

SPRING 2008

MUSIC LISTENING GUIDE

FREEFORM FREE SPEECH COMMUNITY RADIO KUCI BROADCASTING FROM THE CAMPUS OF UC IRVINE

KUCI 88.9 FM UNDERGROUND ECLECTIC SUBVERSIVE ENGAGING UNHEARD OF MUSIC AND TALK SINCE 1969

88.9 FM

SPRING 2008 SCHEDULE

MAE SHI HLLLYH (Team Shi) I couldn't tell you why the new vowelphobic Mae Shi record "HLLLYH" has three Ls in the title. What I can tell you is that, after putting out two and a half full-length records in two years of manic-go-lucky, weirdo-punk, "HLLLYH" is their crowning achievement; the amalgamation of everything that makes them the most exciting and interesting band in Los Angeles. The Mae Shi say they are "reaching for pop gold" and with "HLLLYH" they have basically gone platinum. *sF*

JEFFREY LEWIS 12 Crass Songs (Rough Trade) Anti-folk troubadour, comic book artist and amateur historian Jeffrey Lewis has released a collection of covers by seminal anarcho-punk band Crass, rewritten as anti-folk tunes. Sure we're missing out on Lewis's clever lyrics about being raped by Bonnie "Prince" Billy in Williamsburg or Leonard Cohen's oral sex-related songwriting zeniths, but fans of either band will probably find plenty to love. *kO*

NOBODY PRESENTS BLANK BLUE Western Water Music Vol.II (Ubiquity) Elvin Estela (Nobody) teams up vocalist Niki Randa in the follow-up to the 2003 release "Pacific Drift". Here the surreal story is set around a near future, post-apocalyptic underwater landscape after a massive earthquake sinks the west coast. Dreamy, psychedelic, and a story to match. *jP*

DESTROY TOKYO Shapes (EBC) "Shapes" is essentially one big 19-minute instrumental epic sprawling across four tracks, bursting at the seams with otherworldly vocals, searing synths, and bombastic, entrancing percussion. Imagine a misfit group of Ewoks, disenchanting with the cultural void on Endor, not to mention the whole Galactic Civil War. They want to party, they want to dance and take psychedelic drugs. To this end, they sit together and with their ramshackle toys, they produce a piece of music. That piece of music is "Shapes." *sF*

MAMA ROSIN Tu as Perdu ton Chemin (Voodoo Rhythm) The little band from Switzerland releases its debut effort on the wild Voodoo Rhythm label. Described as "Combat Cajun", this is absolutely THE most KUCI-esque Cajun music to happen since Cochon Bleu. Put on your dancin' shoes and rock out, there! *jB*

HORRORPOPS Kiss Kiss Kill Kill (Hellcat) Stir in a pinch of punk, a dash of rockabilly, and a splash of a tattooed vixen and you get the Horrorpops! You can't go wrong with a badass Danish psychobilly band whose twelve track record is about love and murder. *bR*

MINISTRY AND CO-CONSPIRATORS Cover Up (13th Planet/Megaforce) In preparation for their last world tour, industrial metal pioneers Ministry have released a cover album with the assistance of other "co-conspirators" in the rock and metal world. Special guest appearances include the likes of Burton C. Bell (Fear Factory), Josh Bradford (Silverstein), Tony Campos (Asesino/Static-X), Edu Mussi (Ascension of the Watchers), and more. Cover tracks include anything from Black Sabbath and Bob Dylan to Louis Armstrong. *aZ*

WINDY WEBER I Hate People (Blue Flea) Wonderfully beautiful atmospheric drones to reminisce about broken friendships and personal ldowns. Dark, haunting and disturbingly hopeless music to drift into a bottomless depression — full of sorrowful emotion with a longing for what once was and can never be again. *eR*

