodus</p>	<p>10:00 PM ...Burnout Radio Burnout... Fun for the whole family! Black Flag, Prisonshake, Cocteau Twins, Sebadoh, Feedtime, Wedding Present, Minutemen, Pavement...</p>



MUSIC

RIDE - Nowhere - Creation Records, England

This band is the big ticket in the UK now, and for good reason. After three incredible 4-song EPs (two of which have been collected on the domestic release **SMILE**), the band has wowed everyone by maintaining the sheer power of their music across a full eight songs. For the uninitiated, the RIDE sound consists of one part **Byrds**, one part **Jesus & Mary Chain**, one part **Sonic Youth**, with a healthy dose of youthful over-the-top exuberance. Varying between blast-out-your-eardrums noise and misty-eyed melody, this album covers the guitar-pop bases completely. Every song is full of hooks, from the soaring harmonies of "Seagull" to the wave-drenched guitar of "Polar Bear," and you'll find yourself playing this album over and over, discovering a new tune to hum each time. A masterpiece, now also available domestically on CD (Warner/Reprise) along with the third EP, **FALL**. - **Ben Fulton**

Beme Seed - Lights Unfold - No. 6 Records

The lead singer of this fine band used to dance naked, painted green, for the **Butthole Surfers**, and this may give you some initial idea of their sound (it's also where you may find this album in some stores). But there are more differences than similarities, and the sound actually reaches more of an early **Siouxsie & the Banshees**, what with the wailing vocals, grungy guitar, and pounding drums. The ponderous rhythm and swirling guitars comes close to putting you into the same trance that Kathleen Lynch must be in as she sings lyrics like "move your body like you move your mind / make that step and get into time" and "all souls growing in Glory / seek to heal / feel the healing / know the feeling." Actually, until you read the lyrics printed on the inner sleeve, it's hard to tell how incredibly spiritual this band is. Far from the doom-gloomy message you would assume from the music alone. Great mind-altering stuff. - **Ben Fulton**

Smashing Pumpkins - "Tristessa" b/w "La Dolly Vita" - Sub Pop

Ah, yes. One of the ubiquitous Sub Pop singles of the month, this time from one of the best underground guitar-hero bands currently albumless. With only four songs out (this and their previous single, "I Am One"), this band has already demonstrated their ability to construct irresistible hooks out of simple muted grunge chords. The vocals have a lot to do with this, being far smoother than those of most grunge offerings. The A-side, "Tristessa," is a driving love song carried by its singing chord hook and rumbling bassline, while the B-side, "La Dolly Vita," is the closest you'll get to acoustic grunge, climaxing in a burst of heavenward noise. Even if you're not a Sub Pop fan, this single will definitely prove worth its weight in vinyl. - **Ben Fulton**



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Rutles Highway Revisited

Various Artists - Shimy-Disc

Oh no, not again! Not another tribute record! I can't take this any longer! Is it true? Have all our musical possibilities run out? Has everything been done?! Are we stuck in a never ending cycle where box sets and tribute records keep our feet firmly stuck in the past?! ARE WE DOOMED... say, what's this? ... Rutles Highway Revisited? Weren't the Rutles a Monty Python parody of the Beatles? Hmmm... what a cool idea, a tribute record to a tribute record... pure genius! And on Shimy-Disc no less... OK, well forget all that stuff I said before...

All kidding aside, I think Shimy-Disc is making a statement about the onslaught of tribute records in recent times. The Rutles were already a tribute of some kind in the sense that imitation is the sincerest form of flattery. So Kramer (Bongwater, B.A.L.L., and head of Shimy-Disc) has now moved us on to the next, and hopefully final, step, a tribute record to a tribute record. And quite a tribute it is.

From the outstanding reworkings of the Rutles tunes to the faux-interview liner notes written by the man responsible for the Rutles, Neil Innes (a.k.a. Ron Nasty), this record is a gem. The subtle and obvious reworking of Beatles songs is what makes this record so ingenious. Galaxie 500 opens the tribute with one of their best offerings to date, a reworking of "Cheese & Onions" complete with the orchestral climax from "A Day in the Life" with an added touch of feedback at the peak. Possibly the best track on the record comes from Linda Husik doing a fantastic version of the "Lucy in the Sky with Diamonds" inspired "Good Times Roll." Other winning cuts include Das Damen with "Piggy in the Middle," Syd Straw & Marc Ribot doing a sweet version of "I must be in love," Daniel Johnston's demented version of "Baby Let Me Be," jangly popsters Uncle Wiggly doing "It's Looking Good" and the always great Bongwater finish out the disc appropriately with the grandiose "Love Life."