CLARK Turning Dragon (Warp/UK) Chris Clark is at it again, this time with Turning Dragon on Warp Records, though can justice be served in so few words? Clark has quite simply created an audio assault for the dance-floors of intergalactic space. Vocal distortions, rugged beats, fractured melodies and disjointed rhythmic manipulation all contribute to the next generation of assembled chaos in the post-techno arena. *pS*

BORN RUFFIANS Red, Yellow & Blue (Warp) Three fresh-faced young Canadians singing songs about growing up and liking girls, their hearts on their sleeves and smiles on their mouths. This is totally unique music, indie rock without everything that bogs indie rock down in the marsh of disinterest and cliché. The words sound like they are real and the music is wholly unpredictable: the drums, guitar, and bass lock in and out of grooves in unexpected and brilliant ways, creating a spatial sound that is as full when aurally sparse, as it is filled with strums, pounds, and melodic yelps. Nothing sounds forced and nothing sounds insincere, and the holistic result is one of the year's best albums. *sF*

WHY? Alopecia (Anticon) What the hell genre is this? Avant-hop-pop-rock-indie-art-folk-core? It has become evident that Why? mastermind Yoni Wolf and his band of merry pranksters have little use for your mewling human genres and are simply out to dominate your year-end best lists (which they very well may do). *kO*

THE MOUNTAIN GOATS Heretic Pride (4AD) You know, I wasn't totally sold on this CD when it came out, and it's still not his best, but damn it if it doesn't have at least five epic tracks that will see tons of play on my radio show. Lines like "I am coming home to you/with my own blood in my mouth...if it's the last thing that I do", or the title track where the lead character declares, "I start laughing like a child/and I mark their faces one by one" as the villagers rip him from his home to burn him alive prove that songwriter John Darnielle is a man not to be f*cked with. *kO*

ZIMMER'S HOLE When You Were Shouting At The Devil...We Were In League With Satan (Century Media) The ultimate, extreme metal parody band returns to give you a third dose of hilarity and satire, Canadian style. This time around, Chris Valagao & Co. aim their tongue-in-cheek cannons at the infamous glam rock and hair metal of the 80s, and they definitely don't take prisoners. Features a public service announcement with Nathan Explosion from Dethklok about the importance of learning to read. All the poseurs must die. *aZ*

R. SCOTT Snake Oil Elixir (Ventprod / Do Your Worst) This keyboardist for The Helmut Stein Experience, OO Soul, and The New Fidelity, with several on-air performances at KUCI, somehow found time to channel the smokey Crescent City barrelhouse with this personal collection of New Orleans vibes in his debut solo release. Able to cure anything. *jB*

FK BUTTONS Street Horrsing** (ATP) Music for free spirited cutters. These slightly emo, fuzzed out scorchers will shred you to pieces and your soul will dance its way to heavenly bliss along the trance-inducing freak out jams. Just amazing. *eR*

LESS THAN JAKE Pezcore (Sleep It Off) This skater-ska band makes a big comeback with this re-release of their 13-year-old album. Your mom might want to wash out your CD player's mouth with soap after you listen to it, but it's oh so worth it. Why they didn't just come out with an album with all new songs... who cares! *bR*

MENACE RUINE Cult of Ruins (alien8) Metal collides head on with experimental only to explode into a firestorm of rock — transcending all genres, yet unifying them by blending elements of drone, metal, noise with the dark side of rock. Thrash about, bang your head, fall asleep, or just let go, this music can bring you wherever you want to go. *eR*

THE LOVED ONES Build & Burn (Fat Wreck) A second full-length release for The Loved Ones, this album is made of pure rock 'n roll that can't drive anyone crazy, even when the songs get stuck in your head. Put this 30 minute album on repeat. *bR*

MESHUGGAH obZen (Nuclear Blast) The mighty metal juggernauts Meshuggah have finally returned with a new album. Their math metal techniques and technical expertise know no bounds. This album sounds a bit like their previous albums "Chaosphere" and "Nothing" colliding head on. It is both familiar sounding and completely unique, as well as an excellent introduction for those previously unfamiliar with these Swedes. Those who insist on maintaining their sanity need not apply. *aZ*

MARY ST. JOHN Some Leaves Turned Red, Some Still Green (International Corporation) Beautifully dreamy electronic music to float off and explore the most curious of all mysteries in the mind. From a place in the future where synthesizers rule all sound, a gift bestowed to mortal beings of the present, allowing for an advancement in musical synthesis. Quirky and melodic with a warmth of sound that soothes all. *eR*

MEAT BEAT MANIFESTO Autoimmune (Metropolis/US, Planet Mu/UK) Meat Beat Manifesto have always gone above and beyond the edge of electronic music production. Throughout the late 80's and early 90's, front man Jack Dangers pioneered a style that inspired generations of followers; a style that blends beats, bass and distortion with rhythms that unfold at every corner. To this day, he continues to break new ground with the release of Autoimmune, an album chock full of dub infested mayhem and rumbling basslines. *pS*

ULAAN KHOI I (Soft Abuse) Meditative guitar jams that seep through your ears into your mind and medicate your inner core — blistering the air it traverses. Yet this sound is at peace with all, producing a calming sensation as it swirls you around in a structured guitar distortion. Beautifully damaged sound fit for the mightiest of guitar gods. *eR*

Listening Guide Contributors: *sF* - Sam Farzin, KUCI Music Director & co-host of *Mysterious Rainbow*, *jP* - Jason Pulaski, host of *Innamissions*, *aZ* - Chris Rigney aka DJ Azrael, host of *Metalmorphosis*, *kO* - Kyle Olson, host of *Things that are Square*, *bR* - Breesa, host of *Localstream*, *jB* - Jake Bacon, host of *Buffalo Bayou*, *eR* - Eric Roper, host of *Divergent Sound*, *pS* - Pietro Da Sacco, *Igloo Magazine* and host of *Digital::Nimbus Radio*.

KUCI.ORG 88.9



COVER ART BY ASHKAHN
Never Know. Embrace it.
Love it. Where Process
Dictates Outcome. More
Material. All Feeling.
Epxreimant! Ednaeovrs.
Free Flowin' Forever. More
Slow Dances. Tomorrow is
Another Way. 1984.
No-Style. No fear, No Envy,
You Never Know,
Diagrammatic Nomads
Across Neon Soil. Spill
Water on Keyboards.
Everything Everyday.
Don't Stop. No More. Yes.
dontstopstudio.com

KUCI • PO Box 4362 • Irvine CA 92616 • Business Line: 949.824.6868

REQUEST LINE 949.UCI.KUCI STREAMING DIGITAL AUDIO 24/7 @ KUCI.ORG & ITUNES/RADIO/PUBLIC.KUCI

KUCI 88.9 FM IRVINE, CALIFORNIA SPRING 2008 SCHEDULE

KUCI is a free-form alternative non-profit radio station owned and operated by the University of California, and broadcasting at 88.9 FM from a 200-watt transmitter at the campus of UC Irvine in Orange County, California.

As one of the very first radio stations to broadcast via the Internet and one of the first iTunes podcast stations, KUCI provides the widest array of voices and music to listeners in Orange County and the world.

For more program information, a history of the station, a photo gallery and much more visit KUCI.org.

KUCI sports programming includes all men's basketball, selected woman's basketball and a slew of baseball broadcasts. Selected men's and women's volleyball games are on an alternate KUCI internet stream. Listen to all women's basketball and baseball that are not broadcast on air, on our second stream. For more information go to ucirvinesports.com. To hear more about Anteater Athletics listen to the *Blue and Gold Report* with Mark Roberts every Tuesday 5-6 pm.