Though this reviewer is getting a bit sick of tribute records, Rutles Highway Revisited is quite worthy of your attention. Even if you aren't a Rutles/Beatles fan, you'll appreciate this for the all-star roster of artists and some shining songs, if not for the pure genius behind it. As for these tribute records, I wonder what's next?... SubPop artists doing a Spinal Tap tribute? Hmmm... I'm not crossing my fingers. - **Glenn Habas**

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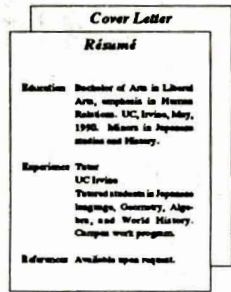
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SOUNDINGS

Winter 1991 Schedule
Fridays 10 am - 12 noon

Jan 25 David Becker Tribune (performing live)
Feb 1 Steve Bach (live)
Feb 8 Jazz Valentine's Day Special
many surprises! (pre-recorded)
Feb 15 Eric Bobo & Project (performing live)
Feb 22 Andy Simpkins (performing live)
Mar 1 Mercer Ellington (pre-recorded)
Mar 8 Surprise Guest - Tune In!
Mar 15 Ravi Coltrane (performing live)
Mar 22 Alphonse Mouzon (performing live)
Mar 29 Ed Mann (performing live)

The Jazz Department at KUCI focuses on giving our audience the best and most diverse variety of jazz. We not only air songs from artists such as Hiroshima or Kronos, but also early jazz greats such as Bessie Smith, Duke Ellington, and Thelonious Monk. By giving our audience a

diverse exposure to jazz, they are better able to learn about different types of jazz such as fusion, contemporary and early American jazz. Expanding through recent years from fifteen to twenty hours of jazz, new age, blues, and folk programming, the Jazz Department is also improving on-air quality by making the big leap from vinyl to compact disc. Plus don't forget to tune in to learn about KUCI co-sponsored jazz concerts and festivals, such as the Fourth Annual John Coltrane Festival, The Pacific Jazz Festival, and the Playboy Jazz Festivals. During our shows, we announce concerts that are going on around the Orange County, Los Angeles, and Hollywood areas, including the ever-popular ticket and album give-aways.

For in-depth information on jazz, Bradford J. Stein hosts on Fridays from 10am until Noon, **Soundings**, an interview program featuring various jazz artists discussing their personal philosophies and views on jazz. Alternating each week between live in-studio and pre-recorded interviews, **Soundings** strives to enlighten people who are interested in jazz by allowing them to learn through the artists and their music. For those who know a bit more about jazz or who want to get into the music business, it's a chance for them to listen to their favorite artist and get an idea about what it takes to be a successful musician.

THE SKA PARADE

Winter 1991 Schedule
Wednesdays 12 noon - 1 pm

Jan 23 Hoi Polloi (performing live)
Jan 31 The Toasters & The Federales
(performing live)
Feb 6 Jump with Joey (performing live)
Feb 13 Let's Go Bowling (either live or phone)
Feb 20 No Doubt (performing live)
Feb 27 Fishbone (either live or phone-in)
Mar 6 Imperials (performing live)
Mar 13 Twistoffs (a phoner baby from Ohio)
Mar 20 Jamaican High (performing live)

Nov/Dec Top 20 Songs Jan

Ride	1	Exene Cervenka
Exene Cervenka	2	Ride
Galaxie 500	3	KMFDM
Pale Saints	4	Teenage Fanclub
Buck Pets	5	Limbomaniacs
Acoustic Music Project	6	Steve Wynn
Beat Happening 7"	7	Rutles Highway Revisited
Nirvana 7"	8	Ringling Sisters
Laughing Hyenas	9	Lush
Buffalo Tom	10	Drivin n Cryin
Cambridge Pipers	11	Uncle Tupelo 7"
Paris	12	Pastels 7"
Soul Asylum	13	Telescopes
Lush	14	Cambridge Pipers
Steve Wynn	15	Pogues
God's Acre	16	Red Hot and Blue Comp.
Chapterhouse	17	Nine Inch Nails
Teenage Fanclub	18	Melvins 7"
Jellyfish Kiss	19	Pale Saints
Limbomanics	20	Dust Devils

Things to check out in 1991

New albums from Bongwater and John Zorn's Naked City on Shimmy-Disc.
The many immitators of Ride .
Napalm Death, Carcass, and the rest of the Earache label issued domestically.
The Earache sound taking over the Sub-Pop sound.
Nirvana on a major label.
The solo debut of Bob Forrest from Thelonious Monster.
Anything on Circuit Records.
A Vanilla Ice scandal similar to the Milli Vanilli scandal.
The Deee-Lite/ Bootsy's Rubber Band/ P-Funk All-Stars tour.
The Neil Young and Crazy Horse / Sonic Youth tour.
A Day of Decency - March 4, 1991.

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WINTER 1991

SUN

MON - FRI

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12	FREEFORM		12
1	FREEFORM		1
2	FREEFORM		2
3	FREEFORM		3
4	FREEFORM		4
5	FREEFORM		5
6	FREEFORM		6
7	JAZZ-CLASSICAL-BLUES	COUNTRY	7
8	GOPEL	PUBLIC AFFAIRS	8
9	JAZZ		9
10	CLASSICAL	WORLD BEAT	10
11	REGGAE / SKA		11
12	CHRISTIAN	OLDIES	12
1	KIDS	RAP	1
2	ALTERNATIVE ROCK		2
3	ELECTIC	CHINESE	3
4	ISRAELI	CHRISTIAN	4
5	BLUES	PUBLIC AFFAIRS	5
6	REGGAE	RAP RAP RAP RAP RAP	6
7	EARTH	RAP	7
8	ALTERNATIVE ROCK		8
9	ALTERNATIVE ROCK		9
10	ALTERNATIVE ROCK		10
11	ALTERNATIVE ROCK		11
12	ALTERNATIVE ROCK		12

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