KUCI public affairs programming includes interviews with Seymour Hersh, John Doe, Garrison Keillor, Triumph the Insult Comic Dog, Henry Rollins, Janeane Garofalo, Anne Lamott, Jon Lovitz, Paul Krugman, David Lynch, Ray Bradbury, Chalmers Johnson, Caroline Myss, Merrill Markoe, Cesar Chavez, Paul Levy, Cynthia McKinney, Helen Thomas, Peter Singer, Joe Simitian, Norman G. Finkelstein, Ralph Steadman, Barbara Ehrenreich, Arianna Huffington, Michael Pollan, Bernie Seigel, Daniel Ellsberg, Frederick Wiseman, Philip Glass and Monty Python's Flying Circus. Learn more and listen at KUCItalk.org.

MONDAY

12 AM - 3 AM
p.o.x. radio
A Plague of Noise
with [x]

3 AM - 6 AM
More Power
More Joules Than a 9V Battery
with **The Bolivian Wonder & Skip**

6 AM - 8 AM
All About Jazz
America's Cultural Art Form
with **Dr. Roland Esq Holmes**

8 AM - 9 AM
Raging Anteater Radio
Interviews with Entertainers
with **Daniel Johnson**

9 AM - 10 AM
Subversity
Subverting the Norm & Penetrating the Orange Curtain
with **Dan Tsang**

10 AM - 1 PM
The Blues Disease
The Best in World Class Blues
with **Jeff Scott**

1 PM - 4 PM
Mondays with Moses Motorbike
Freeform Indie Radio
with **Moses Motorbike**

4 PM - 5 PM
Localstream
Local Punk-Rock, and Then Some
with **Breesa**

5 PM - 5:30 PM
Counterspin
Syndicated from FAIR

5:30 PM - 6 PM
Planetary Radio
Explore Space
with **Mat Kaplan**

6 PM - 8 PM
Soup of the Day
Good Music, and Good Looking
with **Gorgeous Jeff**

8 PM - 10 PM
Innamissions
Universal Poly Currents
with **J. Pulaski**

10 PM - 12 AM
Open Session
Hip-Hop/Insta-Classical Material
with **JRA**

TUESDAY

12 AM - 3 AM
How Goes?
Spontaneously Absoludicrous
with **Shapan**

3 AM - 6 AM
Cold Lampin'
Kickin' It Old School
with **Clever Trevor**

6 AM - 8 AM
The Final Cut
Classic and Modern Film Scores
with **Matt & Kat**

8 AM - 9 AM
Weekly Signals
News, Irreverent Commentary and Interviews
with **Mike Kaspar & Nathan Callahan**

9 AM - 10 AM
filmschool
Independent Film News and Interviews
with **Nathan Callahan & Mike Kaspar**

10 AM - 1 PM
Disco, For Your Health
Discofunkellectroliscious
with **Jeremy**

1 PM - 4 PM
George Had A Hat
Music to Make You Get Up And . . .
with **George**

4 PM - 5 PM
Big Cups for a Small World
Music with a Peanut Butter Center
with **DJ Big Cup**

5 PM - 6 PM
The Blue and Gold Report
UCI Sports
with **Mark Roberts**

6 PM - 8 PM
Umbrella Party
Rainy Day Rock Eclectic
with **Erin**

8 PM - 10 PM
Play It As it Lays
Indie-Hip-Pop-Rock 'n' Soul
with **Sean Boy Walton**

10 PM - 12 AM
Divergent Sound
Experimental and Cosmic Sound
with **Eric**

WEDNESDAY

12 AM - 3 AM
Raw Radio Science
Organic Hip-Hop Concoctions
with **Eile C & Vivek**

3 AM - 6 AM
A Bright and Shining Tomorrow
Now That's What I Call Noise!
with **Mercapto Blue**

6 AM - 8 AM
Non Sequitur
Tunes, Tattered to Cutting-edge
with **Genie**

8 AM - 9 AM
Yogi World
Yoga Culture. Namaste.
with **CoCo B & Jay**

ALTERNATING WEEKS
Coaching Conversations
Inquiries and Interviews
with **Patricia Hirsch**

9 AM - 10 PM
Writers on Writing
Get Published
with **Barbara DeMarco-Barrett**

10 AM - 1 PM
Uptown Top Ranking
The World of Reggae
with **Big Jim**

1 PM - 4 PM
Buffalo Bayou
It's a Snortin' Buffalo in Your Ear
with **Jake Bacon**

4 PM - 5 PM
Sweater Weather
Warmyourheart Pop & More
with **Emily**

5 PM - 6 PM
Privacy Piracy
Protect Yourself in the Information Age
with **Mari Frank**

6 PM - 8 PM
Scene and Heard
Indie Music To Dance, Head Nod, & Profess Your Love To
with **Vivian**

8 PM - 10 PM
Tigerstiltskin
Listen or We'll Cut You
with **Don & Jennifer**

10 PM - 12 AM
The Motley Music Show
Independently Loud and Awesome
with **DJ Doe Deeg**

THURSDAY

12 AM - 3 AM
Brown Noise
Poop Deck Dance Party 2000!
with **Agent86 & Captain Erin**

3 AM - 6 AM
In the Dirt
Hard, Fast, Dirty
with **Natalie**

6 AM - 8 AM
Independent Rhythm
Takes All Types
with **Mari**

8 AM - 9 AM
Justice or Just Us?
Activism 101
with **Jarret Lovell**

9 AM - 10 AM
What Would Arwen Do?
An Elvish Perspective on Life
with **Tani Tinuviel**

10 AM - 1 PM
Momz Rock the House
Mom rockers, solo artists and other Moms who Rock in the Arts
with **Janeane**

1 PM - 3 PM
The Stage Door Swings
The Best in American Show Music, Interviews & Reviews
with **KDD**

3 PM - 4 PM
Sonic Sha Boom
Billy Barty's Favorite Show
with **Amanda**

4 PM - 5 PM
ZM Radio
Be True to Yourself & Enjoy
with **Ziba Z**

5 PM - 6 PM
The Aggressive Moderate
Democratic-Republican Debate
with **William Bruzzo**

6 PM - 8 PM
Things that are Square
Music for Indoor Kids
with **Kyle**

8 PM - 10 PM
The Sound Session
Indie. Electronic. More.
with **Rita**

10 PM - 12 AM
Division of Hardcore Samples
Trance & Progressive House. Live DJ Mixes
with **Arthur Galestian**

FRIDAY

12 AM - 3 AM
The Crow's Nest
Music for the Burns, Gypsies, and Vagabonds
with **Tommy**

3 AM - 6 AM
Kiss The Beat
Girly, Sweet, but Fierce
with **Pia**

6 AM - 8 AM
Beatification
Synth in Its Natural Habitat
with **Lily! & Nick**

8 AM - 9 AM
Treading the Undercurrent
Exposing Censorship Issues
with **Heather Hare**

9 AM - 10 AM
Voices of Our World
World News in Human Terms
from **Maryknoll**

10 AM - 1 PM
Firehouse Rock
Crucial Reggae Riddims
with **King Pablo**

1 PM - 3 PM
What the Folk?!
Folklorico and Its Offspring
with **Erika**

3 PM - 5 PM
Mysterious Rainbow
Undergroundovergroundallaround
with **Sam & Brian**

5 PM - 6 PM
Out the Rabbit Hole
Reality Slamming Gab & Jamming
with **Robert Larson**

6 PM - 8 PM
The Beatdown
Drum & Bass, Jungle, & Dubstep
with **Hidden Sound**

8 PM - 10 PM
Riders of the Plastic Groove
It's a Breaks, House, Techno, Trance, Progressive, D-n-B Thing
with **Dennis Simms**

10 PM - 12 AM
Technodrome
Visions of Elektronik Muzik
with **Saba and Dennis Simms**

SATURDAY

12 AM - 3 AM
Digital::Nimbus
Electronic Audio Freakquencies
with **Pietrobot & Freakquency Modulator**

3 AM - 6 AM
Dogs Barking
Noise Rock
with **Brendan & Nicasio**

6 AM - 8 AM
Musical ADD
Beyond Eclectic
with **DJ Markus**

8 AM - 9 AM
Treading the Undercurrent
Exposing Censorship Issues
with **Heather Hare**

9 AM - 12 PM
Concert Preview /Anniversaries
Previews Upcoming Local Classical Concerts
with **Michael Ryzdzyński**

10 AM - 1 PM
Firehouse Rock
Crucial Reggae Riddims
with **King Pablo**

12 PM - 2 PM
I Got Rocks
Reggae Music and Dub
with **David Roots**

2 PM - 4 PM
Brown Town Radio
Chicano Rap Y Mas For The 1503
with **G Lo**

4 PM - 6 PM
Extra Large Saturdays
Electronic, Dance, Indie, Booty Bass
with **Rikki**

5 PM - 6 PM
Out the Rabbit Hole
Reality Slamming Gab & Jamming
with **Robert Larson**

6 PM - 8 PM
Port Out, Starboard Home
Eclectic
with **Belle Otero**

8 PM - 10 PM
The Black Cauldron
Freeform Darkness
with **BlackRose & Doctor Faenix**

10 PM - 12 AM
Closed Caskets for the Living Impaired
Dark Music for a Dark County
with **Archpope Dach**

SUNDAY

12 AM - 3 AM
Metalmorphosis
Best of Underground Metal
with **DJ Azrael**

3 AM - 5 AM
Crane Fist Justice
Fast or Heavy or Guitar Solo
with **Matty**

5 AM - 7 AM
The Highlife
Hip Hop for the Rest of Us
with **Charlie Fitzpatrick**

7 AM - 8 AM
Serena Sharp Show
Hot Topics You Really Care About
with **Serena Sharp**

8 AM - 10 AM
The Gospel Soul Train
Saving Lives and Souls
with **Dr. Roland Esq Holmes**

10 AM - 12 PM
Festivus Music Show
Rock, Jazz, Aluminum Pole
with **Jack**

12 PM - 2 PM
KUCI Hall of Fame Show
Former KUCI DJs Guest Host
with **KUCI Alumni**

2 PM - 4 PM
Matinee Mehfil
Diverse South Asian Music
with **Suja**

4 PM - 6 PM
Darkling Eclectica
Jazz, Classical, Folk, Stories
with **Michael Payne**

5 PM - 6 PM
The Aggressive Moderate
Democratic-Republican Debate
with **William Bruzzo**

6 PM - 8 PM
Punk Becomes Eclectic
High Energy Punk Rock and Roll
with **Jeff**

8 PM - 10 PM
Howdylicious!
All That Twangs!
with **DJ Wanda**

10 PM - 12 AM
Trash-o-matic Garbage A Go-Go
Raw, Wild and Outrageous!!!
with **Filthy Rotten Wes**

PUBLIC AFFAIRS

PUBLIC AFFAIRS

PUBLIC AFFAIRS

freeform radio

music

88.9 fm

KUCI.org

KUCI Annual Fund Drive
April 26 - May 10
to donate call
949.824.5824
Great Music
Great Talk



ASUCI

Visit ASUCI — the campus wide student organization representing the academic, athletic, and recreational interests of UCI students — in the new Student Center.

ReggaeFest
FRIDAY, JUNE 6
Aldrich Park UCI Free Admission

presented by ASUCI & KUCI

ACROBATICS EVERYDAY!
students working to bring rad shows to the UCI campus
acrobaticeveryday.com

NEW UNIVERSITY
News | Features | Sports
Entertainment | Opinions | Antics
University of California, Irvine
www.newuniversity.org

UCI FILM & VIDEO CENTER
Spring Season
April 10 - May 29
Lucille Keuhn Auditorium
humanities.uci.edu/fvc/